47th Annual

VANCOUVER FOLK MUSIC FESTIVAL

ʔəy̓almǝxʷ Jericho Beach Park

JULY 19 TO 21 2024



Program Guide



Global News Hour at 6

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VANCOUVER FOLK MUSIC FESTIVAL

ʔəy̓almǝxʷ Jericho Beach Park

JULY 19 TO 21 2024

#VanFolkFest2024 FESTIVAL TEAM

Bringing VFMF 2024 to you has again been a true all-in team effort and labour of love. Staff, Board and, as always, our amazing volunteers and others have stepped up to take on the many responsibilities necessary to support, book, finance, manage, administer, build, promote and operate this festival. These folks, their duties, and their contributions of time, energy, skill and enthusiasm are recognized below and on subsequent pages.

Fiona Black Artistic Director
Katie Stenning General Manager
Ann Hepper Bookkeeper
David Firman Financial Operations Manager
Nic Murker Box Office Manager
Xin Xuan Song Artistic Associate
Petrice Brett Manager of Volunteer Operations
Parisa Ebrahimi Assistant Manager of Volunteer Operations
Anya Keefe Manager of Food & Beverage Operations
John Taylor and April Pringle Asstants to Manager of Food & Beverage
John Endo Greenaway Graphic, Print & Web Designer
Gwen Kallio Marketing & Publicity Manager
Jesse Tanaka Digital Marketing Guru
Stella Xia Sponsorship and Marketing Assistant
Nancy Lanthier Video Producer
Ian MacKichan Sponsorship Manager
Yee Chan Office Advisor
Toni Serofin Raffle Coordinator
Dave Turner Mr. IT

PROGRAM GUIDE
Gwen Kallio, Anne Blaine, John Endo Greenaway, Katie Stenning, Stella Xia, Ian MacKichan.

Writers: Gary Cristall (GC), Doug Heselgrave (DH), Erin Mullan (EM), Jen Moss (JM), Connie Kuhns (CK), Gwen Kallio (GK)

FESTIVAL PRODUCTION CREW Darrell Stables Production Manager **Liisa Hannus** Production Coordinator **MAIN STAGE: Dave Page** Stage Manager | **Rob Matheson** Assistant Stage Manager | **Dakota Poncilius** | Front of House Engineer | **Matt Wilson** Monitor Engineer | **Andy Moorish** Patch | **Neil Miskin** Tweener Engineer | **Bryan Kenney** Lighting Designer | **Hina Nishioka** Lighting Operator **SOUTH STAGE: Les Hatklin** Stage Manager | **Lawrence Wu** Sound Engineer **EAST STAGE: Alan Zisman** Stage Manager | **Andrew Smith** Sound Engineer **WEST STAGE: Cathy Mason** Stage Manager | **Ryan Marchant** Sound Engineer **INSTRUMENT REPAIR: Chris Lemkey**

FESTIVAL SITE CREW David (DK) Kerr Site Production Manager | **Lauren Palidwor** Site Technical Director. Nikki Abrams, Stephen Adams, Jessica Adamson, Devin Baril, Dallen Brodowski, Jamie Burns, Mary Cantelon, Josef Chung, Alex Dinwoodie, Elle Finn, Brody Halfe, Jessica Han, Tom Jones, Kristine Kearly, Kaila Kondo, Juliette Leach, Ngaire Lyden-Elleray, Mac MacLeod, Erica Miller, Nic Mitsui-Shepard, Kaden O'Reilly, Don Robinson, Cassandra Tattrie, Larry Walske, Ian Wardle, Davin Warren, Ethan White, Ryan Yee

TABLE OF CONTENTS

Welcome 2
Festival Team 3
In Memoriam 4
Funders, Sponsors, Supporters 6
Festival Raffle 7
Keep the Music Playing 8
Friends of Pete 10
General Festival Info 16
Festival Merchandise + Artists' Emporium 17
Just a Little Bit of Festival R.e.s.p.e.c.t 18
Environmental Stewardship 20
Accessibility Services 21
Festival Survey 23
Performer Schedules 24
Little Folks Village 25
Indigenous Welcomes & Main Stage Emcees 26
Artist Bios ..... 27 – 31 & 34 – 52
Highway 61 Reimagined 53
Weekend Schedule 32
Artisan Market 54
Community Village 56
Volunteers 58
Pete's Eats Food + Beverage ..... 61 – 62
Festival Map 63

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@VanFolkFest

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Information, including the schedule, contained in the Program is subject to change without notice – kind of like life.

WELCOME

TO THE 47TH VANCOUVER FOLK MUSIC FESTIVAL

A message from the Board of Directors

On behalf of the Board of Directors, welcome to the 47th annual Vancouver Folk Music Festival!

We are deeply indebted to the Coast Salish peoples on whose unceded traditional territories the VFMF takes place – the xʷməθkʷəy̓əm (Musqueam) nation, the Sḵwx̱wú7mesh (Squamish) and the səlilwətaɬ (Tsleil-Waututh) nation. We are grateful to those who have cared for this land from time immemorial.

To all of you, those who bought tickets, volunteered, and contributed to VFMF: thank you, thank you, thank you! This festival is a community endeavour, and all our efforts together allow us to build this magical musical village at ʔəy̓alməxʷ Jericho Beach Park for three special days in July.

A HUGE thank you must go out to all our amazing donors for their ongoing generosity and support. Last year brought a significant increase in donations and we are profoundly grateful to you! All donations, and especially monthly donations, are essential for keeping the organization going throughout the year. We are working on building back from the tough pandemic and post-pandemic years; your help is necessary to keep the music playing in 2025, and in the years that follow.

The board of directors is committed to building back stronger with the goal of creating a folk music festival that is sustainable in the long term. This is another year of transition, as our increased staff complement takes on more roles that, by necessity, were covered partly by board members last year. It's also another critical year for the festival as we work to secure its future with the support of you, our community.

Our gratitude goes out to our extraordinary staff and volunteers – the hardworking team that makes this festival happen, and to the amazing artists who share their music with us. A big thank you to our funders, our sponsors and partners, and to you our wonderful audience. Whether you are an old friend of the festival or someone discovering this amazing event for the first time, we wish you a wonderful weekend of community, celebration, and discovery.

Erin Mullan
President, VFMF Society

A message from the Artistic Director

In these uncertain times, one thing is certain for me – the essential need for our community to gather and keep traditions alive. Our 47-year-old festival is one such beloved Vancouver tradition. And what a difference a year makes! VFMF is building back afresh with vital new energy and direction, while respecting our history and keeping the essence of our festival intact.

ʔəy̓alməxʷ Jericho Beach Park, for instance, is integral to our identity, and we continue to be honoured to share this beautiful part of unceded Coast Salish territory for our weekend. We are firmly committed to working closer with the Musqueam, Squamish and Tsleil-Waututh Nations to open more opportunities for reconciliation, inclusive programming, and Indigenous presence at our festival.

This year, we are thrilled to welcome Indigenous artists from as far away as New Zealand/Aotearoa, as well as one of Canada's most thrilling and commanding artists, Jeremy Dutcher.

We are delighted to welcome artists from around the world; this year we'll introduce acts from Niger, South Africa, Sweden, Ireland, South Korea, Morocco, Côte d'Ivoire, Mexico, Brazil, Panama, and the UK, as well as a throng from the US, and an assortment of Canadians, including a strong local contingent. I look forward to musical sparks flying at our curated artist collaborations such as this year's pairing of our very own guitar maestro Paul Pigat and New York's fave noir twang trio, Big Lazy -- a musical marriage sure to blow the mind of any guitar fan. Highway 61 Reimagined brings together around 20 local and visiting artists with fresh interpretations of Dylan's iconic album.

Against all odds, we are exceedingly proud to present Krut, an inspiring, courageous young woman from Ukraine with a voice you will never forget, and 47Soul, a Palestinian band whose upbeat, powerful music and infectious energy will have you dancing before you can ask, "What's *dabke*?"

I am humbled to be VFMF's Artistic Director and I know these amazing artists – so deserving of our ears, our minds, and our hearts – will enrich us all.

See you at the beach!

Fiona Black
Artistic Director, Vancouver Folk Music Festival

VFMFS BOARD OF DIRECTORS

Erin Mullan President | **Anne Blaine** Vice President | **Jeff Finger** Treasurer | **Melinda Suto** Secretary
Members at large: Alex Grigg | Tess Kitchen | Alison Klein | Ann McDonnell | Amy Newman
Clodaugh O'Connell | Christina Price | Nimmi Takkar



2024 BOARD Standing, L to R: Nimmi Takkar | Ann McDonnell | Erin Mullan | Jeff Finger | Alison Klein | Amy Newman
In circles, clockwise from bottom left: Tess Kitchen | Anne Blaine | Melinda Suto | Alex Grigg | Clodaugh O'Connell | Christina Price



2024 STAFF Back row, L to R: Xin Xuan Song | Fiona Black | Petrice Brett | Anya Keefe | Parisa Ebrahimi | Katie Stenning | Stella Xia | Yee Chan | Gwen Kallio | David (DK) Kerr. Kneeling, L to R: John Endo Greenaway | David Firman. In circle: Nic Murker
For the full list of the 2024 Festival Team, please see Page 1.

IN MEMORIAM

To all the good friends we have lost along the way

THEIR MUSIC LIVES ON . . . FIVE ARTISTS WHO SHARED THEIR TALENTS WITH US OVER THE YEARS



Nanci Griffiths

July 6, 1953 – August 13, 2021

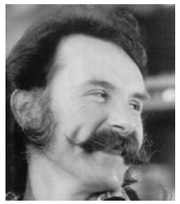
We have been remiss in not having acknowledged the passing of singer/songwriter Nanci Griffiths. Nancy played the festival only once, in 1985, and returned later for a VFMF-presented concert – and though her appearances in Vancouver were few, she left an enduring impression. The festival's 1985 program guide read: "Nanci comes from Austin, Texas... She's got a voice that seems to make a connection with your central nervous system which then takes you wherever it wants to go...Her songs are about those simple things in human existence that, it seems, Texas songwriters write about better than anyone else." If you know about Nanci, you'll join us in mourning her too-soon passing. If you don't know her – do yourself a favour and look her up. – GK



John Koerner

August 31, 1938 – May 18, 2024

John Koerner was a key member of the 60s folk music boom generation that rediscovered and revealed American traditional blues and folk music. As a member of the Minneapolis trio Koerner, Ray and Glover he helped create an audience for classic country blues. He was also an early influence on another Minnesota folk singer, Bob Dylan. Later, he devoted himself to folk music, interpreting classics like "Froggy Went a Courtin'" and many more, as well as writing some of his own. He first played the festival with Ray and Glover in 1983. He came back as a solo artist in 1989 and again in 1994. – GC



Jim Post

October 28, 1939 – September 14, 2022

Jim Post was a unique talent who reinvented himself several times. Starting as an evangelist singer, he came to prominence with his wife Cathy Conn as a member of Friend and Lover with a Top Ten hit in 1968, "Reach Out in the Darkness". He later became a solo singer-songwriter, children's book author and purveyor of several one man shows. Jim first played the festival in 1980, and If you have a copy of the record we made that year you can hear his brilliant environmental/sixties epic "Brain Damage", where his songwriting and theatrical skills are in full flower. He came back in 1981 and remains a vivid memory of the early years of the festival. – GC



Phil Wiggins

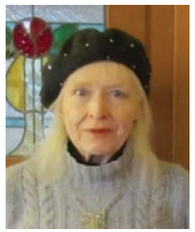
May 8, 1954 – May 7, 2024

To quote the *NY Times*, "Phil Wiggins, [was] a harmonica player of such range that he could make his instrument sound like a clarinet one minute, an accordion the next and then an entire percussion section — all in the service of the complex melodies and steady rhythms of the style known as the Piedmont blues." Wiggins was one of the best-known musicians playing the Piedmont blues, and festival audiences were fortunate to see him in 1989 and 1992 with his partner, guitarist/vocalist John Cephas (1930-2009) as Cephas and Wiggins. He went on to have an award-winning solo career. In the world of the harmonica, he was a true master. – GK

Hoang Ngoc Bich (Bic Hoang)

As we were going to press, we learned of the sad passing of Bic Hoang of the Khac Chi Ensemble, who performed at the festival a number of times. We send our condolences to her family and community and will write more about her great contributions in next year's program guide.

STAFF, VOLUNTEERS AND GOOD FRIENDS OF THE FESTIVAL...



Diane Kehoe

May16, 1944 – November 20, 2023

Diane Kehoe was many things: an artist, singer, guitarist, teacher (art and English), tai chi instructor, motorcyclist, dancer, equestrian, a social worker for over 30 years, and a mother. She was also a longtime supporter of the Vancouver folk scene and of the VFMF, attending every Festival since 1978 except the last two due to her failing health. Diane and her partner, John, were also transportation committee volunteers for every festival except the first two, and co-coordinators of pre/post festival transportation for the last decade or more. Thank you, Diane, for your love for and support of the festival. Your long and vital contribution will not be forgotten. – GK

STAFF, VOLUNTEERS AND GOOD FRIENDS OF THE FESTIVAL



Brent Kane

April 26, 1961 – July 23, 2023

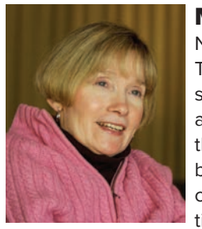
It was a love affair with music. Although Brent's roots were in LA, with nights spent listening to Blondie and the Ramones on KROQ in Pasadena, his road brought him to Vancouver, to CO-OP Radio and the Vancouver Folk Music Festival. He spent a couple of decades on the radio, ending up on Friday nights as part of a gang that included Peter Thompson and Connie Kuhns, his mentors. In the 1990s, Brent landed at Festival Distribution, and on the Board of the Festival. As a volunteer he did it all: media, stage, merchandise, kitchen, artist services. Brent's 30 years at the Festival ended in 2023, as he sat backstage with his daughter Aliyah and friends. He knew it would be his last. He remembered the first time he heard Ferron, Stephen Fearing, Christine Collister, and a Festival date with Erin, a woman he would later marry. As he made his way out the Access Gate to return to hospice, Steve Dawson's American Beauties was on Main Stage and the sounds of "Truckin'" could be heard. – CK

Judy Fladell April 19, 1928 – October 5, 2022

Judy Fladell was born and raised in New York City and in the left-wing cultural milieu that produced what is called the folk music revival. She attended the Music and Art High School where she developed her skills as a visual artist. In a letter to a former festival artistic director, she recalled hanging out at Almanac House in New York, listening to Woody Guthrie, Lead Belly, Pete Seeger and other legendary folk music figures. As the partner of Ernie Fladell, a major cultural figure in Vancouver who was instrumental in this festival's beginnings, she was a tireless promoter of the Vancouver Folk Music Festival as well as one of our most devoted attendees. – GC

Chris Strachwitz July 1, 1931- May 5, 2023

Chris Strachwitz was a vital presence in folk music for sixty years. He founded Arhoolie Records in 1960 with the first record by bluesman Mance Lipscomb and kept it going along with various spin-offs, building a catalogue of great recordings by hundreds of artists from diverse backgrounds. He helped create the blues revival, the audience for Tex-Mex, Cajun and more. He also recorded the infamous and anthemic Country Joe and the Fish single "I Feel Like I'm Fixin' to Die" which helped support many non-commercial projects. He helped us find a number of artists who played at the festival – not the least of which were Lydia Mendoza and Santiago Jimenez. We were honoured Chris thought this festival was one of the good ones. – GC



Merle Smith

November 30, 1948 – May 5, 2024

The world lost a courageous and passionate activist for the rights of the disabled when Merle Smith passed away this May. A well-educated social worker by day, Merle spent her volunteer time contributing to a variety of organizations including, we are grateful to say, the Vancouver Folk Music Festival. An expert on accessibility, Merle was a powerful advocate for herself and all those with disabilities – spearheading initiatives that made the VFMF a more accessible festival. Merle volunteered for the first festival, was the co-coordinator of the Disabled Access Committee (now the Accessibility Committee) for nearly three decades, and sat on the festival's board. Her wise counsel and deep knowledge, not to mention her sense of humour, will long be remembered and deeply appreciated. – GK



Malcolm Kent 1954-2023

A beautiful soul and longtime festival volunteer passed away at his home in Olympia, Washington this past November. Malcolm was passionate about folk music and the Vancouver Folk Music Festival was his favourite place to enjoy it. A Vancouver native, Malcolm began volunteering for various roles over 30 years ago, making the trek to the festival even after moving to Olympia. Following a shift at Stage 5 you could find him amongst other free spirited dancers, or in the lantern parade in one of his colourful costumes. Malcolm will be remembered for spreading love and joy and his beautiful spirit will live on in the hearts of all who knew him. – GK

John P. McLaughlin

July 12, 1951 – December 10, 2023

One of this city's finest music columnists and a talented and successful musician himself, John McLaughlin wrote for *The Province* newspaper for more than 20 years. He interviewed well over 500 artists, from Steve Earle to Johnny Cash to Jim Byrnes, and had a knack for drawing out their stories. He often previewed VFMF artists for the pages of the paper, and even helped out with writing our program guide one year – a gift that is appreciated still. John was inducted into the BC Country Music Hall of Fame in 2016, in recognition of his support for local talent, concerts and festivals, throughout his career. – GK

THANK YOU TO OUR 2024 FUNDERS, SPONSORS AND SUPPORTERS

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OUR SPECIAL THANKS

For the exceptional support the festival has received from the BC Ministry of Tourism, Arts, Culture and Sport.
To the Vancouver Board of Parks and Recreation for allowing us to again make Jericho Beach Park our festival home.
To the City of Vancouver staff for their assistance with permits, parking and a variety of other items.
To the Jericho Hill Centre and Gym for their help with our parking.



WIN FABULOUS PRIZES!

FESTIVAL RAFFLE

1 TICKET FOR $10
3 TICKETS FOR $20

Talk about a win-win! Visit the Raffle Tent (see the map for the location) or sit back and wait – a hard-to-miss roving raffle ticket seller will likely pass by soon – and get your ticket(s) to win one of the 10 fabulous prize packages on offer this year. All proceeds support the Vancouver Folk Music Festival Society, a registered Canadian charity.

Good luck – and thanks for your support!

Tickets will be sold all Festival Weekend. Ticket Draw will take place on Sunday, July 21 at 8pm at the Raffle Tent. Winners will be announced on Main Stage on Sunday evening. Winner does not have to be present to claim the prize. For rules of play, go to thefestival.bc.ca/raffle



1 BIKE DOCTOR BONANZA

Verza 20-Speed, Thule bike trailer, Knogg tracker, Giro helmet, chain cleaning system, Brooks saddle, bike wash set, Kryptonite folding lock, flat repair kit. **Value: $2,653**

2 HELIJET WEEKEND

Round trip Helijet flight for two between Victoria Harbour and Vancouver Harbour PLUS one night at The Empress Hotel in Victoria. **Value $2,500**

3 HOLLYHOCK GETAWAY

Two nights for two adults at Hollyhock Retreat Centre PLUS a BC Ferries round-trip travel voucher (a car/driver and one adult passenger on any Southern Route). **Value: $1,600**

4 ULTIMATE FOLK FEST WEEKEND

Two adult weekend passes to the 2025 Vancouver Folk Music Festival including Backstage Lounge access, two branded water bottles and other cool festival swag. **Value: $600**

5 BLUNDSTONE'S BEST FRIEND PACK

Two pairs of Blundstones from Tin Shack — one pair for you and one for your bestie! **Value: $500**

6 DOWNTOWN DATE NIGHT

Two tickets to Vancouver Opera's production of *Flight* on Feb. 13/2025 AND a $150 gift card for dinner before or after! **Value: $450**

7 EPIPHONE DR100 ACOUSTIC GUITAR

with Rouge Valley gig bag PLUS a $25 gift card from our friends at Long & McQuade. **Value: $400**

8 PARCEL O'ROGUES

10-pack of tickets from Rogue Folk PLUS a Rogue Family Membership and a $100 prepaid credit card. **Value: $359**

9 SWEET THEA BAKERY

A $250 gift card for delicious traditional baking by a Vancouver favourite. **Value: $250**

10 NORTH SHORE DATE NIGHT

A pair of tickets to the Nano Stern concert at the Blueshore Financial Centrefor the Performing Arts on Oct. 10/2024 PLUS a $150 gift card for Tour de Feast restaurant in North Van. **Value: $210**

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Know your limit, play within it. **19+ to play!**



We are the folk and this is our festival.

Yohei Shimomae

Help keep the music playing!

Last year when the future of the festival was uncertain, festival lovers raised their voices and told us unequivocally that they want to be part of making sure that this festival is around for future generations. Thank you to everyone out there – for your passion, for making a donation, for buying tickets, for volunteering, and for joining us at the beach this year.

We deeply appreciate the love that legions of music fans have shown the festival – thank you. We simply can't do it without you.

But as you know, arts organizations are having a tough time. Programming costs are increasing, grant and sponsorship revenues are shrinking. We're all feeling it.

That's why this year we are asking YOU to once again show your support by making a gift, or better yet, by becoming a monthly donor.

When you make a gift to the Vancouver Folk Music Festival, you help us keep the lights on, and together we create a special place where people of all ages and walks of life come together to celebrate music and community.

If you've ever thought about becoming a festival donor, now's the time! Thank you for keeping the dream alive.



Clayton Wong

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keep the music playing



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Folks who give $35 or more also become voting Members of the Society.



FRIENDS OF PETE

Every person and group listed below has made a generous donation to the Vancouver Folk Music Festival Society since last year's festival. Every gift is appreciated, every gift helps the society continue to bring our beloved festival to you. Funds go towards all aspects of festival operations, from presenting amazing artists to hiring staff, paying rents to building stages – and it all helps us plan for a bright future. THANK YOU to all who have given! We do not want to miss one of your names, but if you don't see yours here, please accept our apologies and know that your support is appreciated.

Aaron Jordan
Abby Wener Herlin
Adam Thomas
Adrianne Ross
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Alan Creighton-Kelly
Alan Toft
Alexander Daughtry
Alex Grigg
Alice Macpherson
Alice Thompson
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Anne Duke
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Anne Marie Konas
Anne-Marie Long
Annie Kidder
Ann Jarrell
Ann McDonell
Ann M Daskal
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In Memory of Peter Kidder, beneficent lord of the East Gate
Anthony & Jackie Hardt
Anthony Balk
Arabella Olomide
Arthur (Art) Price
Art Moses
Art Steinmann
Audrey Ruhland
Aviva Martin
Barbara Ann
Barb Coward
Barb Fraser
Barry Forer
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Gabe & Petra Z – VFMF ❤️, RIP mom!
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Genia Ainsworth
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Gordon Watson – In Loving Memory of Anne Budgell
Grace Jones
Graeme Keirstead

Join this all-star list! Of all the lists, this is a good list to be on!

You can add your name to this very select list by making a financial contribution to the festival. Visit the Donations Tent where festival volunteers and members of the VFMFS Board will greet you and be very nice to you. Strapped for cash right now? Phone the office, or visit us online to donate through the CanadaHelps.org button when you can. All contributions of $20 or more are eligible for tax receipts.

Graham Allen
Grant Henderson
Gray Tang
Gregor Reid
Greg Strong
Guy Marx
Gwen Kallio
Kate Clifford
Hana Wosk
Heather Gardener
Heather Hyde
Heather Inglis
Helen E Etmanski
Helen Kelsey
Helen Lemon-Moore
Hollie Griffin
Hotze Rullmann
Hugh McNeill
Ian Burgess
Ian Cohen
Ian London
Ian McKay
Ira Sutherland
Isabel Gordon
Ivar And Karen Wik
Jackie Deacy
Jackie Johnston-Everett
Jack MacDermot
Jack Schuller
Jacqueline Firkins
Jacqueline Mousseau
Jacquie Boyer
Jake Fry
James Dunn
Jane Fernyhough
Jane Heyman
Jane Srivastava
Jane Stemon
Janet Smith
Janette Lindley
Janice Chutter
Janine Robben
Jason Campbell
Jason Ryant
Jay P Lewis
Jean Gardener
Jeanine Rhemtulla
Jeannette McConnell
Jean Schwartz
Jeffery Swartz
Jeff Finger
Jeffrey Flieler
Jeffrey Murdock
Jennifer Kirkey
Jennifer LeRoux
Jennifer Thompson
Jessica Gossen
Jessie Smith
Jill Kelly
Jill Tolliday
Jill Vanneman
Jim Anhorn
Jim Breadon
Jim Gaskell
Jim Hegan
Jim McGill
Joan deVerteuil
Joan Harris
Joan Jaccard
Joanna Sillem
Joanne M. Ingledew
Joan Robillard
Joe Begin
Joel Bradley
Joel Bronstein
Jo Emery
Joe Tannenbaum
John Buchan
John Culter
John Davies
John Gracey
John Endo Greenaway
John Hewer
John Kidder
John McIlhone
John Secord
John Stinson
John White
Jo Jo Shea MacEachern
Jonathan Hanley
Jonathan Paulin
Jonathon Turlove
Jon McKenzie
Jonny Satok
Jon Sigurdson
Josh Smith
Joshua Baker
Joyce Bradley
Joyce Hinton
Joy Schellenberg
JP Wilmshurst
J Rosemary Salgo
Judith Harper
Judith Kaplan
Judith MacPherson
Judith Wood
Judy Covell
Judy Huser
Judy Triggs
Juergen Dankwort
Julia Hewko
Julie Mahieu
Julie Wittrock
June Harrison
June Hunter
Kaarina Talvila
Karen Buck
Karen Buhler
Karen Cooke
Karen Cooper
Karen Kruse
Karen La Pointe
Karen O' Brien
Karen Shuster
Kari Bown
Karin Shard
Kate Clifford
Katharine Gage
Katherine Deane
Katherine King
Katherine Miller
Katherine Mooney
Katherine Parish
Katherine Schmidt
Kathleen Webster
Kathryn Aberle
Kathryn Lekas
Kayla Weiner
Kelly Luckhart
Kelly Maier
Kelly Quinn
Kelsey Heikoop
Kendall Chapman
Ken Daskewech
Ken Melamed
Ken Westdorp
Kevin O'Connor
Kimberly The
Kirsten Abbot
Kirsty Gartshore
Kris Klaasen
Kristin M Clark
Kyan Caldwell
Larry Morningstar
Larry Pellizzari
Latifah Brett
Laura Melvyn
Laura Moore
Laura Morrison
Laurel Murphy
Laurence Smythe
Lauren Emberson
Laurie Bloom
Lawrence Birdsall
Leanna Hill
Lee Caldwell
Lee Zuhars
Leigh McGregor
Leo Griffin
Lesley Benham
Lesley Joy
Leslie Cossitt
Leslie Kemp
Leslie Propp
Les Tulloch
Lia Paradis
Linda Atkins
Linda Bassingthwaighte
Linda Ginenthal
Linda G Rubin
Linda Hoffman
Linda Langley
Linda Layne
Linda Light
Linda McNeill
Linda Nicholls
Lindsay Bunce
Liora Rosenkrantz
Lisa Martz
Lisa Morrow
Liz Tuck
Logan Trudeau
Lorenz von Fersen
Loretta Richardson
Lorna MacDougall
Lou DuHamel
Louise M Ricards
Lucie McNeill
Lucy Falkner
Luke McAndless-Davis
Lynell Anderson
Lynette Morrison
Lynn Copeland
Lynne Balk
Lynn Ledgerwood
M. Catherine Alpaugh
Mackie
Madeline Laberge
Maggi Cheetham
Mandy Shintani
Manoa Friedson
Margaret Johansen
Margaret Jorstead
Margaret LeSage
Margaret Steyn
Margaret Whale
Maria Nota
Marie J Grinstrand
Mario Pirro
Marisa Orth-Pallavicini
Mark David Kelly
Mark Finlay
Markian Noel Kyla
Marlene Triggs
Marlys Erickson
Martha Connell
Martha Ophir
Martin & Carole Gerson
Martin Beaudoin
Martin Miles
Mary Ellen Glover
Mary Henry
Mary MacLellan
Mary Sherlock
Mary Sullivan
Matthew Cooper
Matt Kennedy
Maureen LaCroix
Mayumi Takasaki
Megan Chrostowski
Megan Gilbert
Megan Parke
Meg Ida
Melinda Suto
Michael Andersen
Michael Hughes
Michael J. MacDonald
Michael Laslett
Michael Mclaughlin
Michal Fox
Michelle Baudais
Michelle Philippe
Michel Ritchie
Mike Dumler
Mike Goodman
Mira Caveno
Miriam Caplan
Miriam Moses
Miri And Kayla Garaway
M Lynn Greiner
Monica Dare
M Scivier
Mykyta Kosakhovskyi
Myrna Baba
Nadine Pinnell
Nancy Allen
Nancy Graham
Nancy Lanphear
Nancy Rotecki
Naomi Moses
Naomi Nattrass Moses
Natasha Gorbert-Hopkins
Nathanael Lauster
Nathan Koehn
Neil Creighton
Neil Fox
Neil Guernsey
Neil Naiman
Nicholas Collings
Nicholas Scott
Nicole Murker
Nigel Pottle
Nimmi Takkar
Nora D Randall
Oliver James Walker
Omar Kassis
Pamela Harrison
Pamela Whittall
Pat Davitt
Pat Deschene
Patricia Gibson
Patricia Hepper
Patricia Kay Smith
Patricia Lacroix
Patricia Lynn Kramer
Patricia Munro
Patrick Greenway
Patti Grann-bell
Patti Powell
Paul Dawson
Paul Demers
Paul Fisher
Paul Hayes
Paul Hecht
Pauline Douglas
Paul Norton
Paul Whitney
Penelope Street
Penny Tilby
Peter C Sickert
Peter Graham
Peter Ladner
Peter Vaisboard
Phaedra Burke
Phillip Harris
Randy Burke
Raymond Lachance
Rebecca Barnett
Rebecca Knox
Rebecca Robertson
Richard (Dick) Stein
Richard Marks
Rieuwert Buitenga
Rita Lal
Rita Werner

this amazing list continues on page 13





Friends of Pete continued

Robert Harvey
Robert Ludtke
Robert Menzies
Robert Naymie
Robert Pont
Robert Romanko
Robert Taylor
Robert Woollard
Rochelle Shimerl
Rod Mickleburgh
Roger Schip
Rona Graham
Ronald Gibbs
Ron Peterson
Rosalyn Clark
Roseanne Moran
Ross H. Moster
Roxanne Cave
Ruby Maekawa
Ruby Phillips
Rudiger Krause
Russell Lehman
Ruth Egger
Ruth Pettit
Sallie Shawl
Sally Olson
Sally Thorne
Samantha Banks
Samantha Kanne-gieter
Samantha Parton
Sam Black
Sam Znaimer
Sandra A
Sandra Eix
Sandra Hochstein
Sandra Northrup
Sandy Currie
Sarah Murray
Sarah Smith
Sarah Wellington
Sarah White
Sara Yuen
Saxeena Sonali
Scott McKee
Serena Staples
Seth Klein
Sheila Dunnachie
Shelley Neil
Sherry Hensel
Sherry King
Sheryl Webster
Shirley Lum
Shona Lam
Shoni Field
Simone Plusa
Simon Kendall
Sky Leuba
Stephen Aberle
Stephen Chessor
Stephen Gold
Stephen Gray
Stephen Marcus
Stephen Price
Stephen Schertzer
Steve Edge
Steve H Dempsey
Steve Hodes
Steven Houlberg
Steven McKinney
Steven Schmidt
Sue Scott
Surya Govender
Susan Broatch
Susan Gregory
Susan Gunn
Susan Jardine
Susan J Rabinovitz
Susan More
Susan Summers
Susan Yaremus
Susie Gareau
Susin Nielsen
Suzanne Fournier
Suzanne James
Suzanne Vallieres
Suzy Coulter
Sydney Foran
Tamara Shenkier
Teresa Ferguson
Teresa Murphy
Tess Kitchen
Thalassa Nicholls
Theresa Harding
Thomas Lee Campbell
Tiffany Kuhlmann
Timothy C Kerr
Tom Besser
Tom Gries
Toni Serofin
Tony Montague
Tracey Clausen
Trent Payton
Trevor Fisher
Trish Barry
Tristen Gilchrist
Tsz Ying (Jane) Lee
Tu Van Trieu
Tyler Smith
Valdine Ciwko
Valerie Alberts
Valerie Clark
Veronica Light
Virginia Pateman
Walter Quan
Warren Hunter
Wendy Butchart
Wendy L Rubin
Wendy Oberlander
Wendy Wilson
Werner Grzimek
Will Easton
William Barker
William Dawson
Yarrow Koontz
Yee Chan & David Wong
Yoo-Mi Lee
Yulia Dorosh
Yuri Artibise
Zaena Campbell
Zahid Makhdoom
Zool Suleman

Thanks to the following foundations for their generosity: RBC Foundation | Aqueduct Foundation Working Design Fund | Aqueduct Foundation Lion's Mane Fund | Fairway Fund

Our sincere thanks also to the folks who gave generously but prefer to remain anonymous – you know who you are!







stir
ARTS & CULTURE | VANCOUVER
Vancouver's freshest online arts magazine.
createastir.ca
Proud media sponsor of Vancouver Folk Music Festival

The Vancouver Folk Music Festival takes place on the unceded and traditional territories of the xʷməθkʷəy̓əm (Musqueam) Nation. We are grateful that we are able to use this beautiful park for our event.

THE VANCOUVER FOLK MUSIC FESTIVAL

The Vancouver Folk Music Festival Society is a registered non-profit organization (charity #11926 030 RR0001). Our mission is to bring traditional and contemporary folk and roots music to people in an environment of community collaboration and discovery.

WE VALUE:

ARTISTIC EXCELLENCE Presenting a diverse range of exceptional artists and providing audiences with engaging opportunities to discover inspiring new music.

DIVERSITY AND INCLUSIVENESS Creating accessible and welcoming environments, free of discrimination, and pledging to treat all people with respect and dignity. Read our full Justice, Equity, Diversity and Inclusion statement: bit.ly/VFMF-JEDI

ENVIRONMENTAL STEWARDSHIP Caring and respect for our beautiful space, aiming to minimize our impact on the environment, and inspiring our community through progressive initiatives.

SOCIAL JUSTICE Connecting community-minded people who are committed to a fair and equitable society and providing opportunities for meaningful engagement.



CONTACT INFORMATION

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British Columbia
V5N 3J7
604.602.9798
info@thefestival.bc.ca
www.thefestival.bc.ca

@VanFolkFest
#VanFolkFest2024

BAG CHECK SERVICE
AT THE INFORMATION TENT



Goodbye Clutter! Hello Folk Festival!

Celebrating music, people, good vibrations and beautiful Jericho Beach Park!

Remember to buy a raffle ticket. It won't become clutter!

www.GoodbyeClutter.ca Supporting the Festival since 1991.

Can't Use Your Ticket? We Can!

We provide access to arts, culture, and sport to underserved children through your donated tickets!

Send Your Tickets to Kids Up Front

vancouver@kidsupfront.com
604-266-KIDS (5437)
Kids up front
@KidsUpFrontVan

BLUNDSTONE SCAVENGER HUNT

Join the Blundstone Scavenger Hunt on Saturday, July 20!

Hunt for QR codes, answer skill-testing questions, and get a chance to win 1 of 3 pairs of Blundstone boots.

The hunt runs from 10am to 2pm, with winners announced at 2:30pm on the West Stage. Don't miss out on the fun and fantastic prizes!





FESTIVAL INFO ⓘ

HOURS

FESTIVAL GATES
Friday 2pm – 10pm
Saturday & Sunday 9am – 10pm

THE MUSIC PLAYS . . .
Friday 3pm – 11pm
Saturday 10am – 11:15pm
With a 20 minute break from 10pm – 10:30pm for the Celebration of Light
Sunday 10am – 11pm
See schedule on pages 32 and 33

ARTISAN MARKET / COMMUNITY VILLAGE
Friday 2pm – 9pm | **Saturday & Sunday** 9am – 9pm

BAG CHECK AT INFO TENT
Friday 2pm – 11:15pm
Saturday 9am – 11:30pm
Sunday 9am – 11:15pm

BEER AND WINE SALES
Friday 2pm – 10pm / Last Call 9:30pm
Saturday & Sunday 11am – 10pm / Last Call 9:30pm

ARTISTS' EMPORIUM: MUSIC 'N' MORE
Friday 1pm – 10pm
Saturday 9am – 10pm
Sunday 9am – 10:30pm

FESTIVAL MERCHANDISE TENT
Friday 2pm – 10pm
Saturday & Sunday 9am – 10pm

INFORMATION TENT
Friday 2pm – 11pm | **Saturday & Sunday** 9am – 11pm

LITTLE FOLKS VILLAGE
Friday 3pm – 5pm
Saturday & Sunday 10am – 5pm

MEDIA TENT
Friday 2pm – 10pm
Saturday & Sunday 9am – 10pm

PETE'S EATS
Friday 2pm – 10pm | **Saturday & Sunday** 9am – 10pm

TICKET SALES

You can buy tickets up to and through the Festival until Sunday at 9pm at the gate and online at www.thefestival.bc.ca.

Tickets are non-refundable. Performance schedules may change without notice – check the Information Tent board, the website, and social media to learn of any performance changes.

All tickets are exchanged for wristbands at Main and Access gates. A wristband allows you to come and go from the site, BUT it needs to stay on your wrist. It is non-transferable – so please keep it on!

INFORMATION TENT

AUDIENCE SERVICES | LOST & FOUND | BAG CHECK

Our festival Information Tent provides many useful services. It's located near the pond beside the Donations Tent, west of the Main Stage. Helpful volunteers there can....

- **Help find lost items and return found items**, including children and loved ones. Please make sure your kids know where the tent is, and to go there if they become separated from you.
- **Provide a bag check** where you can stash your stuff instead of carrying it around.
- **Answer questions** about where things are on the site, provide transit and city information, and pass on important messages to family and friends.
- **Share your ideas** by filling out a comment form or completing our festival survey.

FIRST AID

If you are in need of medical attention, please visit the First Aid Tent on the east side of the park near the Food Area and Service Gate. It is clearly marked with a ✚ on the site map on page 63.

PREVENTATIVE ADVICE:

- Stay hydrated! No bottled water is sold at the festival, so please bring or buy a refillable container. There are water stations located around the park.
- Protect yourself and your loved ones from the sun with hats, sunscreen (SPF 30 or higher), sunglasses, and protective clothing. There are shaded areas on site you can visit, as well.
- Keep your shoes or sandals on while strolling or dancing in the park. Be careful of uneven ground!
- Watch out for wasps and bees near the bramble bushes.



MERCHANDISE & SIGNINGS

VFMF MERCHANDISE

FORGOT YOUR WATER BOTTLE?
WANT AN AWESOME T-SHIRT OR HAT?
Come on down to the Festival Merchandise Tent, just west of Main Stage.



NEW THIS YEAR!
Shirts by Musqueam artist Chris Sparrow and VanFolkFest socks!

ARTISTS' EMPORIUM: MUSIC 'N' MORE

This tent sells performer cds, vinyl, t-shirts and other special items that this year's artists bring with them! Our friends at Neptoon Records work with VFMF Volunteers to run the tent. Performers will be dropping by at the Artists' Emporium all weekend to sign their merch for you – see the schedule below. Note: On Sunday night by 8pm, most performers have checked their merch out of the tent. Generally only the merchandise from Sunday's Main Stage artists is still for sale.



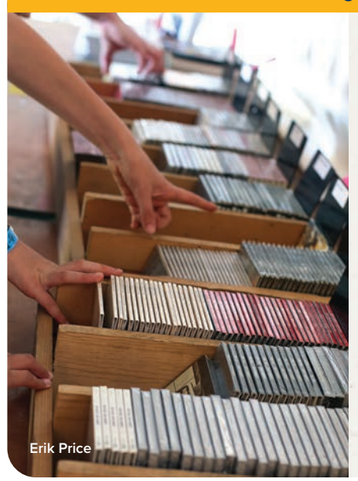
Alyssa Burtt

The Merchandise and Artists' Emporium Tent is located between the pond & the West Stage

HOURS
FRIDAY 1pm – 10pm
SATURDAY 9am – 10pm SUNDAY 9am – 10:30pm

SIGNINGS

Musicians will be dropping by the Artists' Emporium all weekend to sign your swag. Times are being updated throughout the weekend and are subject to change.


Erik Price

FRIDAY
6:00pm Grace Petrie
7:30pm Dobet Gnahoré

SATURDAY
3:00pm Ndidi O
4:00pm Daniel Lapp
4:30pm 47Soul
5:00pm Fränder
6:30pm Etran De L'Aïr
8:00pm Mel Parsons

SUNDAY
2:00pm Chris Smither
2:30pm Dobet Gnahoré
3:00pm Mick Flannery
6:30pm Katie Tupper

FESTIVAL ARTIST MERCH SIGNING SCHEDULE

See the whiteboard outside of Artists' Emporium throughout the weekend for an updated schedule.



JUST A LITTLE BIT OF FESTIVAL R-E-S-P-E-C-T

Everyone wants to have a great weekend filled with the appreciation of great music, visiting with old friends and meeting new, relaxing, enjoying the park and beach, eating, doing a little shopping...

The Vancouver Folk Music Festival is committed to hosting just such an idyllic weekend for you, to creating a welcoming festival free from prejudice or discrimination. To that end, harassment or intimidation will not be tolerated.

REES

Vancouver Folk Festival has partnered with REES (Respect, Educate, Empower Survivors) to provide online reporting for unwanted sexualized behaviours and harassment. REES allows event-goers, performers, staff and volunteers to create a record of the incident and share it with event organizers. REES also provides information about community-based resources such as sexual assault centres, healthcare and other support services. To report an incident, scan the QR code.

Tarps 'n' Turf

We love the little homesteads you create. Please note that the maximum allowable tarp/blanket size is 10' x 10'.

Please be open to others walking across or sitting on your tarp if you aren't there – be open to sharing your homestead when you're not in residence. Artists don't want to play to a field of empty tarps.

At the end of each day, just pack everything away – tarps can't be left overnight. Tomorrow is another day to plant your flag and to stake your claim for a small piece of acreage on the grass anew! Remember to pick up any garbage or recyclables in your area for disposal in the appropriate receptacles.

Special Viewing Areas

We reserve special areas for individuals with disabilities and their companions. These roped-off areas are located at the sides of day stages and on a raised platform at the Main Stage. Please help us keep these spaces clear for those who need them.

Rules for the Common Good

- Smoking anything in Jericho Beach Park is prohibited by City ordinance.
- Please do not bring your own alcohol or controlled drugs on site. They are simply not allowed.
- Please enjoy alcoholic beverages responsibly. Any loud, aggressive or disorderly behaviour may result in removal from the site.
- Give pregnant women and children first access to toilets – it's the kind thing to do.
- Please don't use toilets marked "Universal/Disabled Access/Wheelchair Only" unless you qualify. All toilets are gender neutral.
- Only service animals are allowed on site.
- Don't climb on the stage or sound equipment. Professional audio and video recording of performances is not permitted. For media: to set up interviews with artists and organizers, take photos at Main Stage, or shoot footage, check in at the Media Tent located near the East Stage.

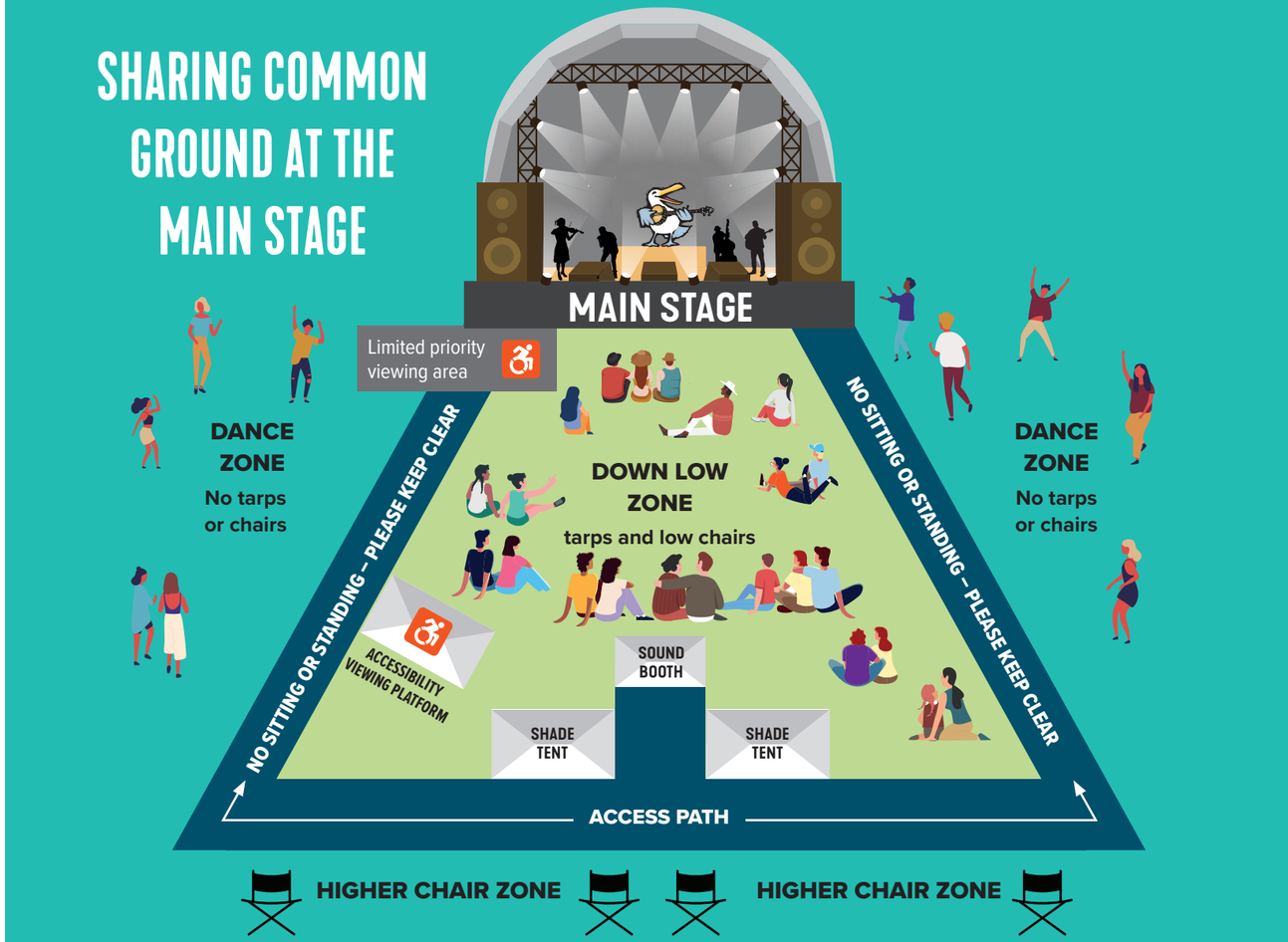


2017 Vancouver Folk Music Festival

David Niddrie

There are many ways to enjoy the evening Main Stage – dancing, standing, sitting, or reclining on a blanket. We've got a space for everyone. Here's a map showing how we can share our common ground at Main Stage so that everyone can enjoy the music in their own way. Be a good neighbour, and be sure to keep the access path clear so that everyone can enter and exit safely – without blocking anyone's view.

SHARING COMMON GROUND AT THE MAIN STAGE



Get Up! Get Down!

Please follow on-site signage that makes it clear where you can dance without ruining the "down low zone" views for those sitting on the ground or on low chairs



DOWN LOW ZONE is for tarps/blankets & low chairs (up to 28" high, including legs up to 4"high) only.

DANCE ZONES are on the outside of the access paths – on both sides of the Down Low Zone – for those that want to move to the music. Please, no seating, tarps, blankets in this area.

HIGHER CHAIR ZONE is behind the access path.

ACCESSIBILITY VIEWING PLATFORM is raised and set midway back in the audience.

LIMITED PRIORITY VIEWING AREA is directly in front of the Main Stage, stage right.

If you have accessibility questions, please inquire at the Access Tent or at the Accessibility Viewing Platform.

ENVIRONMENTAL STEWARDSHIP

The VFMF is committed to honouring the trust that it has been granted by minimizing our impact not only on Jericho Beach Park, but on the environment as a whole. Our goal is to leave this beautiful park as we found it while striving to produce a zero-waste event. We've achieved 82% waste diversion before, and are doing all we can to repeat that success – or do better – in 2024. We are gratified that Recycling Alternatives is again a sponsoring partner.

PROTECTING THE PARK

Jericho Beach Park, and the sensitive marsh area at its centre, is home to a variety of wildlife: ducks, herons, bullfrogs, dragonflies, turtles and lots of plants.

PLEASE DON'T pick plants or flowers, remove any plant material, enter or pee in the pond, or feed the wildlife.

PLEASE DO consider what you bring onto the site to minimize the amount you leave behind.

NO BOTTLED WATER IS SOLD ON SITE...

Please bring your own water container with a wide mouth for easy and sanitary refilling OR purchase a VFMF souvenir water bottle at the Festival Merchandise Tent.

FREE Water stations are located throughout the park for refilling your containers. Check the festival map for this symbol to locate the one nearest you.

BIKE, TAKE TRANSIT, WALK, CARPOOL . . .

We encourage everyone to take transit, bike, ride-share, car-share, come by taxi, Uber, etc. or walk to the festival. Parking near the site is very limited. In addition to being better for the environment, not using your car dramatically reduces the festival's impact on our neighbours. Thanks for doing your part.

Bike Lock Up A free bike and scooter lock up is located just east of the Main Gate.

- For those with kids in car seats who are arriving in a car-share, you can leave your car seat at Bike Lock Up, as well. Just remember to pick it up when you leave.

Bag Check You can store your gear at the bag check located in the Information Tent.

RECYCLING, COMPOSTING, AND KEEPING THE PARK CLEAN

Please use the recycling and composting bins at the recycling stations located around the park. If you take your waste items to a zero waste station you'll help keep the park clean.

Please pick up all your stuff when you leave a stage, and make sure not to leave any waste on the ground. Please pick it up and deposit it in the appropriate receptacle.

COMPOSTING TABLEWARE

Compostable cups, cutlery, foodware, stir sticks and straws can be deposited at our zero waste stations. Please remember to remove the lids and sleeves when disposing of your compostable coffee cups.

Thank you for keeping our beautiful park clean and green and for helping the planet!

NEW THIS YEAR!

REUSABLE SERVICE WARE

This year, the Festival is partnering with Sharewares to use reusable beverage service ware in the liquor service areas and eliminate single use beer and wine glasses. Clearly identified Sharewares collection bins will be placed throughout the site to collect used glassware, which will be marked with a Sharewares QR code. After you've consumed a beverage from one of our liquor service areas, please place your used glass in the dedicated Sharewares bin. If you see Sharewares service ware lying around, please pick it up and deposit it in one of the dedicated bins. The Festival will be charged for each item that we do not return – so we would appreciate your assistance to ensure that we return every single item that we rent.

ACCESSIBILITY SERVICES

The Festival is proud to provide services that allow for greater accessibility throughout the site for those individuals who might otherwise find the outdoor location difficult to negotiate. We provide assistance, information, and a variety of other services to help facilitate ease of access for festival attendees living with disabilities.

Designated Accessibility Volunteers are stationed at all of the areas noted below, as well as throughout the site to provide assistance and information. Accessibility Volunteers can assist with any questions, directions or needs you may have while on site (look for volunteers with royal blue shirts).

ACCESSIBILITY SERVICES INCLUDE:

ACCESS GATE

Located on the east side of Jericho Beach Park, at the end of West 2nd Avenue. Here you'll find:

- An easily accessible drop-off/pick-up area (access is via Point Grey Road through the parking lot for vehicles dropping off passengers on West 2nd Ave.)
  Pedestrians can access from the 4th Ave transit stop and proceed via the Fire Lane to the Access Gate.
- HandyDART service pick-ups and drop-offs. (For more information on this service, please see HandyDART or call 778-452-2860.)
- Limited designated parking for those with Provincial Access Parking Permits is located in the Service Lot at the end of Point Grey Road (first-come, first-served).
- Site maps with a list of Accessibility Services.
- An accessible washroom, located adjacent to the Access Gate.

ATTENDANT TICKET POLICY

People living with disability or mobility issues unable to attend without the help of a caregiver can purchase a regular price ticket and bring an attendant at no charge*.

ACCESS TENT

- The Access Tent provides a private and shaded rest area for personal care needs.
- The festival has a limited number of manual wheelchairs and two electric scooters for loan to guests with mobility issues or seniors, as well as a space to charge electric wheelchairs.
- A ramped Accessible Washroom is provided adjacent to the Access Tent as well as in other locations on site.

*For weekend ticket holders utilizing this policy: attendants must register daily at the Access Gate and are permitted single-day admission only.

THROUGHOUT THE SITE

Priority viewing areas for people living with disabilities are available at all daytime stages – many of them shaded for additional comfort.

Seating is available for people living with disabilities and their companion on a raised and covered platform located mid-way back stage right for the Evening Main Stage. Look for Accessibility Viewing Platform.

Additional chairs are available for those who require them in the reserved grass area in front of the raised platform.

An access corridor is provided across the Main Stage viewing area. (During evening performances access will be limited to between sets)

A limited priority viewing area is available at the front of the Flex Viewing area located at stage right of the Main Stage for evening performances.

Access corridors and ramped accessible washrooms are located on-site.

Sanitary hand-washing stations are located near each Accessible washroom.

Service animals are welcome.

Clean water stations are provided at locations throughout the site.

Accessibility Volunteers can also be found at each of the Access priority viewing areas and throughout the Festival grounds.

AMERICAN SIGN LANGUAGE INTERPRETATION

We are offering ASL Interpretation at a number of concerts and workshops again this year – just look for the ASL symbol on the schedule. Our thanks go out to the interpreters from ASL Interpreting Inc. for their important skill, talents and service. To quote Pierre Dubuffet, "True art is always where you least expect it."

NEW THIS YEAR!

BETTEAR BY WAVEFRONT

This year we're proud to be partnering with Wavefront to provide their Bettear technology for every performance on the Main Stage. Bettear is an AI-powered technology that enhances the live music experience for those that are hearing impaired. The Bettear app connects directly to hearing aids to ensure users have the means to make the most of their VFMF experience! Simply download the free app from the App Store or Google Play, and connect your Bluetooth-compatible hearing aids or personal earphones.





AUDIENCE SURVEY

Complete our survey and you could win a prize!

WE NEED YOUR INPUT AND WE'RE LISTENING!

Last year, you told us what's important to you. This is what we've done to improve the Festival 2024:

- Strengthened our Little Folks programming
- Increased participation and collaboration with Indigenous communities
- Increased the number of community tickets through our Open Arms program
- Added more shade to the festival site

Your feedback allows us to better serve you, our audience, our funders, our sponsors and our community. Please complete this year's survey for a chance to win a pair of weekend passes for 2025!



On your way to the festival, tune in to The Saturday Edge, with host Steve Edge, broadcasting live from the Rogue Folk booth on site Saturday from 8am to 12noon on CiTR 101.9fm

CiTR & Discorder: creating alternative and locally-based programming, & providing community access to media and space for under-represented voices.









LITTLE FOLKS VILLAGE

Located on the East side of the park just north of the Main Gate. Little ones must be accompanied by an adult at all times.

Friday 3pm – 5pm

Saturday & Sunday 10am – 5pm

The Little Folks Village is the place to be for kids of all ages! Let your creative spirit run free with music, storytelling, parachute play, crafts, and more. Activities run throughout the day. See below for scheduled events and activities.

SATURDAY

10:00	**Redbird & Friends** *learn to stiltwalk & juggle*
11:00	**Nylon Zoo** *storytelling & costume parade*
11:30	**Kung Jaadee** *Indigenous storytelling*
12:00	**Deer Crossing Art Farm** *parachute play*
1:00	**Saint James Music Academy** marimba ensemble
1:30	**Nylon Zoo** *storytelling & costume parade*
2:00	**Kung Jaadee** *Indigenous storytelling*
3:00	**Deer Crossing Art Farm** *parachute play*
3:30	**Nylon Zoo** *storytelling & costume parade*
4:00	**Kung Jaaddee** *Indigenous storytelling*
4:30	**Redbird & Friends** *learn to stiltwalk & juggle*

SUNDAY

10:00	**Redbird & Friends** *learn to stiltwalk & juggle*
10:45	**Nylon Zoo** *storytelling & costume parade*
11:30	**Sarah McLachlan School of Music student marimba ensemble**
12:15	*Audience invited to play the marimbas*
1:00	**Deer Crossing Art Farm** *parachute play*
1:30	**BuenRostro Clown-Musical Show** "Concierto Desorden" (Concerted Chaos)
2:15	**Nylon Zoo** *storytelling & costume parade*
2:45	**Vancouver Symphony Orchestra** *ukulele lessons*
4:00	**Deer Crossing Art Farm** *parachute play*
4:30	**Nylon Zoo** *storytelling & costume parade*
4:30	**Redbird & Friends** *learn to stiltwalk & juggle*

THANK YOU!

We are delighted to welcome three preeminent music schools to Little Folks: the **Sarah McLachlan School of Music**, **Saint James Music Academy** and the **Vancouver Symphony Orchestra School of Music**. These stellar local schools provide life-changing access for youth to engage in music-making. Listen, learn, engage, and play!

SCHOOL OF MUSIC

SAINT JAMES MUSIC ACADEMY

VSO SCHOOL OF MUSIC

CREATION STATION

Kids of all ages are invited to let loose their creativity with a wide range of fun materials!

DEER CROSSING ART FARM "EYE OF THE OCTOPUS"

The Art Farm is a non-profit community engaged arts organization on the unceded traditional territories of the Sḵwx̱wú7mesh Nation near Gibsons, BC. At Little Folks, DCTAF features the highly intelligent and sacred being, the Octopus. As a strong spirit in Salish culture, their partner, Shíshálh and Skwxwú7mesh Knowledge Carrier Xetse'mits'a Candace Campo will ground the story of this being in their engagements and interactions. Join in transforming a large fabric parachute into the spirit of an Octopus! Come participate in storytelling, games, and creative play, and make take-home art and puppets using harvested and re-purposed materials.

KUNG JAADEE

Kung Jaadee is a storyteller, educator and author who has been sharing First Nations stories for 30+ years across Canada. She belongs to the X̱aayda (Haida), xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), Tlingit, Tsleil-Waututh Nations, and is also part Hawaiian. Born and raised on Haida Gwaii, she loves sharing Haida and Squamish stories that include universal teachings about respect, responsibility and the interconnectedness of all living beings.

NYLON ZOO

The Nylon Zoo is a fun, interactive, celebratory event for the whole family. Come get involved with the interactive storytelling inside the beautiful, inflatable sculpture of a red salmon. Join animated and fun-loving storyteller Brunella Battista as she dresses kids in fun costumes and leads them in a parade and dance.

REDBIRD

Redbird has been performing at his most favourite festival – this one! – for 18 years! You can often find him under a shady tree, singing and making up songs with little folks. Redbird's family & friends now join him to teach stilt-walking & juggling to peeps of all ages, and to perform around the park.

CONCIERTO DESORDEN

Concierto Desorden (Concerted Chaos) is a delightful participant-friendly show with BuenRostro's Lupito and Alfredo and their son Leon. This clown-musical show invites kids to play, sing, dance and celebrate the richness of Latin American children's music.

NURSING + BABY CHANGE STATION

Located next to the water station in the Little Folks Village.



PERFORMER SCHEDULES

This schedule-at-a-glance indicates when and where artists are performing throughout the Festival weekend. Some artists are appearing all three days, while some are appearing on only one or two days. Check the listing and don't be disappointed! The three daytime stages – South Stage, West Stage, and East Stage – host concerts as well as workshops featuring multiple artists. The evening Main Stage is reserved for concerts as well as mini-concerts. This year a number of Festival artists are performing with other artists. Please see page 32 and 33 for the full weekend schedule.

- Ⓒ Concert
- Ⓦ Daystage Workshop
- Ⓓ Participatory Dance
- ▶ Main Stage Mini-concert
- 61 Highway 61 Reimagined

BCUC pg. 29
Ⓦ **SUNDAY 12:35 – 1:35pm**
Magic Carpet Ride ***West Stage***
Ⓒ **SUNDAY 6:00 – 6:50pm** ***Main Stage***

BARNEY BENTALL pg. 29
Ⓒ **SATURDAY 4:10 – 5:10pm** ***West Stage***
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 11:10 – 12:00pm**
The Storytellers ***East Stage***

BIG LAZY WITH PAUL PIGAT pg. 30
Ⓦ **SATURDAY 1:30 – 2:20pm**
Guitar Mayhem ***West Stage***
Ⓒ **SUNDAY 2:20 – 3:10pm** ***South Stage***

JOHN BOUTTÉ pg. 30
Ⓒ **SATURDAY 1:35 – 2:25pm** ***South Stage***
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 10:00 – 11:30am**
Rise Up and Sing ***South Stage***

KEVIN BREIT & CYRO BAPTISTA pg. 31
▶ **FRIDAY 9:50–10:00pm** ***Main Stage***
Ⓒ **SATURDAY 11:15am – 12:05pm** ***South Stage***
Ⓦ **SATURDAY 12:25 – 1:15pm**
Songs in the key of… ***South Stage***
Ⓦ **SATURDAY 1:30 – 2:20pm**
Guitar Mayhem ***West Stage*** (Kevin Breit)
Ⓦ **SUNDAY 3:30 – 4:30pm**
Pas de deux ***South Stage***

BUENROSTRO pg. 31
Ⓦ **SATURDAY 12:20 – 1:10pm**
Global Ties That Bind ***East Stage***
Ⓒ **SUNDAY 4:25 – 5:25pm** ***West Stage***

CANADABKEH pg. 34
Ⓓ **SATURDAY 10:00 – 10:50am** ***West Stage***
Ⓒ **SATURDAY 2:50 – 3:40pm**
47Soul ***West Stage***

STEVE DAWSON
Ⓦ **SATURDAY 11:10am – 12:00pm**
Meet me at the Crossroads ***West Stage***
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 10:00 – 11:30am**
Rise Up and Sing ***South Stage***

ALLISON DE GROOT pg. 34 & TATIANA HARGREAVES
Ⓒ **FRIDAY 3:20 – 4:20pm** ***South Stage***
Ⓦ **SATURDAY 10:00 – 10:50am**
Tradically Hip ***East Stage***

IRIS DEMENT pg. 35
Ⓒ **SATURDAY 7:30 – 8:30pm** ***Main Stage***

JEREMY DUTCHER pg. 35
Ⓦ **SATURDAY 3:50 – 4:40pm**
Songs That Slay ***East Stage***
Ⓒ **SUNDAY 9:40 – 10:40pm** ***Main Stage***

ETRAN DE L'AÏR pg. 36
Ⓦ **SATURDAY 1:30 – 2:20pm**
Guitar Mayhem ***West Stage***
Ⓦ **SATURDAY 5:05 – 5:55pm**
Ancestral Roots ***South Stage***
Ⓒ **SATURDAY 10:20 – 11:15pm** ***Main Stage***

MICK FLANNERY pg. 36
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 11:10 – 12:00pm**
The Storytellers ***East Stage***
Ⓒ **SUNDAY 1:55 – 2:45pm** ***West Stage***

47SOUL pg. 37
Ⓒ **SATURDAY 2:50 – 3:40pm** ***West Stage***
Ⓦ **SUNDAY 12:35 – 1:35pm**
Magic Carpet Ride ***West Stage***

FRÄNDER pg. 37
Ⓦ **SATURDAY 10:00 – 10:50am**
Tradically Hip ***East Stage***
Ⓒ **SATURDAY 2:45 – 3:35pm** ***South Stage***

DOBET GNAHORÉ pg. 38
Ⓒ **FRIDAY 6:00 – 6:55pm** ***Main Stage***
Ⓦ **SUNDAY 12:35 – 1:35pm**
Magic Carpet Ride ***West Stage***

KYM GOUCHIE TRIO pg. 38
Ⓒ **SATURDAY 10:05 – 10:55am** ***South Stage***
Ⓦ **SATURDAY 5:05–5:55pm**
Ancestral Roots ***South Stage***

GORDON GRDINA'S THE MARROW pg. 39
Ⓦ **SATURDAY 1:30 – 2:20pm**
Guitar Mayhem ***West Stage*** (Gordon Grdina)
Ⓒ **SUNDAY 11:25am – 12:15pm** ***West Stage***
Ⓦ**SUNDAY 12:35 – 1:35pm**
Magic Carpet Ride ***West Stage***
(Gordon Grdina & Hamin Honari)

ALVIN YOUNGBLOOD HART pg. 39
Ⓦ **SATURDAY 11:10am – 12:00pm**
Meet me at the Crossroads ***West Stage***
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓒ **SUNDAY 10:00 – 10:50am** ***East Stage***

HIGHWAY 61 RE-IMAGINED pg. 53
61 **SATURDAY 6:00 – 7:10pm** ***Main Stage***

HOMEGOING BRASS BAND pg.27
Ⓦ **SUNDAY 10:00 – 11:30am**
Rise Up and Sing ***South Stage***

KRUT pg. 40
Ⓒ **FRIDAY 3:00 – 4:00pm** ***West Stage***
▶ **FRIDAY 7:00 – 7:10pm** ***Main Stage***
Ⓦ **SATURDAY 5:05 – 5:55pm**
Ancestral Roots ***South Stage***

DANIEL LAPP & TMT pg. 40
Ⓦ **SATURDAY 10:00 – 10:50am**
Tradically Hip ***East Stage***
Ⓒ **SUNDAY 1:30 – 2:20pm** ***East Stage***

PERFORMER SCHEDULES

MAKING MOVIES pg. 41
Ⓒ **FRIDAY 4:20 – 5:20pm** ***West Stage***
Ⓦ **SATURDAY 12:20 – 1:10pm**
Global Ties That Bind ***East Stage***

JAMES VINCENT MCMORROW pg. 41
Ⓦ **SATURDAY 3:50 – 4:40pm**
Songs That Slay ***East Stage***
Ⓒ **SATURDAY 8:50 – 10:00pm** ***Main Stage***

WENDY MCNEILL pg. 42
▶ **FRIDAY 8:15 – 8:25pm** ***Main Stage***
Ⓦ **SATURDAY 12:25 – 1:15pm**
Songs in the key of… ***South Stage***
Ⓒ **SUNDAY 2:40 – 3:30pm** ***East Stage***

MĀMĀ MIHIRANGI & THE MĀREIKURA pg. 42
Ⓒ **FRIDAY 10:00 – 11:00pm** ***Main Stage***
Ⓦ **SATURDAY 5:05 – 5:55pm**
Ancestral Roots ***South Stage***
Ⓦ **SUNDAY 1:00 – 2:00pm**
Song Catchers ***South Stage***

THE MILK CARTON KIDS pg. 43
Ⓦ **SUNDAY 3:30 – 4:30pm**
Pas de deux ***South Stage***
Ⓒ **SUNDAY 7:10 – 8:05pm** ***Main Stage***

MOONTRICKS pg. 43
Ⓒ **FRIDAY 7:15 – 8:10pm** ***Main Stage***
Ⓦ **SATURDAY 12:25 – 1:15pm**
Songs in the key of… ***South Stage***

NDIDI O pg. 44
Ⓦ **SATURDAY 11:10am – 12:00pm**
Meet me at the Crossroads ***West Stage***
Ⓒ **SATURDAY 1:30 – 2:20pm** ***East Stage***
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 1:00 – 2:00pm**
Song Catchers ***South Stage***

OBLIQUESTRA pg. 44
Ⓒ **SUNDAY 11:50am – 12:40pm** ***South Stage***

MEL PARSONS pg. 45
Ⓒ **SATURDAY 5:00 – 5:50pm** ***East Stage***
▶ **SATURDAY 7:15 – 7:25pm** ***Main Stage***
Ⓦ **SUNDAY 11:10am – 12:00pm**
The Storytellers ***East Stage***

DAWN PEMBERTON pg. 45
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 10:00 – 11:30am**
Rise Up and Sing ***South Stage***
Ⓒ **SUNDAY 3:05–4:05pm** ***West Stage***
▶ **SUNDAY 8:10–8:20pm** ***Main Stage***

GRACE PETRIE pg. 46
Ⓒ **FRIDAY 4:30 – 5:30pm** ***East Stage***
Ⓦ **SATURDAY 3:50–4:40pm**
Songs That Slay ***East Stage***
▶ **SATURDAY 8:35 – 8:45pm** ***Main Stage***
Ⓦ **SUNDAY 11:10 – 12:00pm**
The Storytellers ***East Stage***

CHRIS PIERCE pg. 46
Ⓦ **SUNDAY 10:00 – 11:30am**
Rise Up and Sing ***South Stage***
Ⓒ **SUNDAY 5:00 – 5:50pm** ***South Stage***
▶ **SUNDAY 6:55–7:05pm** ***Main Stage***

PIQSIQ pg. 47
Ⓒ **FRIDAY 4:40 – 5:40pm** ***South Stage***
SUNDAY 1:00 – 2:00pm
Ⓦ *Song Catchers* ***South Stage***

PHARIS & JASON ROMERO pg. 47
Ⓦ **SATURDAY 10:00 – 10:50am**
Tradically Hip ***East Stage***
Ⓒ **SATURDAY 12:20 – 1:10pm** ***West Stage***
61 **SATURDAY 6:00 – 7:10pm**
Highway 61 Reimagined ***Main Stage***
Ⓦ **SUNDAY 3:30–4:30pm**
Pas de deux ***South Stage***

SHAN–E–PUNJAB ARTS CLUB pg. 48
Ⓓ **SUNDAY 10:15 – 11:05am** ***West Stage***

SECOND MOON pg. 48
Ⓒ **SATURDAY 11:10am – 12:00pm** ***East Stage***
Ⓦ **SATURDAY 12:20 – 1:10pm**
Global Ties that Bind ***East Stage***

SCOTT SMITH'S ADVENTURES IN PEDAL STEEL pg. 49
Ⓦ **SATURDAY 12:25 – 1:15pm**
Songs in the key of… ***South Stage***
Ⓒ **SATURDAY 2:40–3:30pm** ***East Stage***

CHRIS SMITHER pg. 49
Ⓦ **SATURDAY 11:10am – 12:00pm**
Meet me at the Crossroads ***West Stage***
Ⓒ **SUNDAY 12:20 – 1:10pm** ***East Stage***

KATIE TUPPER pg. 50
Ⓒ **SUNDAY 5:00 – 5:50pm** ***East Stage***
▶ **SUNDAY 9:25–9:35PM** ***Main Stage***

SUZIE UNGERLEIDER pg. 50
SATURDAY 6:00 – 7:10pm
61 *Highway 61 Reimagined* ***Main Stage***
Ⓦ **SUNDAY 10:00 – 11:30am**
Rise Up and Sing ***South Stage***
Ⓒ **SUNDAY 3:50 – 4:40pm** ***East Stage***

LEIF VOLLEBEKK pg. 51
Ⓒ **FRIDAY 8:30 – 9:45pm** ***Main Stage***
Ⓦ **SATURDAY 3:50 – 4:40pm**
Songs That Slay ***East Stage***

HAYLEY WALLIS pg. 51
Ⓒ **FRIDAY 3:10 – 4:10pm** ***East Stage***
Ⓦ **SUNDAY 1:00 – 2:00pm**
Song Catchers ***South Stage***

THE WOOD BROTHERS pg. 52
Ⓦ **SUNDAY 3:30–4:30pm**
Pas de deux ***South Stage***
Ⓒ **SUNDAY 8:25 – 9:20pm** ***Main Stage***

ZAR ELECTRIK pg. 52
Ⓦ **SATURDAY 12:20 – 1:10pm**
Global Ties That Bind ***East Stage***
Ⓒ **SATURDAY 3:55 – 4:45pm** ***South Stage***



Vancouver's **Homegoing Brass Band** is a non-denominational, ensemble of professional musicians dedicated to providing solemn and uplifting music for funeral and memorial services since 2010. They will be joining us this year for *Rise Up and Sing* on Sunday morning at 10am on the South Stage.



INDIGENOUS WELCOME

Prior to the arrival of settlers, ʔəy̓almәxʷ Jericho Beach was home to a Musqueam Nation village, Ee'yullmough. We are honoured to hold our festival as guests on this place where land, sea and sky meet, home since time immemorial to peoples of three nations: the xʷməθkʷəy̓əm Musqueam, səlilwətaʔɬ Tsleil Waututh, and Sḵwx̱wú7mesh Squamish. As the host nation, Musqueam representatives will open the festival on Friday night, with representatives from the Tsleil Waututh Nation offering a welcome on Saturday evening and the Squamish Nation offering a welcome on Sunday evening.

EVENING MAIN STAGE EMCEES







MARGARET GALLAGHER
LISA CHRISTIANSEN

Margaret Gallagher is the host of *North by Northwest*, BC's highest-rated weekend radio show. She's been a key part of the CBC for more than 20 years, has a wealth of awards and the gift of the storyteller. Music has been an important part of her life, and she's brought all her skills and charisma to the VFMF's Main Stage for many years. We're thrilled she's back.

Lisa Christiansen is the editor and the reporter for CBC Radio's weekday morning show, *The Early Edition*. She's the co-host of the feminism and pop culture podcast, *Pop This!*, and has a deep love for music. She's been a two-time Polaris Music Prize grand juror and a four-time JUNO Award judge for Heavy Metal Album of the Year – and we welcome her return to the Main Stage.

HUSSEIN JANMOHAMED

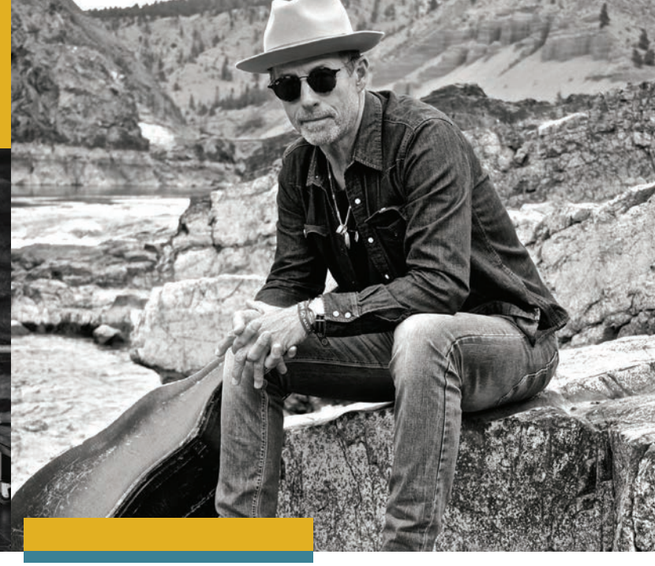
Hussein is a champion of pluralism, with decades of work with diverse communities globally. A writer, composer, educator and conductor, he is a 4th generation Kenyan of Ismaili Muslim South Asian Gujarati ancestry. Inspired by a mission to build community, unleash creativity and cultivate dialogue across difference, Hussein offers choral master-classes, artistic curation, teacher training and composition-based team building. He has broad choral experience singing with and leading multiple choirs and global music ensembles, and with cross-cultural vocal collaborations here and internationally. Recognized for his inspirational leadership, he's been twice awarded the U of T Irene Miller and Koshkish Fellowship in music for research in music as a language for dialogue and peace. Welcome to the Main Stage, Hussein!

SXWÍXWTN WILSON WILLIAMS

Sxwíxwtn Wilson Williams has dedicated his life to furthering the cultural, economic, and geographical interests of the Squamish Nation. A proud Nation Member who was born and raised on the Skwxwú7mesh Úxwumixw homelands, Sxwíxwtn is passionate about giving back to his community. He also believes in the medicine of music and creativity, and loves to play rhythm guitar. A loving husband and father, Sxwíxwtn is passing down the sacred teachings he holds to ensure a bright and positive future for the next generation, and for generations to come. Currently serving his third term on Squamish Nation Council, Sxwíxwtn also acts as one of two appointed Spokespersons for the Squamish Nation. We're honoured to welcome him to the festival's Main Stage.

ARTIST BIOS





BCUC SOUTH AFRICA

Embodying the spirit of 70's Afrobeat, Bantu Continua Uhuru Consciousness is a 7-piece band hailing from South Africa. From humble beginnings in 2003, rehearsing in a shipping container a stone's throw from the church where Desmond Tutu organized the escape of the most wanted anti-Apartheid activists of Soweto, they have become a band with a world-wide following. BCUC extends the familiar melodies of township music – popularized by Paul Simon's *Graceland* – to create a unique vision of Afro futurism blended through a prism of psychedelic sounds.

Deeply embedded in the music and spirituality of their ancestors, BCUC's mission is to awaken their audience to the possibilities of a shared, brighter future where the wounds of the past can heal, if not be forgotten. Like other Afrobeat pioneers, BCUC sees their music as encouraging hedonistic trance, but also as a weapon of political and spiritual liberation. BCUC's lead singer explains: "since 2003 we have wanted to be a band that could change the way people think about music from Africa." For them, music is "a vehicle to...negotiate the storms of human relations for the purpose of better understanding across colours, social issues and locations."

Singing in all 11 of South Africa's dialects, BCUC's music is grounded in the resonant power of the human voice. Their stirring harmonies blend with extended funk and rock grooves, hip-hop influences and punk rock energy while continuing to draw deeply on indigenous spiritual traditions. Its music can conjure trance, but they hope you get up and dance, too – to rebalance your body and soul. What more can you ask from music than that? – DH

Zithulele Zabani *lead vocals* | Letlhogonolo Maphunye *vocals*, Kgomotso Mokone *vocals* | Thabo Ngoepe *drum*, *vocal* Ephraim Mahlangu *drum* | Daniel Mangel *congas* | Mosebetsi Ntsimande *bass guitar*

W SUNDAY 12:35 – 1:35pm *Magic Carpet Ride* ***West Stage***
C SUNDAY 6:00 – 6:50pm ***Main Stage***

BARNEY BENTALL BRITISH COLUMBIA

You can't talk about late eighties and nineties Canadian roots music without mentioning Barney Bentall. Rugged, uplifting and true, spanning the distance between folk, roots and heartland rock and roll, Bentall's sound perfectly embodied the times he sang about during his early and epic run. Over the early part of his career, Barney and his band, The Legendary Hearts, sold over half a million records, won a JUNO, and were radio favourites across the country before the singer traded in his rock and roll life for a cattle ranch in the Cariboo.

Since the early days of the 21st century, Bentall has divided his time between his ranch, a home on Bowen Island, and the Arctic outback where he travels several times a year to work as an adventure tour guide – but he's been unable to step away from music completely.

Working with some of Canada's finest musicians, he's recorded five very fine acoustic albums as a solo artist that reflect how his life has changed since absenting himself from the rock and roll slipstream. Moving from a sound that echoed Tom Petty at his best to a more stripped-down, lived-in sound that is sometimes reminiscent of latter day Ian Tyson, in recent years Bentall has built upon his considerable legacy. It is more of an essential sound that will win over even the most grumpy of folk stalwarts.

Luckily for us, Barney has always loved connecting with audiences, and he continues to tour when the spirit moves him. Don't miss this rare opportunity to hear one of this country's most treasured artists perform from the heart on Saturday and Sunday. – DH

Barney Bentall *vocals, guitar* | Scott Smith *guitar* | Cindy Fairbank *keyboard* | Rob Becker *bass* | Geoff Hicks *drums*

C SATURDAY 4:10 – 5:10pm ***West Stage***
61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 11:10 – 12:00pm *The Storytellers* ***East Stage***

BIG LAZY WITH PAUL PIGAT

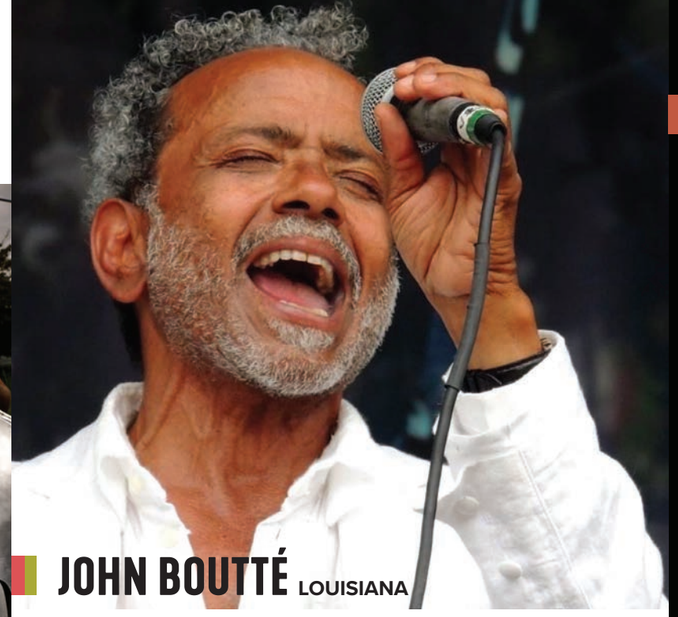
NEW YORK / BRITISH COLUMBIA



Paul Pigat is arguably the best guitar player in town and competitive on the national and international scene. He also sings, composes and teaches. While he has a degree in classical music and music theory, he has devoted himself to a different vibe. With his various ensembles, including Cousin Harley and The Smoking Jackets, along with myriad other collaborations, he has carved out a respectable career creating great music drawing from just about every genre of popular music – jazz, blues, rockabilly and more. A few years ago, he did a show in town with Stephen Ulrich, the similarly diversely talented guitarist of New York ensemble Big Lazy.

Big Lazy, a trio featuring Yuval Lion (drums), Andrew Hall (bass) in addition to Ulrich, creates music that has been dubbed "Crime Jazz" or "noir and twang". Vintage Guitar Magazine describes their music as "echoes of Hollywood soundtracks – scores from gritty detective flicks, suspenseful prison breakouts, and spaghetti Westerns." They share Paul's embrace of a wide variety of genres. It reminds us of Louis Armstrong's definition of music: two kinds – good and bad. These guys play the good kind. They are coming to town to join Paul Pigat at this year's festival. What does this mean? First and foremost, it means that guitar fans will experience a meeting of two brilliant players with similar tastes and unbeatable chops. It also means that you will get to hear one of the more interesting New York bands of the avant-garde Americana scene fattened up with a Canadian co-thinker and picker – a meeting of minds and strings. – GC

W SATURDAY 1:30 – 2:20pm *Guitar Mayhem* ***West Stage***
C SUNDAY 2:20 – 3:10pm ***South Stage***



JOHN BOUTTÉ LOUISIANA

Every now and then, if you're really lucky, you'll hear a voice that stops you in your tracks. Everything else falls away. Your mind empties as all thoughts, and worries cease. Listening to John Boutté is just like that.

Boutté started singing in *a cappella* groups on the streets of New Orleans when he was little more than a child. From the choirs emerging out of the church behind his house in the city's 7th Ward, to the wild energy of Carnival season bands and the transcendent joy of a jazz funeral, the sounds and textures of Boutté's hometown found their way into his music from the very beginning.

It was an intoxicating gumbo that got richer as it blended with Stevie Wonder, Marvin Gaye, Jackson 5 and Roberta Flack songs that he heard playing on his older brothers and sisters' turntables. As he grew up, his sister Lillian introduced the young singer to local legends like Dr. John, Allen Toussaint and James Booker – who became friends and mentors.

For Boutté, everything finally coalesced when, thousands of miles away from home during a military stint in Korea, he found his voice singing in local bars. Not long after his return to the States, John was invited on an extended tour of Europe with his sister, Lillian. When he eventually got back home to New Orleans he continued singing and opening shows for the likes of Mel Torme, Lou Rawls, Rosemary Clooney and Herbie Hancock.

Three albums and countless performances around the world later, that voice has become one of the enduring treasures of our time. John Boutté's performance in the park this summer will surely be one of the highlights of the festival. – DH

John Boutté *vocals, tambourine* | Chris Gestrin *keyboard* Daniel Lapp *trumpet* | Jeremy Holmes *bass* | Geoff Hicks *drums*

C SATURDAY 1:35 – 2:25pm ***South Stage***
61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 10:00 – 11:30am *Rise Up and Sing* ***South Stage***

KEVIN BREIT & CYRO BAPTISTA

ONTARIO / BRAZIL

It's hard to know where to start with a duo whose individual accomplishments would take up more room than we have here. OK – Kevin Breit plays guitar and Cyro Baptista is a percussionist.

Breit was born in Ontario and Baptista in Brazil. Between them they have worked with just about everybody you have heard of and a hundred more you haven't. Paul Simon, David Byrne, Laurie Anderson, Dr. John, Caetano Veloso... that'll be Cyro. In addition to fronting The Sisters Euclid, Kevin has added his guitar to Norah Jones, k.d. lang, Roseanne Cash, Sylvia Tyson, and Natalie McMaster, among dozens more – women really like Kevin.

Breit and Batista like jazz, they like folk, they like world music and they put it all together in a most audacious and original way. Back in the nineties Kevin and Cyro formed a group called Supergenerous and made a couple of records for Blue Note. A review of *Supergenerous*, the album, from 2000 was generous with its praise of their interpretations of jazz standards, "Take the A Train" and "Caravan". A couple of years later they did great versions of popular song classics – "Home on the Range" and "Everybody's Talkin'" on their 2008 release, *Sao Paulo Slim*.

It gives a sense of how talented and quirky these unlikely partners in rhythm are. And that was decades ago. You have to hear it to fully appreciate how effortlessly and creatively these two great individual artists blend together as a duo. It's one of the great partnerships in contemporary music. Happily they have taken time from their myriad projects to do some shows together. Thankfully one of them is this festival. – GC

Kevin Breit *guitar, bass*
Cyro Baptista *percussion, vocals*



▶ FRIDAY 9:50–10:00pm ***Main Stage***
C SATURDAY 11:15am – 12:05pm ***South Stage***
W SATURDAY 12:25 – 1:15pm *Songs in the key of...* ***South Stage***
W SATURDAY 1:30 – 2:20pm *Guitar Mayhem* ***West Stage*** (Kevin Breit)
W SUNDAY 3:30 – 4:30pm *Pas de deux* ***South Stage***

BUENROSTRO MEXICO

Sort of a nickname for 'handsome!', BuenRostro is a sextet from Milpa Alta in the southern suburbs of Mexico City, one of the world's biggies with twenty odd million folks in its metropolitan area. It has its own distinct 'chilango' culture as well as being a melting pot of the various ethnicities and languages spoken by Mexico's 127 million inhabitants with their 68 or so languages.

The group formed in 2010 and credit their Nahuatl (the language the Aztecs spoke) speaking elders for their love and respect for their traditions. Their lives as young Mexicans brings a modernity and openness to a vast array of music, some Mexican, some not. BuenRostro draws from all that and creates a mixture where *pirekuas* from Michoacan, *jarocho* sounds from Vera Cruz, and Huastecan falsettos from San Luis Potosi meet rock and jazz from you know where, *samba* from Brazil, *cumbia* from Colombia, *festejo* from Peru and lots more. It's fun, it's interesting, and for over a dozen years it has captivated listeners. The group recently recorded a song called "Volcano", an apt title from a country famous for several. Featuring a combination of rock, traditional Indigenous chants and more, it describes the group's inspiration and message, "Humans currently sleep like an inactive volcano: automatons, drowsy, absorbed by routines, accumulating energy, dreams, and desires. Like a volcano, we have the power to wake up and rise again between lava and rocks, towards a different tomorrow, together in the re-evolution." Prepare to be captivated and captured by this Mexican eruption. – GC

José Alfredo Galván Alvarado *Bass & vocals* | Abigail Guadalupe Mota Domínguez *Lead vocals & jarana jarocha* | Enrique Vargas García *congas & Peruvian box* | Santiago Antonio Reyes Buck *drums* | Arturo Alonso Bárcenas Salazar *Electric guitar & vocals*

You can also see Lupita, Alfredo and their son Léon in *Concierto Desorden* (Concerted Chaos), their wonderful clown-musical show in the Little Folks Village.



W SATURDAY 12:20 – 1:10pm *Global Ties That Bind* ***East Stage***
SUNDAY 1:30 – 2:15pm ***Little Folks Stage***
C SUNDAY 4:25 – 5:25pm ***West Stage***



Weekend Schedule

EVENING MAIN STAGE

FRIDAY JULY 19

5:45
Musqueam Ceremonial Opening

6:00 – 6:55
Dobet Gnahoré

▶ Krut

7:15 – 8:10
Moontricks

▶ Wendy McNeill

8:30 – 9:45
Leif Vollebekk

▶ Kevin Breit & Cyro Baptista

10:00 – 11:00
Māmā Mihirangi & The Māreikura

SATURDAY JULY 20

5:45
Tsleil-Waututh Welcome

6:00 – 7:10
Highway 61 Reimagined

▶ Mel Parsons

7:30 – 8:30
Iris DeMent

▶ Grace Petrie

8:50 – 10:00
James Vincent McMorrow

▶ Fireworks

10:20 – 11:15
Etran de L'Aïr

SUNDAY JULY 21

5:45
Squamish Welcome

6:00 – 6:50
BCUC

▶ Chris Pierce

7:10 – 8:05
The Milk Carton Kids

▶ Dawn Pemberton

8:25 – 9:20
The Wood Brothers

▶ Katie Tupper

9:40 – 10:40
Jeremy Dutcher

10:45 – 11:00
Finale

FRIDAY CONCERTS JULY 19

EAST STAGE

3:10 – 4:10
Hayley Wallis

4:30 – 5:30
Grace Petrie

WEST STAGE

3:00 – 4:00
Krut

4:20 – 5:20
Making Movies

SOUTH STAGE

3:20 – 4:20
Allison de Groot
& Tatiana Hargreaves

4:40 – 5:40
PIQSIQ

Schedule subject to change. Just like life.

SATURDAY WORKSHOPS & CONCERTS JULY 20

EAST STAGE

10:00 – 10:50
TRADICALLY HIP
Daniel Lapp & TMT *host*
Pharis & Jason Romero
Allison de Groot & Tatiana Hargreaves | Fränder

11:10 – 12:00
Second Moon

12:20 – 1:10
GLOBAL TIES THAT BIND
BuenRostro *host* | Second Moon
Making Movies | Zar Electrik

1:30 – 2:20
Ndidi O

2:40 – 3:30
Scott Smith's Adventures in Pedal Steel

3:50 – 4:40
SONGS THAT SLAY
Jeremy Dutcher *host*
James Vincent McMorrow
Leif Vollebekk | Grace Petrie

5:00 – 5:50
Mel Parsons

WEST STAGE

10:00 – 10:50
Canadabkeh
participatory Arabic dance

11:10 – 12:00
MEET ME AT THE CROSSROADS
Steve Dawson *host*
Chris Smither
Ndidi O
Alvin Youngblood Hart

12:20 – 1:10
Pharis & Jason Romero

1:30 – 2:20
GUITAR MAYHEM
Paul Pigat & Kevin Breit *hosts*
Gordon Grdina
Stephen Ulrich
Etran de L'Aïr

2:50 – 3:40
47Soul

4:10 – 5:10
Barney Bentall

SOUTH STAGE

10:05 – 10:55
Kym Gouchie Trio

11:15 – 12:05
Kevin Breit and Cyro Baptista

12:25 – 1:15
SONGS IN THE KEY OF . . .
Scott Smith *host*
Wendy McNeill
Moontricks
Cyro Baptista & Kevin Breit

1:35 – 2:25
John Boutté

2:45 – 3:35
Fränder

3:55 – 4:45
Zar Electrik

5:05 – 5:55
ANCESTRAL ROOTS
Kym Gouchie *host*
Māmā Mihirangi & the Māreikura
Krut
Etran de L'Aïr

SUNDAY WORKSHOPS & CONCERTS JULY 21

EAST STAGE

10:00 – 10:50
Alvin Youngblood Hart

11:10 – 12:00
THE STORYTELLERS
Barney Bentall *host*
Mel Parsons
Grace Petrie
Mick Flannery

12:20 – 1:10
Chris Smither

1:30 – 2:20
Daniel Lapp & TMT

2:40 – 3:30
Wendy McNeill

3:50 – 4:40
Suzie Ungerleider

5:00 – 5:50
Katie Tupper

WEST STAGE

10:15 – 11:05
Shan-E-Punjab Arts Club
participatory bhangra dance

11:25 – 12:15
Gordon Grdina's The Marrow

12:35 – 1:35
MAGIC CARPET RIDE
Gordon Grdina *host*
47Soul
BCUC
Dobet Gnahoré
Hamin Honari

1:55 – 2:45
Mick Flannery

3:05 – 4:05
Dawn Pemberton

4:25 – 5:25
BuenRostro

SOUTH STAGE

10:00 – 11:30
RISE UP AND SING
Dawn Pemberton *host* | John Boutté
Oliver Wood | Suzie Ungerleider
Steve Dawson | Chris Pierce
Homegoing Brass Band

11:50 – 12:40
Obliquestra

1:00 – 2:00
SONG CATCHERS
Māmā Mihirangi & the Māreikura *host*
PIQSIQ | Ndidi O | Hayley Wallis

2:20 – 3:10
Big Lazy with Paul Pigat

3:30 – 4:30
PAS DE DEUX
Pharis and Jason Romero *hosts*
The Milk Carton Kids
Kevin Breit & Cyro Baptista
Oliver & Chris Wood

5:00 – 5:50
Chris Pierce

ASL interpretation provided

CANADABKEH BRITISH COLUMBIA

Canadabkeh, a Vancouver-based music and dance team, will lead a folk fest dance session celebrating Arabic culture, tradition, and the joy of *dabke*. *Dabke* is an ancient but still popular communal folk dance rooted in many of the cultures of the Levant region of the Middle East. UNESCO describes dabke as “a means of expressing cultural identity, celebrating family occasions and increasing social ties.” For Palestinians in particular, it embodies a spirit of community, resilience, and cultural pride. It’s also tremendous fun!

Canadabkeh was founded by Haytham and Zaid Alhamaydeh, two Palestinian brothers from Nablus. When they arrived in Vancouver, they discovered that *dabke* culture was not active here and so they decided to change that. They set about looking “for passionate individuals who would share and pursue the vision of bringing joy to the community through *zaffe* chants and loud *dabke* footwork.” They created a group that is “passionate about spreading the Arabic culture and connecting people.”

Canadabkeh says that their dance lessons are “open to all age ranges and genders. We are humbled to witness the presence of passionate dancers that attend to learn about the *dabke* culture.” For our part, we’re delighted that Canadabkeh will join us at Jericho Beach to share and teach this very old and very joyful dance form. See you at the West Stage on Saturday morning at 10! – EM

Dancers: Zaid Nail Alhamaydeh, Moautaz Kaddoura, Mahmoud Musallam, Ahmed Fasfous, Abood Bozan, Qais Aljaafary, Meera Alhamaydeh, Mirna Alhamaydeh, Hadiah Alsayedsuliman, Almas Abouchakra, Laila Sabbah, and Nail Alhamaydeh, Manager



D SATURDAY 10:00 – 10:50am *West Stage*
C SATURDAY 2:50 – 3:40pm *47Soul West Stage*

ALLISON DE GROOT & TATIANA HARGREAVES

TENNESSEE / NORTH CAROLINA



Allison de Groot and Tatiana Hargreaves are, individually, leading lights in a new generation of young artists creating traditional music. They radiate joy when they play together.

Clawhammer banjoist (de Groot), and fiddler (Hargreaves) met as teenagers at fiddle camp and folk festivals, playing together for hours on end, eventually deciding to join forces. The *Bluegrass Situation* calls them “two of the foremost old-time virtuosos on the scene today, executing these timeless songs and melodies with a clean and straightforward approach that sacrifices neither innovative thought nor modern embellishments…” Great traditional musicians aren’t constrained by the structures of their musical form but exercise their creativity as they explore within that framework. This duo exemplifies this as they push the bounds of old-time traditional music while remaining firmly rooted in its embrace.

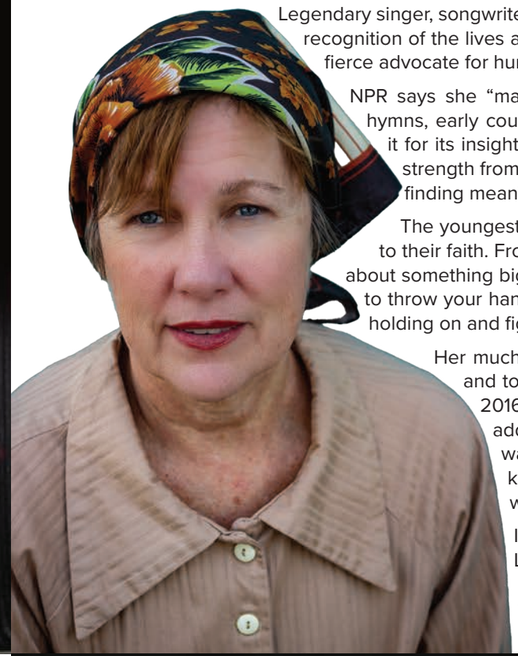
Their musicianship is impressive; their songs are beguiling with tight and beautiful harmonies. *The Boot*, a country music website, says their approach to traditional stringband music “isn't about breaking boundaries but using the music to resonate with the aspects of the past worth holding onto…”

There is a great deal of intention and meaning in their music. They mine the old-time and bluegrass genres for tunes and songs to spotlight the work of underrepresented artists in addition to creating their own remarkable original compositions. Those original works inspired by subjects ranging from literature to contemporary issues like climate change, or the lives of their grandmothers.

Seeing these fine young musicians in action is evidence the tradition is in safe hands. – EM

C FRIDAY 3:20 – 4:20pm *South Stage*
W SATURDAY 10:00 – 10:50am *Tradically Hip East Stage*

IRIS DEMENT IOWA



Legendary singer, songwriter and activist Iris DeMent has spent a lifetime raising her pure, singular voice in recognition of the lives and struggles of ordinary people. She is both an extraordinary storyteller and a fierce advocate for human rights and social justice.

NPR says she “makes music that celebrates humanity’s efforts toward salvation…grounded in hymns, early country songs, gospel and folk, DeMent’s work is treasured by those who know it for its insight and unabashed beauty." Rolling Stone wrote that she takes “secular, spiritual strength from gospel music, telling mystical stories about community and perseverance, and finding meaning amid modern alienation.”

The youngest of 14 children, Iris was raised in a Pentecostal family where music was central to their faith. From that religious upbringing she carries a core belief that we are meant to care about something bigger than ourselves. “I feel a duty to try to do something. It’s just not an option to throw your hands up,” she says. “And things can turn around in history, and we have to keep holding on and fighting for the good.”

Her much-anticipated 2023 release, *Workin' On A World*, was stalled by the pandemic and took six years to complete. The album had its origins in the fear sparked by the 2016 US elections: how can we survive this? “Every day some new trauma was being added to the old ones that kept repeating themselves, and like everybody else, I was just trying to bear up under it all,” she recalls. She returned to a truth she had known since childhood: music is medicine. Having not played VFMF since 2007, we're overdue for some healing time with Iris DeMent. – EM

Iris DeMent *piano, guitar, vocals* | Myra Burnette *guitar, vocals*
Liz Draper *bass*

C SATURDAY 7:30 – 8:30pm *Main Stage*

JEREMY DUTCHER QUÉBEC

Jeremy Dutcher set the Canadian music scene on its ear a half decade or so back with his groundbreaking album and performance, drawing on field recordings, *Wolastoqiyik Lintuwakonawa*. It won both the Polaris Prize and a JUNO for Best Indigenous Album in 2018 and 2019 respectively. A Malisset (Wolastoqiyik) from the Tobique First Nation in north-west New Brunswick, Jeremy is a classically trained operatic tenor who studied anthropology and music at Halifax’s Dalhousie University.

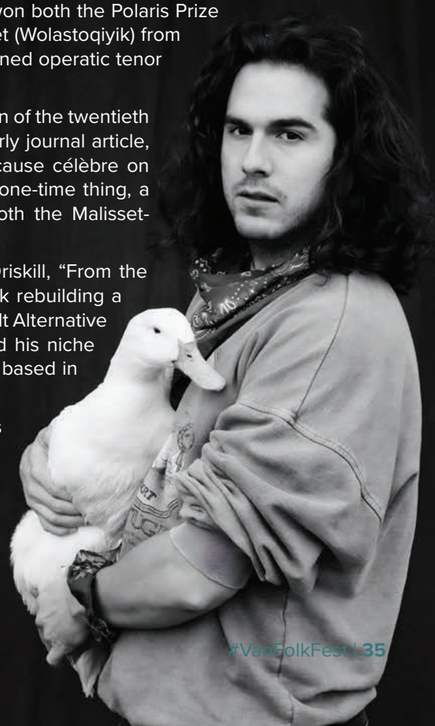
He undertook a research project in Ottawa, listening to recordings made at the turn of the twentieth century featuring traditional songs. The results might have ended up in a scholarly journal article, read by a handful of other academics – but happily they didn’t. It became a cause célèbre on the Canadian music and concert scene, and if there was a worry that it was a one-time thing, a subsequent album, *Motewolonuwok*, came out in 2023, featuring songs in both the Malisset-Passamaquoddy language and some English language songs as well.

The inspiration for the album began with a poem by Cherokee writer Qwo-li Driskill, “From the heavy debris of loss, together we emerge…” a clear reference to Dutcher’s work rebuilding a contemporary Indigenous culture based in tradition. It was nominated for Best Adult Alternative album of the year at the 2024 JUNO Awards. It appears Mr. Dutcher has found his niche as a two-spirited tenor, composer, musicologist, performer and activist, currently based in Montreal.

If you missed his touring of *Wolastoqiyik Lintuwakonawa*, this summer at this festival you have the opportunity to experience one of the most compelling and musically interesting artists from any tradition. – GC

Jeremy Dutcher *vocals, keyboards* | Christine Bougie electric *guitar*
Tara Kannagara *trumpet* | Bram Gielen *upright bass* | Stefan Schneider *drums*

W SATURDAY 3:50 – 4:40pm *Songs That Slay East Stage*
C SUNDAY 9:40 – 10:40pm *Main Stage*



ETRAN DE L'AÏR NIGER

If you're throwing a party in the Sahara, you'd better have music. A wedding, baptism, or political event would be unthinkable – dead in the water – without a band. And, if you're in the mountainous regions of Niger, Etran de L'Aïr is the group you'll want to hire.

The band hails from Agadez, an urban centre in the Sahara renowned for the 'desert blues' guitar style popularized by bands such as Tinariwen and Bombino. Etran de L'Aïr (*etran* means 'stars', and Agadez is the capital of Aïr, one of the traditional Tuareg–Berber federations) is a family collective founded in 1995 by Aghaly Migi, a guitarist who trained his younger brothers and cousins to play so they could be part of the group.

In the early days, electricity was virtually non-existent in Agadez, opportunities for amplification were rare, and the group had to rely on an acoustic guitar and a *calabash* floating in water and hit with a sandal to achieve their sound. Reflecting the necessity of adopting a stripped down approach to making music, Etran de L'Aïr's first album was recorded without effects on a cell phone. Those technical limitations didn't stop a New Yorker journalist from calling it her favourite record of 2020.

Over the years as electricity came to the region, Etran de L'Aïr began to incorporate the rock, soul, reggae and funk they heard on radio into their repertoire, adapting it to the rhythmic exchanges between the group's three guitars. The result is a joyous energy that is truly intoxicating to experience. Now we're throwing a big get-together in the park, and Etran de L'Aïr will be there. Arrive early. Prepare to dance. – DH

Ibra Moussa *leader*, *guitar*, *vocals* | Abdoulaye Ibrahim *vocals*, *guitar*, *bass* | Abdourahamane Ibrahim Tahilo *guitar, vocals* | Alghabid Ghabdouan *drums*

W SATURDAY 1:30 – 2:20pm *Guitar Mayhem* ***West Stage***
W SATURDAY 5:05 – 5:55pm *Ancestral Roots* ***South Stage***
C SATURDAY 10:20 – 11:15pm ***Main Stage***



MICK FLANNERY IRELAND

For a few years, the extraordinary singer and songwriter Mick Flannery was a bit of a well-kept Irish secret. At home he'd had multi-platinum record sales, with three releases in a row hitting #1, but he wasn't that well known outside the country. But now, the secret is out.

Flannery hails from outside Blarney, County Cork, where he grew up hearing folk and blues songs sung by his mother and aunts. By his teens, he was writing his own songs; at 19 he became the first Irish singer to win awards at the International Songwriting Competition in Nashville. He worked for a while as a stonemason, but his success as an artist meant he dropped the chisel and took up music fulltime.

His 8th album, *Goodtime Charlie*, was released in September – his first on the independent label Oh Boy Records, founded by the late John Prine and his wife Fiona. Ireland's *Hot Press Magazine* called the album powerful and life-affirming and wrote that, "Like the best of John Prine's work, Mick's songs are deeply empathetic, while also striking that balance between earnestness and natural cynicism."

Mick Flannery is now widely regarded as one of the finest singer-songwriters to come out of Ireland in recent years. *The Irish Examiner* wrote: "Throughout his career, he has cut a fascinatingly uncompromising figure – his grainy voice and introspective demeanour anchoring songs of impressive power and empathy." His live performances are marked by his engaging stage presence, humour, and always deeply thoughtful songwriting.

"If art is to be useful then it should make people think," says Flannery. We think you are going to love what this talented artist sings and says. – EM

Mick Flannery *vocals*, *guitar*, *keyboard* | Alan Comerford *guitar*, *vocals* | Mikey O'Connell *bass* | Christian Best *drums*

61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 11:10 – 12:00pm *The Storytellers* ***East Stage***
C SUNDAY 1:55 – 2:45pm ***West Stage***



47SOUL PALESTINE / JORDAN

The Palestinian collective 47Soul takes ancient Arabic dance music, melds it with modern sounds and places it firmly in the 21st century. The result is what NPR describes as "music without borders, mixing old and new, acoustic and electronic... It's one big, positive and poignant party."

The group formed in Jordan in 2013 when four artists joined forces to create what became a new genre of music they called "shamstep." Shamstep infuses the folk sound of *dabke* and other Shaa'bi roots music from Bilad Al Sham with hip-hop, reggae and electronica.

With Middle Eastern roots going back thousands of years, *dabke* is an ancient yet enduring and still-vibrant form of folk dance: lines of *dabke* dancers regularly weave through weddings and other celebrations in Palestinian and Arab communities around the world. (Vancouver's Canadabkeh will lead the *dabke* dancing at 47Soul's Saturday afternoon concert).

With three studio releases and multiple world tours to their name, 47Soul marches the Shamstep movement forward. They see their music as a call to recognize "the common humanity of all people." Their thought-provoking lyrics (in English and Arabic) give voice to the need for freedom of movement beyond borders, to social justice, and pay tribute to the endurance and strength of the Palestinian people. Their tremendously energetic live shows have won them fans globally.

VFMF artist director Fiona Black says: "It's an honour to bring this Palestinian group to our festival. Against all odds, 47Soul are touring this year and it's exactly the right time to give these artists an opportunity to share their bold, exciting, danceable music with us." – EM

Tareq Abu Kwaik *vocals, darbuka* | Hamza Arnaout *guitar, electronics* | Ramzy Suleiman *vocals, synthesizer, keyboards*

C SATURDAY 2:50 – 3:40pm ***West Stage***
W SUNDAY 12:35 – 1:35pm *Magic Carpet Ride* ***West Stage***



FRÄNDER SWEDEN

Fränder may be a folk band, but they really rock! The group makes what they describe as modern acoustic folk music, taking ancient Nordic sounds and revitalizing them with energy and passion as they incorporate contemporary influences into the traditional music of their ancestors.

The group started when the Dluzewski siblings, who hail from the Håga region in Sweden (which has a long history rich in Nordic oral and musical traditions), joined forces with an Estonian musician to create a new and modern form of an ancient music. The goal from the beginning was to combine their fresh ideas with the sounds of tradition.

They say that the band's name "is an ancient Swedish word referring to both 'family' and 'kindred' as well as 'fellow humans'. At the same time, it describes a closer more soulful relationship between human beings than just friends. For us it means that we all are Fränder."

The group plays all acoustic instruments but bring a rock energy and vitality to their music and to their live shows. The head of the Estonian Viljandi Festival says, "they convey their music with a tremendous joy of playing, a powerful energy and, of course, enviable instrumental skills. They captivate their audience."

Fränder describes their approach: "We are energized by, and find creative freedom within, the expressive modern sound of Nordic traditional music. But we have never been interested in merely reproducing the past, instead we strive to find new ways back into the future." – EM

Fränder are: Gabbi Dluzewski *mandola, vocals* Daniel Dluzewski *double bass, vocals* | Gabriella Josefsson *vocals, fiddle* | Inga Freyrsdottir *flute, vocals* | Andreas Berglund *percussion*

W SATURDAY 10:00 – 10:50am *Tradically Hip* ***East Stage***
C SATURDAY 2:45 – 3:35pm ***South Stage***



DOBET GNAHORÉ

CÔTE D'IVOIRE



Grammy winner Dobet Gnahoré is one of Africa's most exciting and enduring musical talents. With her soaring voice, sinuous dance moves, powerful presence and richly emotional songs, she has established a unique place in the continent's evolving musical traditions.

Gnahoré was born into one of Côte d'Ivoire's most prestigious musical families. Her father, the renowned master percussionist Boni Gnahoré, rigorously trained her in the music, dance, theatre, fashion and poetry that serve as her foundation to this day.

It will be exhilarating for festival goers to experience Gnahoré's evolution from the acoustic music that defined her early career to her unique take on modern Afropop with its danceable grooves, electronic beats, nimble electric guitar lines and catchy melodic hooks. Coming from a continent renowned for its vocal divas, Gnahoré's voice manages to stand out. Blessed with an incredible dynamic range, she is equally at home crooning R&B to seventies style soft rock guitar as she is at ripping through a melody at lightning speed over a booming dance beat.

After living in France since 1999 in the wake of her country's civil war, she has recently returned to her homeland in search of inspiration from the thriving music and arts scene of Abidjan, one of Africa's largest and most creative cities.

Exploding with hope and positivity, Dobet's new songs explore the concept of freedom – the freedom to blend the urban energy of modern Africa with its vibrant ancestral rhythms – the freedom to pay tribute to the women of today and tomorrow, to use her words and image to empower a new generation of daring, strong and independent African women. – DH

Dobet Gnahoré *vocals, percussion, dance* | Julien Pestre *electric guitar* Bodjo Dibo *drums* | Louis Haessler *bass, keyboard*.

C FRIDAY 6:00 – 6:55pm ***Main Stage***
W SUNDAY 12:35 – 1:35pm *Magic Carpet Ride* ***West Stage***

KYM GOUCHIE TRIO **BRITISH COLUMBIA**

Celebrated for her musical talents and her deep connection to her Indigenous heritage, Kym Gouchie is an elder-in-training of the Lheidli T'enneh Nation, also known as Prince George, BC. Kym's life's work is a heartfelt journey of reclamation and reconciliation. She aims to fully embrace the essence of her ancestral roots and serve as a voice for those in need of a platform.

Frequently sought after to perform and speak at welcoming ceremonies, cultural gatherings, schools, and conferences, Kym generously shares her knowledge and experiences. She serves as a cultural liaison on various boards, advocating for the rights of Indigenous peoples with unwavering commitment.

Kym is recognized for her versatility as an artist, blending storytelling with her musical performances to create a cultural bridge that unites diverse audiences. We can't think of a more important mission in these trying times.

Beyond her music, she is a devoted mother of four, grandmother of ten, and an auntie to many, enriching her life with wisdom passed through generations. Her many talents extend into painting, where she vividly portrays her connection to the land and her ancestors. Through all forms of her art and advocacy, she captures the inherent beauty and wisdom of her heritage, proudly representing her nation as a Cultural Ambassador. Her dedication has earned her the Stingray Rising Star Award among other accolades, highlighting her role as a cultural mentor and advocate.

In every aspect of her life and work, Kym Gouchie embodies the spirit of Mother Earth. We know you're going to love her as much as we do! – JM

Kym Gouchie *guitar, ukulele, traditional hand drums, vocals* Naomi Kavka *cello, vocals, guitar* | Ian Olmstead *keyboards, vocals, bass*



C SATURDAY 10:05 – 10:55am ***South Stage***
W SATURDAY 5:05 – 5:55pm *Ancestral Roots* ***South Stage***

GORDON GRDINA'S THE MARROW **BRITISH COLUMBIA**

Gordon Grdina, a JUNO Award-winning *oud*/guitarist, effortlessly traverses a spectrum of musical landscapes, from avant-garde jazz and indie rock to Arabic and classical Persian music. His ensemble, The Marrow, features diverse musicians and instruments, and together they meld Middle Eastern and avant-jazz influences into a compelling auditory journey. The ensemble is a testament to Grdina's deep affinity for the *oud*, a traditional Middle Eastern lute he has played since his teens under the guidance of renowned masters.

Grdina's compositions meld classical Arabic maqam and Persian dastgah traditions within a jazz framework, emphasizing both group improvisation and intricate solos. The music, while complex, is engaging and deeply connected to its historical roots, defying easy categorization. Music writer Alex Varty notes that The Marrow's albums *Ejdeha* and *Safar-e-Daroon*, released under the Songlines label, skillfully balance improvisational freedom with traditional forms and modern composition. The results are "sophisticated and wildly impassioned," —a challenging blend to achieve.

Listeners can expect a range – from intense explorations of Middle Eastern modes and structured, contrapuntal works, to reflective string pieces sans percussion. Through it all, Grdina continually pushes musical boundaries, honoring traditional influences while exploring increasingly open, improvisational spaces he describes as "delicate freedom, like chamber improvisation." His work also pulls in elements from his numerous avant-jazz and guitar-centric New York projects. Grdina observes that his *oud* and guitar playing are converging, reflecting a broader trend in jazz that embraces global and folk musical perspectives: "It feels like jazz is looking outwards." – JM



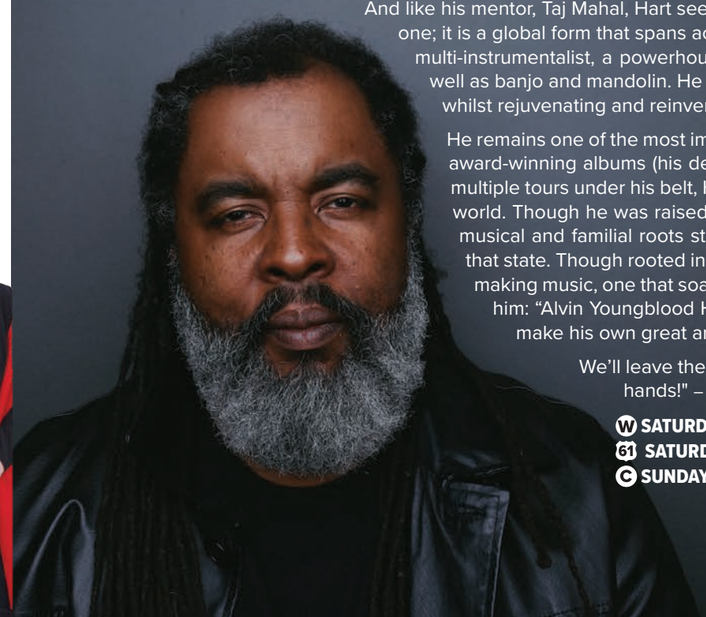
Gordon Grdina *oud, guitar* | Hamin Honari *tombak*, *def* | Fathieh Honari *vocals* | Mark Feldman *violin* | Mark Helias *bass* | Neelamjit Dhillon *tabla*

W SATURDAY 1:30 – 2:20pm *Guitar Mayhem* ***West Stage*** (Gordon Grdina)
C SUNDAY 11:25am – 12:15pm ***West Stage***
W SUNDAY 12:35 – 1:35pm *Magic Carpet Ride* ***West Stage***
(Gordon Grdina & Hamin Honari)

ALVIN YOUNGBLOOD HART **MISSISSIPPI**

Alvin Youngblood Hart is an absolute master of Mississippi country blues, but this musician's musician is much more than that. *Guitar Player Magazine* wrote that he "transcends labels and genres with his unique, soulful sound."

Legendary musician Taj Mahal said Hart "is that rare breed who brings cultural awareness and artistic expression into a vibrant, natural marriage. His skills as a multi-instrumentalist command attention. His grasp of the idioms, tone, humor, joy and breadth of the Afro-American acoustic music tradition is extraordinary. His music is pure pleasure and surprise."



And like his mentor, Taj Mahal, Hart sees the blues as music that is more than a purely American one; it is a global form that spans across countries, genres, and centuries. He is a self-taught multi-instrumentalist, a powerhouse player at home with acoustic and electric guitars, as well as banjo and mandolin. He has the chops and understanding to stay true to the form whilst rejuvenating and reinventing it.

He remains one of the most important exponents of Delta blues in recent decades. With award-winning albums (his debut recording was released in 1996), collaborations and multiple tours under his belt, Hart has relayed his eclectic musical message around the world. Though he was raised in California and has lived in Chicago and Memphis, his musical and familial roots stem from rural Mississippi, and he has returned to live in that state. Though rooted in the music of the Delta, he has a free-spirited approach to making music, one that soars beyond boundaries. *Vintage Guitar Magazine* wrote of him: "Alvin Youngblood Hart surfs the musical landscape of blues-based music to make his own great art."

We'll leave the last word about Hart to Taj Mahal: "Boy got thunder in his hands!" – EM

W SATURDAY 11:10am – 12:00pm *Meet me at the Crossroads* ***West Stage***
61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
C SUNDAY 10:00 – 10:50am ***East Stage***

KRUT UKRAINE



“This could be my last interview because right now we have rockets, … Many of my friends, my manager, my *bandura* master crafter and my boyfriend are all on the frontline and they are in hell right now.” That was an interview Maryna did with *Rolling Stone* in March of 2023. Happily, it was not the last interview the *bandura*-playing singer and songwriter gave. Equally happily Krut will be bringing her songs, interpretations, and testimony to Vancouver this summer.

Born in western Ukraine, Maryna started playing the *bandura* – the national stringed instrument of the Ukraine, a 65-string cross between a harp and a guitar – at the age of eight. First was traditional music but like many teenagers, at fifteen she began to rebel. “I dyed my hair pink, painted my nails black, wore leather jackets and started to play the *bandura* in a more modern, jazzy and funky way while mixing in pop vocals.” Maryna was part of the developing Ukrainian music scene before the current war. Her first album, *Arche*, was released in 2018. Now she is culturally ambidextrous or perhaps multifaceted, performing a wide variety of styles. She is at the forefront of a revival of Ukrainian national culture, and in using that culture as a tool of resistance in the confrontation with Russia.

One of her most compelling songs is a lullaby, “Kolyskova”. It reflects the nightmarish conditions children live through in war time, from Ukraine to Gaza to Sudan. *“Lyuli, lyuli, my son/The beasts are in a fierce battle/The night will come and also pass/Daddy will chase away the beasts…”* One hopes. – GC

C FRIDAY 3:00 – 4:00pm ***West Stage***
▶ FRIDAY 7:00 – 7:10pm ***Main Stage***
W SATURDAY 5:05 – 5:55pm *Ancestral Roots* ***South Stage***

DANIEL LAPP & TMT BRITISH COLUMBIA



Daniel Lapp grew up in a household with deep prairie roots in Prince George – his musical mother an old-time piano player/teacher, his grandpa and five uncles all committed to the old time dancing fiddle tradition. What great grounding for Daniel’s own musical career of over 30 years. He’s toured Europe, Australia, China, Israel, the US and Canada playing a plethora of musical styles from jazz to electronic music, and appeared frequently at the VFMF with a wide range of performers, as well as his own Lappelectro. But Lapp wears many hats.

Daniel Lapp & TMT features Daniel with three Vancouver Island teens who are members of his BC Fiddle Orchestra. TMT perform arrangements of original fiddle tunes and those taken from Lapp’s collection of over 3,000 indigenous BC tunes collected from over 300 composers.

Tia Greenwood (cello) follows the work of 70 international folk music cellists – a list she keeps with her at all times – and was featured at last year’s Rifflandia with her own band performing her original compositions. Max Francis (fiddle/guitar) was the youngest BC Fiddle Champion at 11, the 2023 US Junior Champ and Bob Wills Texas State Champion, placing 7th and 5th in the 2022 & 23 Canadian Grand Masters Fiddle Championships. Nateo (Teo) Thompson (piano/accordion) first started piano lessons with Daniel at a fiddle camp when he was six. Now, 10+ years later, he’s performed with the Prince George Symphony, played in Ireland, and recorded two albums with The Thompson Brothers Band.

It was 1994 when Lapp first brought together his private fiddle students to form the BC Fiddle Orchestra for the Opening of the Commonwealth Games. Now, 30 years later, the BCFO flame continues to burn bright in Jericho Beach Park! – GK

Daniel Lapp *fiddle, trumpet, mandolin, vocals* | Tia Greenwood *cello, bodhran* | Max Francis: *acoustic guitar, fiddle*
Nateo Thompson: *keys, accordion*

W SATURDAY 10:00 – 10:50am *Tradically Hip* ***East Stage***
C SUNDAY 1:30 – 2:20pm ***East Stage***

MAKING MOVIES CALIFORNIA / MISSOURI

From delicately arranged Tears for Fears covers to full-on dance rave ups, Making Movies’ musical odyssey is an inspiring and intoxicating journey in which to indulge.

The Kansas City-based band’s sound encompasses the entirety of the melodic landscape of the Americas, not solely that of our Southern neighbours, which is inarguably centered in the mainstream of everything.

It’s through this broader perspective that Making Movies crunches classic rock into Latin American rhythms — African-derived percussion and styles like *rumba*, *merengue*, *mambo* and *cumbia* — in a way that feels oddly familiar, yet delivers the invigorating chills of hearing something singularly special.

Each member of the group — Enrique Chi, vocalist, guitarist, and songwriter; bassist Arthur de Palla; percussionist/vocalist Juan-Carlos Chaurand; Duncan Burnett, newly incorporated into the band on drums and vocals, and Xito Lovell on trombone and vocals – are lifelong musicians, enthusiastically committed to bringing a spark to musical history, to uncovering connections between genres and cultures to create something that sounds both familiar and new. But don’t worry! The members of Making Movies resist the temptation to educate or descend into dry and academic musicological rants.

C FRIDAY 4:20 – 5:20pm ***West Stage***
W SATURDAY 12:20 – 1:10pm *Global Ties That Bind* ***East Stage***



Their interpretations and expressions of traditional rhythms offer a doorway into musical discovery and connection with something larger than ourselves.

When Making Movies perform, their goal is to create music that resonates with every bit of their individual identities, making their live shows journeys of discovery that focus on a full appreciation of the moment.

In every performance, the musicians are wholly present, feeling every original groove with the same rush as when they first experienced it. Nothing is ever predictable, ‘phoned in!’ Making Movies will help you rediscover the joy of music that brought you to this festival in the first place. – DH

JAMES VINCENT MCMORROW IRELAND

James Vincent McMorrow has the kind of voice that makes you shut up and listen. The Dublin singer, songwriter, multi-instrumentalist, and producer possesses a dreamy, soulful falsetto that is distinct and unforgettable. His music incorporates elements of folk, indie, and rock.

McMorrow is also a gifted wordsmith who crafts captivating songs that explore vulnerabilities with subtle and poignant lyrics, calling to the listener to open their hearts and minds. As an artist, he has a great willingness to experiment musically, lending his soulful and expressive vocals to a range of musical styles and making them his own.



The Irish music magazine *Hot Press* wrote that “McMorrow's voice has become one of the most recognizable instruments in indie music” and the fact that this artist has a billion streams across an extensive catalog backs that statement. He sings in a spectrum of styles, plays a bunch of instruments, produces records, and works with a network of collaborators that spans the globe.

His seventh album – last month’s *Wide Open, Horses* – he says, is about “finding relief from the cycle of life’s pressure” – embracing a sense of “nostalgia and happiness” in this high-tech age. He is performing in a stripped down four-piece outfit for this tour, placing his extraordinary voice and songs front and centre.

VFMF artistic director Fiona Black says of him: “I love the vulnerability of his voice and emotional nakedness. It’s a voice that goes straight to the heart, fragile yet strong. I've heard about how amazing JVM is live – intense and pouring on the Irish charm. Can't wait to experience him on our evening stage.” – EM

With Joseph Furlong *bass* | Cian Hanley *drums* | Joseph Harvey White *pedal steel guitar*

W SATURDAY 3:50 – 4:40pm *Songs That Slay* ***East Stage***
C SATURDAY 8:50 – 10:00pm ***Main Stage***

WENDY MCNEILL ALBERTA / SPAIN

Birds, lots of songs about birds. But also, fire, forest fires, like the one that impacted Wendy McNeill's life and home in Valencia, Spain. Certainly, a timely topic and a metaphor for a whole lot more.

Originally from Edmonton, Wendy McNeill is a songwriter who accompanies herself on the accordion, among other things. Musically she draws from cabaret, Laurie Anderson, intelligent pop and more. She has described her music as 'folk noir' but there is a lot more than that lurking in her work. Intellectually, it's Oscar Wilde and who knows what else, enough to make it interesting, very interesting.

She has been doing it for a while, with eight albums and a bunch of film, dance and theatre work as well. She has toured widely and spent a lot of time in Europe. Her performances there include a series of concerts to help launch a new series for Weltmeister Accordions called 'Weltmeister Wednesdays' to a show in honour of International Roma Day, April 8. It all shows in the splendid originality of what she has come up with. Her video of one of her bird songs, "Swallow, Dear Swallow", has met with great success, with a sort of Kurt Weil neo-musette approach. "Such a Common Bird" celebrates, if that is the right verb, angels:

I have seen angels/they were sleeping in gutters/they were standing in bank lines/they were jumping from towers/they were calling like seagulls/but nobody heard/such a beautiful message/from such a common bird.

There are a lot of songwriters out there, but few of them have the ability, vision and voice of Wendy McNeill. – GC

Wendy McNeill *vocals, guitar, accordion* | Daniel Lapp *violin, trumpet* | Mike Lent *double bass*



▶ **FRIDAY 8:15 – 8:25pm** ***Main Stage***
Ⓦ **SATURDAY 12:25 – 1:15pm** *Songs in the key of...* ***South Stage***
Ⓒ **SUNDAY 2:40 – 3:30pm** ***East Stage***

MĀMĀ MIHIRANGI & THE MĀREIKURA NEW ZEALAND / AOTEAROA

Ⓒ **FRIDAY 10 – 11pm** ***Main Stage*** | Ⓦ **SATURDAY 5:05 – 5:55pm** *Ancestral Roots* ***South Stage*** | Ⓦ **SUNDAY 1 – 2pm** *Song Catchers* ***South Stage***

Māmā Mihirangi is an Indigenous artist, songwriter and traditional Māori Priestess. With grace, power, warmth, and humour, Māmā Mihirangi's lyrics poetically celebrate the values, lore, medicines, and customs of her lineage. When she performs, she uplifts her audience with her infectious laughter, and a fearless authenticity that cannot be faked.

Weaving soaring ancient chants with intricate harmonies, traditional and contemporary instruments with beats and deep bass through a rich tapestry of ancestral knowledge, Māmā Mihirangi produces a unique musical experience that transcends boundaries and connects audiences to the divine feminine essence of Indigenous culture.

Mama Mihirangi is of Ngati Rakei and Ngati Waikorara descent; she was raised touring on the road in a musical family and within the depths of her Maori culture and the magical forests and rivers of her Ngati Rereahu ancestors. Mihirangi is a proud advocate of her Indigenous culture and a strong advocate for the environment, indigenous rights, equality, and women's empowerment.

All of her work expresses the virtue and strength of Indigenous women, showcasing traditional women's dance, weaponry, instruments, and Māori martial arts with contemporary choreography. Māmā Mihirangi & the Māreikura's performances communicate a sense of reverence, resilience, and fierce femininity through an ancient artistry that honours their ancestors while embracing the contemporary world.

By fusing ancestral wisdom, healing and empowerment through contemporary performance, Māmā Mihirangi & the Māreikura offer audiences a musical journey of the soul that is informative, inclusive and truly inspiring. The depth of their music and powerful expressions of cultural pride will almost certainly hold Festival audiences spellbound. – DH

Māmā Mihirangi *lead vocals* | Stella Maris Grant *vocals, dance* | Diva Ataahua Ratu *vocals, dance* Timmy "Boom Bap" Proznick *drum*



THE MILK CARTON KIDS CALIFORNIA

Completing their seventh studio album was a hard-won victory for The Milk Carton Kids, but 2023's *I Only See the Moon* was worth the effort for Kenneth Pattengale and Joey Ryan. "It feels like returning to something that's natural and comfortable, and also just as inspiring and new as when we first met," says Pattengale, who formed the duo with Ryan in 2011. The two are known for their hilarious banter onstage, but once they start playing, it's all about two voices blended together in spellbinding harmony, accompanied by sensitive acoustic instrumentation in the hands of virtuosic players.

Their music forms a tangible connection with their audience, making each song a haunting experience that echoes long after the last note fades. Their name is somewhat haunting as well. It comes from those sad portraits of missing kids that used to appear on the back of milk cartons. Joey Ryan says, "It's just sort of a generation-defining, very morbid, ominous thing that we all remember. So we used that as a metaphor in one of our early songs, which is called "Milk Carton Kid", and we named ourselves after that."



Since their formation, The Milk Carton Kids have soared to indie folk stardom. Their 2013 album *Ash and Clay* earned a Grammy nomination for Best Folk Album, and the Americana Music Association nominated them for Group of the Year. In 2014, they recorded live with Joe Henry and Over the Rhine, inspired by the *Great American Soundtrack*. Their critically acclaimed third album, *Monterey*, followed in 2015.

If you wander over to check out their set, you'll get to revel in the full Milk Carton Kids experience: spine-tingling harmonies, brilliant instrumentation and powerhouse songwriting. – JM

Ⓦ **SUNDAY 3:30 – 4:30pm** *Pas de deux* ***South Stage***
Ⓒ **SUNDAY 7:10 – 8:05pm** ***Main Stage***



MOONTRICKS BRITISH COLUMBIA

From deep in the Kootenay mountains come the darlings of the Shambala Festival, Nathan Gurley and Sean Rodman of the internationally renowned electro-folk duo Moontricks – known for their creative and compelling fusion of seemingly disparate musical elements. They possess the moonlight magic that transports audiences "from under the disco ball to the campfire, the basement rave, to the star-lit grassy field." (Idaho Press)

Drawing inspiration from the ongoing cycles of the natural world, their music is both volatile and constant—not unlike nature's offerings. With one foot in electronica and the other in folk, their sound has a "technicolor campfire" quality, blending tradition with a futuristic sheen through a mix of organic folk, roots rock, and old-time blues with modern, layered electronic production. Gurley and Rodman first connected at Shambala. Their debut single "Home" (2013) launched them onto international stages in Australia, Costa Rica, and the USA, earning a loyal following for their dynamic live shows. Since its release, "Home" has garnered over 5 million streams, and their tracks have been featured on networks like Netflix and Fox Sports.

With their 2022 debut full-length album *Currents* (Westwood Recordings), the duo reveals an ever-evolving, cohesive blend of introspective writing, soulful, gritty blues, boot-stomping bass lines, and intricate electronic arrangements. Moontricks continues to explore the cycles of nature. "The solace found in reaching past our confines into the vastness beyond is something we return to in nature and music," says Rodman. Gurley sees the album as paths into the unknown, celebrating the joy of seeking. Join Moontricks on this wild and tricky journey, and experience their unique sound. This is music that moves you, and that you can move to. We'll see you out there! – JM

Joining Rodman *guitar, vocals* and Gurley *keyboards* is Sarah Orton *vocals*

Ⓒ **FRIDAY 7:15 – 8:10pm** ***Main Stage***
Ⓦ **SATURDAY 12:25 – 1:15pm** *Songs in the key of...* ***South Stage***

NDIDI O BRITISH COLUMBIA

Ndidi Onukwulu has roamed far and wide from the small northern BC town of Burns Lake where she grew up. In her youth she did stints in New York, Toronto, and Paris, honing her craft as a soulful singer whose sounds are rooted in, but not limited to, jazz and blues. Over the years, she's recorded five solo albums, earning her two JUNO nominations and WCMA Blues Artist of the Year accolades.

Now known as Ndidi O, she describes her style as "rootsy blues with a tinge of soul and country", but her musical adventures include wanderings that touch down on forms such as trip-hop, gospel, surf music, country, and electric blues. Her expressive vocal range is stunning and truly impressive: delicate and almost ethereal at one moment, unleashing the raw fearsome power of an Etta James and blowing the roof off the place in another.

Her April 2024 release, *Simple Songs for Complicated Times*, may be her most fully realized artistic endeavor to date, highlighting her development both as a singer and as a songwriter. She says her writing is "more intentional and my understanding of music and how to create it has deepened." It's a terrific album and it will be a treat to see her perform some of these new songs live.

Ndidi's live performances crackle with electricity and passion; this extraordinary artist is one that is simply not be missed. She sees music as "an emotional way of understanding the world." Her versatile and exciting musical world is one you are going to want to inhabit with her. – EM

Ndidi O *vocals* | Paul Clark *drums* | Brad Ferguson *bass*, *vocals* | Mike Kenney *guitars*, *vocals* Jay Espana *keyboards*, *vocals*



W SATURDAY 11:10am – 12:00pm *Meet me at the Crossroads* ***West Stage***
C SATURDAY 1:30 – 2:20pm ***East Stage***
61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 1:00 – 2:00pm *Song Catchers* ***South Stage***

OBLIQUESTRA LOUISIANA

The Obliquestra project began on May Day 2021, as live music began a nervous, tentative sprouting from the ashes of the pandemic. A new bar was opening up in New Orleans, next door to diabolical fiddler and neo-vaudevillian, Dr. Sick. He called up master accordionist and composer, David Symons, and he in turn phoned Bavarian clarinet wunderkind, Susanne Ortner with an eye to playing convenient Saturday night gigs there. They, along with a couple fellow-musicians, started getting together in Symons' backyard with no particular musical agenda in mind – just everyone bringing the tunes they most wanted to play together after months of COVID isolation.

And so Obliquestra was born. Elusive of any artificial notions of genre, it turns out Obliquestra plays whatever Obliquestra wants to hear. That includes everything from Moldovan klezmer, Brazilian choro, New Orleans jazz, old novelty songs, Tin Pan Alley, French musette, Russian waltzes and German theater songs to original chamber compositions and, need we say, much more.

Currently the musical director for the Squirrel Nut Zippers (who helped pioneer the swing music revival in the 1990s), fiddler/guitarist/singer/musical sawist Dr. Sick had previously worked with accordionist/singer/composer and accordion repairer Symons in New Orleans' premiere Brechtian cabaret band, The Salt Wives. Virtuoso clarinetist, Bavarian-born Susanne Ortner, is "witchcraft on the clarinet". Her adventuresome range defines eclecticism, from classical to klezmer, jazz, choro and beyond. And how does it all come together? Well – come and see what this trio can do!

Obliquestra plays astonishing music that spans the time and auditory spectrum, and promise to be the band that everyone at the festival talks about. Dr. Sick's approach to music-making can be your guide: "be the show you would pay to see" and "break it till it works". – GK



C SUNDAY 11:50am – 12:40pm ***South Stage***

MEL PARSONS NEW ZEALAND / AOTEAROA

Multi-award-winning indie-folk singer-songwriter Mel Parsons is one of Aotearoa/New Zealand's most cherished touring artists. Crowned the AMA 2020 Folk Artist of the Year, Parsons captivates audiences with her beguiling, smoky voice, exceptional lyrical flair, and disarming humor. She has graced stages worldwide, from rustic wool sheds to local festivals and theaters, earning a dedicated following. Canadians might recognize her from "Don't Wait," her beautiful 2017 duet with singer/songwriter Ron Sexsmith. Additionally, she's a prominent member of the Kiwi musical supergroup Fly My Pretties, which has sold out tours and festivals across Australasia.

Parsons is now touring Canada to promote her latest album, *Sabotage*. Recorded in Lyttleton, co-written and produced with Josh Logan, this release features Mel at her most contemplative, skillfully crafting ethereal and hypnotic soundscapes. This release takes on a bigger and fuller sound with a darker vibe than previous albums like *Glass Heart*, which was produced by legendary American producer Mitchell Froom (Crowded House, Suzanne Vega, Elvis Costello, Randy Newman, Christine McVie). The tracks on *Sabotage*, often raw and dark, reflect the introspective period of their creation during lockdowns, offering a deep dive into her emotional and artistic journey.

Yet, it is on stage where Parsons truly shines. Known for her tight, compelling live performances, she mesmerizes with spellbinding harmonies and compelling hooks that draw audiences in from the outset. Parsons describes performing live as "nirvana," declaring it her favorite aspect of her musical career.

As Mel Parsons brings her unique sound to Canadian audiences, Vancouver is poised to discover what fans in New Zealand have long celebrated: Mel Parsons is a formidable talent whose music not only entertains but resonates deeply. Welcome to Canada, Mel. – JM



C SATURDAY 5:00 – 5:50pm ***East Stage***
▶ SATURDAY 7:15 – 7:25pm ***Main Stage***
W SUNDAY 11:10am – 12:00pm *The Storytellers* ***East Stage***

DAWN PEMBERTON BRITISH COLUMBIA

Dawn Pemberton's creative voice has been an essential part of the Vancouver music scene for the better part of a decade, and she can often be found tearing it up as a vocalist, teacher, facilitator, choir director, and 'go to gal' for live performances and studio sessions. A gifted and intuitive artist, Dawn expresses herself with a sense of adventure, quirkiness, and serious groove, all filtered and shaped through her own dynamic vision. A passionate songwriter and performer, Dawn's unmistakable voice sounds equally at home belting out gospel or bringing it down to deliver a soulful love ballad or a jazz standard.

Dawn's well-known as the 'secret weapon' of funk and soul groups all over our region, and has toured with and been featured on recordings by Moira Smiley and VOCO, The Bluesberries and Canadian blues legends, The Harpoonist & The Axe Murderer. In past years, she has directed the Voice Ensemble and Youth Choirs at the Sarah McLachlan School of Music, and is currently the founder and artistic director of Roots N' Wings women's choir.

She has shared the stage with the likes of Maceo Parker, The Sojourners, John Boutté and Dutch Robinson, but if you really want to experience Dawn's magic, there's nothing better than seeing her perform with her own band. Vibrant, genuine, and soulful, Dawn always creates a unique and dynamic listening experience that positively soars in a live situation. Luckily for us all, you'll get to experience that for yourselves, so don't even think of missing out when she brings her magic to the park! – DH

Joining Dawn (vocals) in her concert: Gavin Youngash *guitar* Max Zipursky *keyboards* | Mary Ancheta *keyboards* Andre Lachance *bass* | Mike Ardagh *drums*.



61 Saturday 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 10:00 – 11:30am *Rise Up and Sing* ***South Stage***
C SUNDAY 3:05–4:05pm ***West Stage***
▶ SUNDAY 8:10–8:20pm ***Main Stage***

GRACE PETRIE UNITED KINGDOM

Grace Petrie is no stranger to this festival, having made her debut here in 2015. By then she was already a beloved presence on the British folk scene. A decade or so back, 2012 to be exact, Britain's Fuse Records released an anthology of political songs called the *Anti-Capitalist Road Show*. Mainly it was veterans of the British left-wing folk scene, a number of them – Leon Rosselson, Peggy Seeger, Roy Bailey – going back to the fifties, many of them familiar to this festival's veterans. However, the only young artist included was a voice not widely heard at that point, a young woman named Grace Petrie whose "Maggie Thatcher's Dream" ("When greed and ambition went and formed a coalition...") stood out and up. It was obvious there was talent and politics and poetry and passion... and so it has come to be.

In fact, Grace Petrie the singer/songwriter, proudly socialist, feminist and lesbian, goes back before the Anti-Capitalist Road Show. She began her career in 2006 at 19 and became a regular at the Glastonbury Festival's Left Field stage in 2010. With almost a dozen albums under her belt, Petrie has become an organic part of the British Left, using her art to support a myriad of causes and campaigns, and touring widely at home and abroad. Her latest album, *Build Something Better*, was released, appropriately, on International Women's Day, March 8, 2024. It preceded a very different project – a 30-day UK tour of her stand up piece about butch lesbian identity, *Butch Ado About Nothing*, which ran through June. Expect some of both recent creations on her eagerly anticipated return to the park. – GC

Grace Petrie *vocals, guitar* | Ben Moss *fiddle, melodeon, mandolin*

C FRIDAY 4:30 – 5:30pm ***East Stage***
W SATURDAY 3:50–4:40pm *Songs That Slay* ***East Stage***
▶ SATURDAY 8:35 – 8:45pm ***Main Stage***
W SUNDAY 11:10 – 12:00pm *The Storytellers* ***East Stage***



CHRIS PIERCE CALIFORNIA

One of the greatest things about coming to the festival every summer is the opportunity it gives us to discover artists in an intimate space before the rest of the world catches on.

While Chris Pierce is hardly a new artist – he's been playing music all of his life – his star is definitely on the rise, and he will almost certainly be one of this year's enduring highlights. Highly respected by his peers, Pierce has played with Seal, BB King, Allison Russell and toured extensively with Neil Young. In addition to his solo career, he's contributed to 'Playing for Change', formed a duo, War and Pierce with the amazing Sunny War, and is currently touring with the 'Our House' tribute to Crosby, Stills, Nash and Young.

A great songwriter in the soul folk tradition, think of Sam Cooke singing "A Change is Gonna Come" after hearing Bob Dylan for the first time, his performances reflect everything you could hope for in a live experience.

Blessed with a dynamic range and expression that rivals Al Green at his peak, it's almost inconceivable to absorb that as a child, a rare hearing disorder called otosclerosis lead to the loss of hearing in one of Chris' ears and partial deafness in the other – a setback that would deter many young musicians forever.

It's only added to Pierce's drive and commitment to share his music with his audience as he wins them over, song by song. Don't miss the chance to hear one of this decade's most vital and exciting artists perform in Canada for the first time at this year's festival. – DH

Chris Pierce *vocals, guitar, harmonica* | Jeremy Holmes *bass* Steve Dawson *guitar*

W SUNDAY 10:00 – 11:30am *Rise Up and Sing* ***South Stage***
C SUNDAY 5:00 – 5:50pm ***South Stage***
▶ SUNDAY 6:55–7:05pm ***Main Stage***





PIQSIQ NORTHWEST TERRITORIES

PIQSIQ (pronounced PILKSILK) is an Inuit word for a unique kind of snowstorm where the wind makes it look like the snow is falling up to the sky. It's an apt image that describes the magic of the PIQSIQ that will be at this year's festival.

PIQSIQ is two sisters, Kayley Inuksuk Mackay and Tiffany Kuliktana Ayalik, who grew up in Yellowknife with family and roots in the Kitikmeot and Kivalliq regions of Nunavut. They began learning *katajjaq*. traditional throat singing, helped by cassettes sent by cousins living in remote communities where the tradition was still alive.

They soon realized they wanted more, that they were urban dwellers not living in a traditional world. While respecting the tradition, they began building on it using technology and imagination. The result is a contemporary music that is as modern as today with deep roots in a millennium-old tradition. In this they are an important part of a new generation of Indigenous artists who have taken their place in the forefront of Canadian music.

One brilliant example of their use of tradition to embrace modernity is their version of "The Dance of the Sugar Plum Fairy" from Tchaikovsky's *Nutcracker*. Another is the 2020 release, "Taaqtuq Ubluriaq: Dark Star", a tale told to a brilliant soundscape. PIQSIQ guides listeners through the haunting story of Ubluriaq, a young woman who stretches the confines of her humanity through a strange encounter with The Beyond, built on four story tracks and three song tracks. Tradition and modernity meet here in a seamless blend. It sums up a creative vision that makes snow fall up. – GC

C FRIDAY 4:40 – 5:40pm ***South Stage***
W SUNDAY 1:00 – 2:00pm *Song Catchers* ***South Stage***



PHARIS & JASON ROMERO BRITISH COLUMBIA

Singing vibrant duets, writing incredible songs, playing handmade banjos and old acoustic guitars that evoke a world long gone by – it sounds like a match made in Heaven. Pharis and Jason Romero have a classic story. When some scratchy old records and a custom banjo led to their meeting in 2007, they quickly knew they were in for the long haul.

Until then, Pharis had been living in Victoria, and Jason was deeply embedded in California. Both of them had been playing music for decades, and it didn't take long for them to realize that they shared a love of the same kind of 'tug at your heartstrings' songs. When Pharis sent Jason a copy of a 1928 recording, *Hoyt Ming's Tupelo Blue*s, the deal was sealed and they married three months later.

In 2010 they moved their home and banjo fabricating business to Horsefly, BC – where Pharis originally hails from. Surrounded by wilderness and good people, they have continued to build banjos and play music that reflects the place they live and the lives they've chosen. Over the years, they've recorded eight records, won four JUNOs, and have managed to keep everything going – even after their workshop caught fire and almost all of their earthly possessions were destroyed in 2016.

After that, there was nothing to do but pick themselves up, dust themselves off and start all over again. Pharis and Jason are the real deal, and their performances at this year's festival are definite must-sees! – DH

Pharis Romero *guitar, vocals* | Jason Romero *guitar, banjo, vocals* | Trent Freeman *fiddle* | Marc Jenkins *pedal steel* Patrick Metzger *bass* | John Reishman *mandolin*

W SATURDAY 10:00 – 10:50am *Tradically Hip* ***East Stage***
C SATURDAY 12:20 – 1:10pm ***West Stage***
61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 3:30–4:30pm *Pas de deux* ***South Stage***

SHAN–E–PUNJAB ARTS CLUB

BRITISH COLUMBIA

Come experience the joy, passion and intoxicating rhythms of *bhangra*, and even learn to dance along with one of North America's premiere *bhangra* academies – based right here in the Lower Mainland.

If you ever wanted to learn *bhangra* or to start your folk fest day with a fun and energetic workout, then Shan-E-Punjab Arts Club will have you covered.

Bhangra is a traditional Punjabi folk dance that has gained widespread popularity in recent years. Led by the powerful syncopated rhythmic beat of the double-headed *dhol* drum, *bhangra* mixes kicks, leaps, arm and shoulder thrusts in a joyous communal dance.

A group of passionate Punjabi dance devotees founded Shan-E-Punjab Arts Club in 2008, bringing together countless years of dance practice and knowledge. They combined their passions for culture, heritage and musical art to create a flourishing dance academy, one whose teams have won multiple dance competitions throughout North America.

The vision of Shan-E-Punjab Arts Club is to "preserve and promote the art of the folk dances of Punjab in North America through performance, education, and community outreach."



The organization wants to encourage and nurture appreciation and love for these dance forms in everyone.

For VFMF 2024, Shan-E-Punjab Arts Club is going to create one massive folk fest *bhangra* dance team that you are enthusiastically invited to join. Meet you at 10am on Sunday at the West Stage. Let's dance! – EM

D SUNDAY 10:15 – 11:05am ***West Stage***

SECOND MOON

SOUTH KOREA

Traditional Korean music melded with Irish folk may not have been on your global fusion bingo card, but that's what Second Moon brings – and boy does it work!

Second Moon are an intrepid group of musicians who are fearless when it comes to incorporating new sounds and instruments into their music. This dynamic and extraordinarily talented septet creates a unique musical alchemy. It's a recipe that takes the traditional Korean music form *pansorias* as a base, and then throws in ingredients that include Irish folk, American country & western, bluegrass, jazz, and Romani jazz *manouche*. The result is unexpected, spellbinding, more than a little quirky, and just tremendous fun, all executed with verve and superb musicianship.

The Second Moon touring ensemble had its origins in a side project by two high-profile music arrangers, Jinwoo Park and Hyunbo Kim. They gained fame as one of South Korea's best known folk pop bands when they created catchy and extremely popular soundtracks for hit Korean TV shows. In addition to supplying music for K-dramas, Second Moon also garnered a global spotlight when they performed at the closing ceremony of the 2018 Pyeong Chang Winter Olympics.

Co-founder Hyunbo Kim says that their travels to European festivals and witnessing how other cultures were modernizing traditional music forms inspired the group to explore "ways



to add modernity to traditional Korean music without harming the originality." Their prodigious musicality and sense of adventure means that a performance by Second Moon is a wild and wonderful musical adventure. – EM

Hyunbo Kim *guitar, mandolin, bodhran, Irish whistle* Younghoon Lee *guitar* | Jinkyung Choi *keys*, *accordion* Yunjeong Jo *violin* | Jinwoo Park *bass* | Jongsun Park *drums* Danhae Oh *pansori vocals, kkwaenggwari* (small gong)

C SATURDAY 11:10am – 12:00pm ***East Stage***
W SATURDAY 12:20 – 1:10pm ***Global Ties that Bind East Stage***

SCOTT SMITH'S ADVENTURES IN PEDAL STEEL BRITISH COLUMBIA

In Texas, if you say you play the guitar, the very next question is likely to be, "lead, rhythm, or steel?" Yet, in Vancouver, the pedal steel often earns quizzical looks. According to Wikipedia, "The pedal steel guitar is a console-type steel guitar with pedals and knee levers that change the pitch of certain strings, enabling more varied and complex music than other steel guitar designs." It's renowned for its distinctive "wailing" sound, shaped by the foot pedal.

The *Steel Guitar Forum* once noted the challenge of playing it: "Pedal steel takes feet moving separately, knees moving separately both left and right, one hand moving a bar with intonation, and a right hand working ten strings while palm blocking. It is hardest, by far."

Enter Scott Smith, the 2020 BCCMA Steel Guitarist of the Year. For decades, Smith has been pivotal in Vancouver's blues and roots rock scenes. His show, "Adventures in Pedal Steel," held monthly at Vancouver venues The Heatley in Railtown and The Painted Ship on Broadway, celebrates the pedal steel's versatile and expressive sound across various genres.

With a crack band at his side, a revolving cast of guest singers, and an entirely different song list each month, Smith's "Steel



Nights" are essential for Vancouver's music fans and serve as a communal nexus for local musicians. Now, this smoking show has arrived at Jericho Beach for VanFolkFest2024.

Accompanied by Paul Pigat on guitar, Jeremy Holmes on bass, and Liam MacDonald on drums, Smith will deliver classic pedal steel instrumentals and songs with a diverse lineup of guest vocalists that include Barney Bentall and Pharis Romero. Prepare to hear that guitar wail! – JM

W SATURDAY 12:25 – 1:15pm *Songs in the key of...* ***South Stage***
C SATURDAY 2:40–3:30pm ***East Stage***

CHRIS SMITHER MASSACHUSETTS

Chris Smither stands as a towering figure in the American folk and blues scene. His upcoming performance at the VFMF promises an evocative journey through the heart of America's musical roots. His voice—a blend described as "equal parts gravel and molasses"—and his powerful guitar licks weave a rich tapestry of deep blues and articulate folk narratives, rooted in the vibrant culture of his post-war New Orleans upbringing.

Born in Miami, Smither was the son of a university professor. His early musical education came from his uncle, who taught him on his mother's ukulele. Smither recalls, "if you knew three chords, you could play a lot of the songs you heard on the radio. And if you knew four chords, you could pretty much rule the world." This principle of simplicity and power has deeply influenced his musical and life philosophy, captivating global audiences for decades.

His 2024 album *All About the Bones* demonstrates his enduring artistry. It includes eight original songs, and soulful interpretations of pieces by Eliza Gilkyson and Tom Petty.

A critically acclaimed master of the acoustic guitar and a "first-rate foot-stomper," Smither's performances engage audiences with melodic storytelling and rhythmic precision. His lyrics contemplate the human condition, reflecting the past yet resonating with our contemporary era—making his shows both timeless and timely. Expect, as the *New York Times* noted,



"stoic existential ruminations sung in a pained, weathered moan and set to quietly virtuosic guitar." As he takes the stage, with his signature Southern drawl, tapping foot, and skilled guitar work, Smither is sure to captivate all who watch. We're ready, Chris – we're ready! – JM

W SATURDAY 11:10am – 12:00pm *Meet me at the Crossroads* ***West Stage***
C SUNDAY 12:20 – 1:10pm ***East Stage***

KATIE TUPPER SASKATCHEWAN

Katie Tupper, a vibrant neo-soul artist from Saskatoon, captures the essence of her prairie surroundings, transforming the vast landscapes and cultural vibrancy into a unique sound that transcends traditional musical boundaries. Her debut EP, *Towards the End*, showcases her talents as a musician, writer and producer.

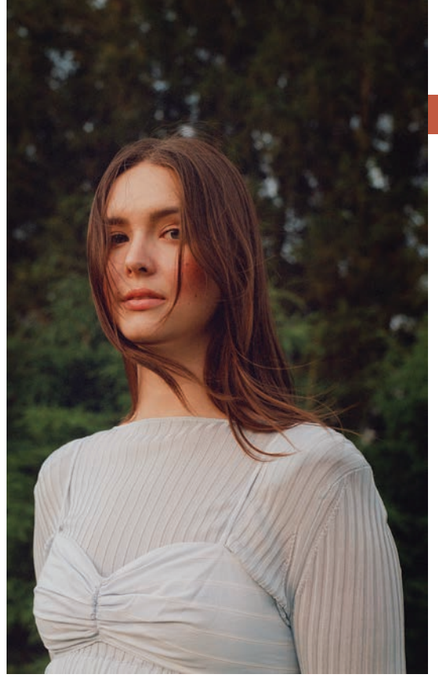
In her music, Tupper seeks to forge connections across different age groups, with lyrics that resonate with coming-of-age themes yet hold universal appeal. She describes her music as "an escape and ... a colourful moment of rest," which she hopes will uplift and provide comfort to listeners as they navigate their own personal changes and challenges.

Growing up in Saskatoon, surrounded by bright yellow fields that she refers to as "fields of butter," Tupper's music exudes a broad, expansive-yet-reflective quality. This background has deeply influenced her songwriting, particularly in tracks like "Live Inside," where she explores personal transformations through intimate experiences, such as altering a loved one's appearance on a whim.

From an early age, Tupper honed her craft, starting with piano lessons and evolving her skills through various musical experiences, including touring with a marching band at age 14. Her commitment to maintaining control over all aspects of music production reflects her dedication to authenticity in her artistry. She co-produced *Towards the End* with Connor Seidel, ensuring that every element—from lyrics to sound production—truly represents her vision.

Tupper's approach highlights her musical abilities and her desire to address the often overlooked contributions of women in the industry. Her work is a heartfelt exploration of identity, love, and the artistic spirit, providing a fresh and compelling prairie perspective on the neo-sound genre. – JM

Katie Tupper *vocals* | Benjamin Millman *keyboards* | Alvin Brendan *guitar*
Trent Otter *drums*



C SUNDAY 5:00 – 5:50pm ***East Stage***
▶ SUNDAY 9:25–9:35PM ***Main Stage***

LEIF VOLLEBEKK QUÉBEC

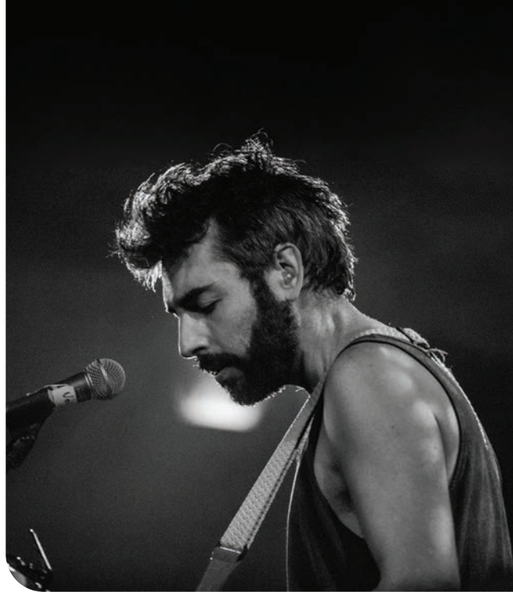
Lief Vollebekk, a talented multi-instrumentalist and singer-songwriter from Ottawa (now adopted by Montreal), is a profound voice on the Canadian music scene. His journey began with a musical legacy left by his grandfather, whose instruments he inherited and mastered one by one—starting with the violin, followed by the guitar, piano, harmonica.

Leif fell hard for lyricists like Bob Dylan, Neil Young, and Lou Reed, alongside literary figures from the Beat Generation. He traveled to Iceland to rediscover his roots. Immersed in the country's unique culture, he created his own sonic palette, embracing the haunting and spacious melodies of groups like Sigur Ros. This heady blend of influences culminates in Leif's ethereal, spare folk music and melancholy pop songs which beautifully capture themes of yearning, long-lost love, and adventure.

His breakthrough album, *Twin Solitude*, earned him a Polaris Music Prize and JUNO nominations, and amassed over 22 million streams. Its success paved the way for several others, including his latest, *Revelation* (due Sept. 27), inspired by Carl Jung's *Dreams, Memories, Reflections*. As Leif told *exclaim!,* "I was taken aback that he wrote so freely of having premonitions in his dreams and his fascination with alchemy. [...] Is it really that different from Paul McCartney hearing 'Yesterday' in a dream?"

Leif's ability to take the science of sound and evoke profound emotional responses is evident in his emotional live performances, which have captivated audiences across North America (he's shared stages with artists like Shakey Graves and Sinead O'Connor).

With each project, Vollebekk's dedication to crafting deeply personal and evocative narratives makes him a must-watch artist. His new single, "Moondog", is out now. – JM



Leif Vollebekk *lead vocals*, *guitars*, *keys* | Parker Shper *synths*, *vocals* | Michael Felber *bass*, *vocals* | Thomas Crane *drums* | Mercy Walker *guest vocals*

C FRIDAY 8:30 – 9:45pm ***Main Stage***
W SATURDAY 3:50 – 4:40pm ***Songs That Slay East Stage***

SUZIE UNGERLEIDER BRITISH COLUMBIA

Daughter of a noted local education hero, Suzie Ungerleider has continued the family business by other means, promoting thought and reflection in song. Once upon a time she was part of an emerging group of artists who rebranded their approach to folk music as Americana. Then she was known as Oh Susannah. Under that rubric she spent many years living in Toronto. There she made a number of recordings anchored in the American south as well as an album by contemporary Canadian songwriters, and *A Girl in Teen City* about coming of age in Vancouver's punk scene.

Now Ms. U has returned to home base and name. If you want to know why, check out her website where an autobiographical essay tells the tale and much more. The change has been celebrated by her latest JUNO-nominated recording, *My Name is Suzie Ungerleider*. That is clear. That also makes ten albums if you are counting. It is a collection of great new songs that cover the years and miles travelled. "Montreal" celebrates living there in her teens, just starting out. "Pumpkins" celebrates the gourds and fall. There is a powerful song about her daughter, now the age Suzie was when she started embracing folk music and Americana and Stephen Foster's songs, one of which gave her a moniker.

Now Suzie Ungerleider is home in every sense and confidently creating new songs in her own voice and name. With a quarter century of artistic practice, hundreds of shows and a deep repertoire of songs, Suzie Ungerleider brings it all back home to Jericho Beach again. – GC

Suzie will be joined by Paul Pigat and Jeremy Holmes



61 SATURDAY 6:00 – 7:10pm *Highway 61 Reimagined* ***Main Stage***
W SUNDAY 10:00 – 11:30am *Rise Up and Sing* ***South Stage***
C SUNDAY 3:50 – 4:40pm ***East Stage***

HAYLEY WALLIS BRITISH COLUMBIA

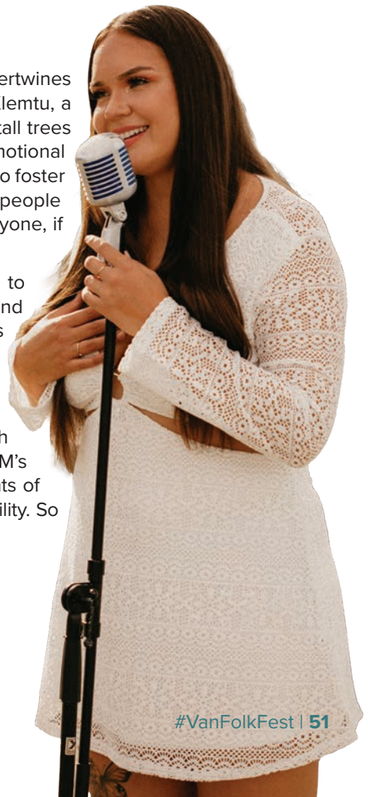
Hayley Wallis, a dynamic and soulful singer-songwriter from the Kitasoo/Xaixais Nation, intertwines her cultural heritage with universal themes of connection and healing. Originally from Klemtu, a secluded island in BC's Great Bear Rainforest, Hayley's stage presence towers like the tall trees she grew up around. Her voice is warm and compelling, and she delivers powerfully emotional performances. In her own words, Wallis emphasizes the importance of music as a means to foster connections and alleviate feelings of isolation: "The reason that I like to sing is to help people feel connected. Even though they might be feeling super alone, like they don't have anyone, if they listen to music, it's a way to feel a connection" (*Windspeaker.com*).

Hayley imbues her songs with messages of resilience and optimism. Her approach to songwriting is deeply personal and immediate, capturing emotions as they come, and reflecting them in heartfelt singles like "Coffee Cup," a song about the day-to-day struggles of someone encountering depression. Even here, Hayley's message is hopeful as she sings, "I get up, make my bed, and try again." She describes her songwriting as a process where "nothing is forever, even pain. Everything is going to pass eventually."

With her debut EP *Halulu*, Wallis has already made significant strides on music charts, such as the Indigenous Music Countdown, and has caught the attention of platforms like SiriusXM's Indigiverse and Spotify's "Indigenous" playlist. Her music blends soulful pop with elements of R&B, marked by her rich, textured vocal style that conveys both confidence and vulnerability. So sit back, listen, and let her message of hope and connection wash over you. – JM

Hayley Wallis *vocals* | Steph Jackson *vocals, guitar, keyboard*
Tim Charman *vocals*, *bass*, *keyboard* | Michael Guglia *drums*

C FRIDAY 3:10 – 4:10pm ***East Stage***
W SUNDAY 1:00 – 2:00pm *Song Catchers* ***South Stage***



THE WOOD BROTHERS TENNESSEE / BRITISH COLUMBIA

The Wood Brothers come by their music honestly. Like other famous brothers on the country scene – Delmore, Monroe, Stanley – they grew up with folk songs (father) and poetry (mother) surrounding them. That was in Boulder, Colorado, home of the Jack Kerouac School of Disembodied Poetics dontcha know.

Unlike those other brothers, the Woods didn't form a group in their teens. In fact brothers Chris and Oliver went their separate musical ways. Oliver left for Atlanta where he played R&B, funk and country in several bands. Chris moved to the Northeast where he studied jazz and bass at the New England Conservatory of music, then moved to New York where he co-founded the jazz ensemble, Medeski, Martin and Wood.

About twenty years ago the brothers joined forces along with jazz piano and percussionist Jano Rix to create the Nashville-based Americana trio coming to the park this summer. The divergent paths the brothers followed before coming together are reflected in the music. On the one hand it is great and straight songwriting, but musically the jazz element is a strong presence giving the lyrics a definite twist. Like wood, their most recent recording celebrates acoustic authenticity. *Heart is the Hero* was recorded on 16 track analog tape – someone old can explain this to the kids – off the floor "with nary a computer in sight" according to the band. "We love records that come from the era of less tracks and more care." "Line Those Pockets" says it all: *Everybody's just trying to be happy / so put your money away; line those pockets with grace.*

It sounds like they are ready for a folk music festival. – GC

Oliver Wood *guitar* | Chris Wood *bass* | Jano Rix *guitar*



W SUNDAY 3:30 – 4:30pm *Pas de deux* ***South Stage***
C SUNDAY 8:25 – 9:20pm ***Main Stage***

ZAR ELECTRIK MOROCCO / FRANCE

In the last few decades, the term 'world music' has been so over-used that it has become tattered and time worn, and has come to signify almost nothing. Zar Electrik's jubilant swirling melodies and percussive mash-ups could change that. For if ever that tag belonged to, or described, a band – it's this Marseilles based trio!

More than anything else, Zar Electrik is a vivid and uplifting musical conversation between friends. Together, the trio creates a universe of sound that is natural and unforced, despite the distant points on the compass from which each player's musical tradition originates. Anass Zine's mesmerising voice and melodies, suggested by the oud, lay the foundation for their songs. Arthur Peneau's deep voice and *kora* melodies provide depth and dimension to their sonic landscapes, while Miosine (Didier Simione) knits everything together with layers of electronic sound and syncopated beats.

The uplifting jolt festival goers will experience when all of the diverse elements of their music coalesce is beyond the power of words to articulate. Zar Electrik's sonic blend is rich and vibrant and takes the listener on a transcending journey between the Maghreb, Sub-Saharan Africa, and the West. Their music pays homage to the rhythms and chants of tribal cultures; their name refers to an Egyptian ritual designed to dispel evil spirits and serve as a conduit for healing achieved through trance and connection with the spirit world.

It hardly needs to be said, but Zar Electrik is best encountered through movement. Be ready to get up off your blanket, dance and transform when you see them at the festival. – DH

Anass Zine *vocals, oud, gimbri, guitar, percussioin* | Arthur Peneau *kora, vocals, percussion* | Didier Simione *beats, synthesizer, sounds*



W SATURDAY 12:20 – 1:10pm *Global Ties That Bind* ***East Stage***
C SATURDAY 3:55 – 4:45pm ***South Stage***

HIGHWAY 61 REIMAGINED

SATURDAY 6:00 – 7:10pm ***Main Stage***

Why recreate or reimagine an album that is just shy of being 60 years old? Because understanding history is key to understanding reality.

Maybe half a dozen albums that came out of the sixties folk scene one way or another changed everything – and this is one of them. *Highway 61 Revisited* is Bob Dylan's 6th album released in the summer of 1965. Paul McCartney recalled "He showed all of us that it was possible to go a little further." Two years before Sergeant Pepper had a similar impact, *Highway 61 Revisited* generated a groundbreaking six minute plus radio hit with "Like a Rolling Stone" and featured an 11 minute epic, "Desolation Row", with references to everyone from Roman emperor Nero to Shakespeare's Ophelia to poet T.S. Elliot to the political ballad "Which Side Are You On". Other songs, from "Ballad of a Thin Man" (*You KNOW something's happening, but you don't know what it is, Do you, Mr. Jones?*) to "Tom Thumb's Blues" (*When you're lost in the rain in Juarez and it's Easter time too*) help explain why Dylan got the Nobel Prize for literature.

61

Highway 61 Reimagined is a tribute orchestrated by Vancouver, now Nashville, guitarist and creative force Steve Dawson with able help from some of Vancouver's finest and the occasional import: Barney Bentall, John Boutté, Jim Byrnes, Mick Flannery, Ndidi O, Dawn Pemberton, Suzie Ungerleider, Pharis and Jason Romero and Alvin Youngblood Hart. Separately and together, they explain what Mr. Jones never understood. Highway 61 Runs to Vancouver. – GC

House Band: Dominic Conway, Jerry Cook, Chris Gestrin, Brian Harding, Darryl Havers, Geoff Hicks, Jeremy Holmes, Liam MacDonald and Triston Paxton







ARTISAN MARKET



ARTISAN MARKET

Come shop for the beautiful, the useful, the unique! Find great gifts for someone special....or a treat for yourself! Our Artisan Market includes items crafted by local artisans and artists, as well as ethically sourced imported goods from artisans and artists in other countries.

AFRICAN FAIR TRADE
Soap, shampoo and skin lotion made from shea butter imported from Senegal and Ghana. Proceeds go towards helping children and women in West Africa.

ALCHEMY FASHIONS
Colourful, great-fitting clothing: organic cottons and block prints, gorgeous summer dresses, tunics, tops, pants, men's cotton shirts, kids' jumpsuits, sarongs, accessories and more.

ARTHURBUTUS DESIGNS
Unconventional and beautiful art pieces featuring mandala-like designs with colour palettes based on words, names, even pieces of music – from pendants to vinyl records!

BAMBUDDHA
Using one of the planet's most renewable resources, bamboo, to create sustainable sunglasses designed with preservation in mind (for your eyes and the environment)!

BIRD BROTHERS PHILANTHROPIC TRADING COMPANY
Women's and men's clothing, traditional bags, scarves, and jewellery from Hill tribe people in Laos, Cambodia, and Indonesia. Profits help people in those countries.

BLACK HIVE
Durable and meticulously-crafted leather belts, bags, and jewellery – each one a unique piece that prioritizes quality and sustainability and embodies a timeless aesthetic.

BLACK SWAN CLOTHING
Using natural fibres, they produce a casual and contemporary collection of quality, reasonably priced women's clothing. Designed locally, produced globally. Female owned and operated.

BOOSTANI
Beautiful, eco-friendly and biodegradable Sisal baskets and olive wood spoons made by gifted Kenyan artisans who harness the bounty of nature.

CAPTURE+ WIRE JEWELLERY
Specializing in wire and gemstone jewellery, Capture creates unique, practical pieces, emphasizing handmade craftsmanship to reflect individual style.

CHERYL'S TRADING POST
An independent, Native, family-owned, operated and staffed business selling authentic handmade Northwest Coast Native Art, and art from North, South and Central America.

DUANE MURRIN
Bold, colourful and eye-catching landscapes, a hybrid of styles with elements of graphic design that's been described as "a kind of psychedelic Group of Seven."

ECO MAMAS GLOBAL COMMUNITY GARDENS
"Beyond Fair Trade" items hand-crafted by Ugandan artisans to build eco-communities: soaps and beautiful textiles (scarves, wraps, table ware), baskets and more.

FELT YOU UP
Fine handmade eco-printed botanical scarves made from linen, silk, merino and cotton using all-natural dyes and one-of-a-kind all-weather merino wool and silk felt hats.

HARMONY JEWELLERY
Exquisite handmade crystal jewellery, crafted with precision and care in the heart of Port Coquitlam. Adorn yourself with the essence of harmony and grace.

HONEYBADGER CHARGING INC.
A Vancouver-based EV charging network that's working towards electrifying North America's roads with powerful and reliable chargers.

THE IVORY KRAKEN
A First Nations-owned enterprise offering exquisite handmade beaded jewellery and captivating accessories that fuse the cultural heritage of Indigenous art with cutting-edge design.

JASMINE PEARL ART
Acrylic paintings Inspired by the intricate beauty of the natural world; the work an exploration of the connection and interdependence between all living things.

LARKI DESIGN
Iran-born Farah Larki's handmade jewellery and accessory designs are influenced by her ancestry and by her extensive travels, combined with a West Coast aesthetic.

LAWRENCE LOWE
Detailed ink drawing on paper, wood, stone, elk antler, and deer and elk hide on drums, as well relief printmaking with wood and linoleum.

LINA CUTNAM
Organic, hand-finished and textured shapes in leather that capture the imagination. Lina's "Tree of Life" designs feature pyrography, or wood-burning art, on leather.

LIZ SAX CERAMICS
Pottery that is pleasing to the eye, calming to the soul, and satisfying to the touch. Each piece is individually crafted with handmade glazes.

MARIDADI CRAFTZ
Handmade as well as high quality imported items from Africa. "Maridadi" is a Swahili word, meaning stylish.

MEHNDI BY ITI
Iti uses 100% natural henna for body art, henna tattoos. Think henna with a modern western twist using glitter and gems, and white henna.

MONTAÑO ART
Dominique Montaño is a wildlife artist that uses water colors, charcoal, inks, and various mixed media to create surreal, captivating images of wildlife.

NZINGA BOUTIQUE
African-based and inspired clothing, accessories, and jewellery. Nzinga offers goods in shapes and sizes for all.

OCM BY KWASI
kwasi says: "OCM by kwasi gear is rooted in who I am as a xʷməθkʷəy̓əm woman, the teachings passed down to me, and my lived experiences."

OGILVIE DESIGNS TIE-DYE
Hand dyed clothing, hats, sarongs and more. Traditional and tie-dye with a modern twist inspired by the Hippie movement on West 4th Ave.

OLLIE & CO.
Specialty home fragrances, including candles, room sprays, and diffusers with a selection of scents including Asian-inspired, Vancouver-themed and alcohol-themed options.

R|E|D SLEEP INNOVATIONS INC.
From cozying up indoors to taking a wearable blanket on the road, r|e|d has options that help wearers keep their comfort and health first.

ROLLINGCABIN.STORE
Transforming discarded plastic bottles into high-quality, durable gears that stand the test of both rugged terrains and fashion trends. A percentage of proceeds support oceans.

SOUPER CLOTHING & ART
SOUPER has a passion for Calligrafitti and clothing, reflecting a love of freedom and creativity and the designer's connection to their Indigenous ancestry.

SYLVAN TEMPLE DRUMS
Percussion instruments crafted from salvaged wood: darbuka, cajon, djembe, davul/tapan, bodhran, double-ended drums, a variety of frame drums, rattles and more!

SILVIA BELLINI
Silvia makes purses and sweaters, shawls, cowls, hats, scarves – anything that comes to her mind in all kinds of materials.

TERRARIA STUDIO
Handpicked plants transformed into wearable art: delicate moss, lichen, leaves, flowers meticulously crafted into unique pieces bringing the beauty of the outdoors to you.

THUNDERCLOUD DESIGNS
This Ojibwe visual artist, writer and 2nd-generation residential school survivor and 60's Scoop survivor creates vibrant, colourful art that reflects his sense of pride and his healing journey.

UNIQUE SALISH ART
Chris Sparrow is a Coast Salish carver whose work is both traditional and contemporary, inspired by the flow and movement of fish, seals, whales, deer and eagles.

YAGANA CRAFTS
Yagana preserves the heritage of Chilean First Nations tribes in Patagonia through handmade products, bringing the craftsmanship and traditions of southern Chile to life.

COMMUNITY VILLAGE

Welcome to a community of people and organizations working to make the world a healthier, greener, safer, and more just place to live – also more interesting! Come learn about what some dedicated organizations are doing to make that better world possible.

CANADIAN BLOOD SERVICES
CBS asks people to support Canada's Lifeline by becoming blood, platelet or plasma donors, or joining the stem cell registry and registering their intent to donate organs and tissues. On average, every 60 seconds, someone in Canada needs blood. CBS needs 100,000+ new donors every year to strengthen Canada's Lifeline.

PARKS CANADA AGENCY
Parks Canada protects and presents Canada's awe-inspiring national parks, historic sites, and marine conservation areas. Their Learn-to Camp team aims to educate and empower Canadians with the tools and confidence to recreate safely outdoors.

ROGUE FOLK CLUB
The Rogue Folk Club is Vancouver's year-round folk festival, bringing you the best in folk, roots, Celtic, country, blues, gypsy jazz, Cajun, zydeco music and more at year-round concerts and events for over 37 years. Drop by and say hello, or check them out at www.roguefolk.com.

TEAM FOR A LIVEABLE VANCOUVER
Headed by former city councillor Colleen Hardwick, TEAM is a municipal political party formed in 2021 by a group of citizens concerned with the direction of urbanization in Vancouver. TEAM is founded on the principles of trust, transparency, and community engagement.

VANCOUVER ARBUTUS ROTARY CLUB
Dedicated to enhancing our community through service projects that promote education, support youth, and address health and environmental challenges. By engaging in hands-on projects and fundraising efforts, Rotary Club members strive to build a better and more inclusive community for everyone.

VANCOUVER COOP RADIO
Since 1974, Vancouver Co-operative Radio has been producing creative and engaging programming for communities whose voices are underrepresented in mainstream media. Rooted in social justice values, Co-op Radio operates in the interests of people, and where creativity flourishes

WESTLAND INSURANCE
Delivering peace-of-mind with comprehensive insurance solutions for individuals and businesses, Westland Insurance is committed to community engagement, collaborating with local non-profits to foster strong, connected communities. They are dedicated to making a positive impact.

WEST COAST ENVIRONMENTAL LAW
West Coast Environmental Law is a non-profit group of lawyers and strategists working to safeguard the environment through law. They work with communities, NGOs, the private sector and government, including First Nations governments, developing legal solutions to protect and sustain the environment.

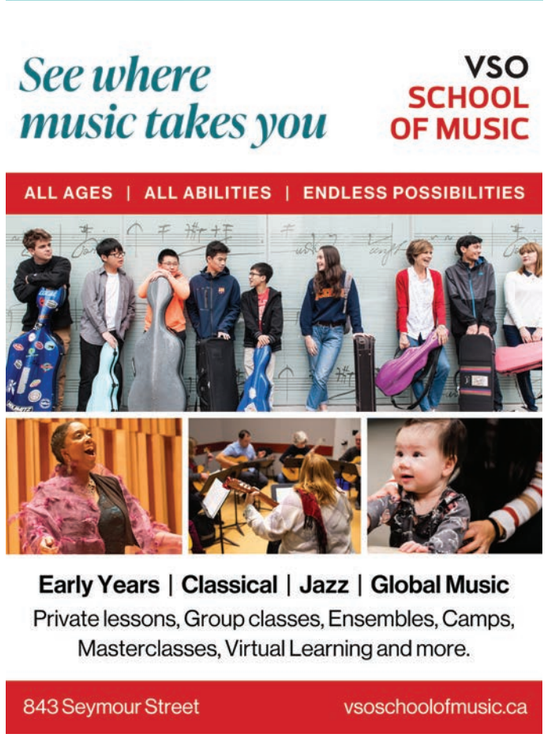
WISE HALL
The Wise Club is your friendly neighborhoood non-profit arts and cultural community hall. A beloved staple of East Vancouver, the WISE is seeking support from the community to ensure their presence, and active role in the city, continues for years to come!

BIKE VALET
Arriving on two wheels? Take advantage of our Bike Valet, a hassle-free parking experience similar to a coat-check service. This service is available by donation for festival attendees and complimentary for our dedicated volunteers.

Maintenance staff from The Bike Doctor will be stationed near the entrance, offering complimentary services such as free assessments, adjustments, chain lubrication, and tire inflation to keep your bike in top shape during the festival. We're grateful for their support!

#vanfolkfest2024 #BikeValet #EcoFriendly







THE FALL SEASON

September
12 | The Faux Paws (US)
19 | David Francey & Terra Spencer (ON/NS)
28 | Kym Gouchie (BC)

October
03 | Miscellany of Folk (NF/IRL)
11 | Old Man Leudecke (NS)
25 | Roy Forbes (BC)
27 | Brandon Isaak & the Saints of Swing (BC)
31 | Daimh (SCO)

November
02 | Don Ross & Jule Malischke (NS/GER)
03 | Tony Furtado & John Reischman (US/BC)
07 | Grace Petrie (UK)
09 | Fraser & Haas / The Henry Girls (US/IRL)
15 | Lonesome Ace Stringband (ON)
28 | Ensemble Sangineto (IT)

December
05 | Marcus Mosely Ensemble (BC)

COMING IN 2025
Coig | Catherine MacLelland | Madison Violet
John Reischman & the Jaybirds | Dave Gunning
Rum Ragged | Socks in the Frying Pan
Lucy MacNeil Trio | & many more.
Subject to change ... check our web site.

All concerts take place in the Mel Lehan Hall at St. James Square in Kitsilano, picked as one of the CBC's '50 Magical Canadian Concert Venues'

Bring this ad to any concert and receive 50% off admission for one at the door.
(*Space permitting - one ad per person.*)

RogueFolk.com | concerts@roguefolk.bc.ca



VOLUNTEERS

In Gratitude

Aside from a small handful of staff, this festival is uniquely volunteer run. Everywhere you turn your head, please take a moment to witness the proud VFMF volunteer t-shirt-wearing welcomers, info-givers, transporters, recyclers, photographers, bar staff, merchandise sellers, light-bringers, and so many many more folks who have dedicated their time and their heart to making this Festival the best in the country! We, literally, could not do it without their support.

I am so grateful to be given the opportunity to work alongside you all once again. Together we are championing the arts, community engagement, diversification, inclusion, and access. I am honoured to witness the unique collaboration of the xʷməθkʷəy̓əm land, the artists, the audience, and the volunteers.

Best weekend of the year!

– Petrice Brett, Manager of Volunteer Operations

VOLUNTEER COMMITTEES MAKE OUR WORLD GO ROUND

It takes the equivalent of a small village to put on a festival, and over 1000 of Vancouver Folk's best friends have shown up to make 2024 hum for you. From the folks you see around the site to the many who work behind the scenes – here's what volunteers do to bring this amazing music and festival to you. Three cheers for the volunteers!

Accessibility (40 volunteers)
These folks help facilitate ease-of-use for festival attendees with alternate needs, including but not limited to persons with disabilities, mobility restrictions, ASL, and seniors.

Accessibility Security (20 volunteers)
Working to ensure everyone is safe and cared-for by monitoring the accessible seating areas of each stage.

Accessibility Consultant (2 volunteers)
On-site to answer questions and ease accessibility concerns within the committees and the site itself.

Administration (9 volunteers)
They run the festival's biz onsite, directing volunteers to where they're needed most.

Artisan Market/Community Village (12 volunteers)
These volunteers help the vendors and organizations in this area with their various needs to make their Festival experience positive.

Artist Check-In (14 volunteers)
These folks are dedicated to the good care of artists on site so they can focus on a giving their best performance to you.

Artist Emporium: Music n' More (15 volunteers)
The place where all things music and memorabilia are sold! Aside from helping with CD and merch sales, they assist artists with their signings throughout the weekend.

Backstage Lounge (22 volunteers)
These volunteers host a hangout zone with refreshments and snacks for artists and festival workers to relax backstage.

Beer & Wine Garden (90 volunteers)
The people serving beer, cider, and wine in this Garden, and creating a safe and friendly space for everyone are volunteers.

Bikes (15 volunteers)
These volunteers maintain safe and organized storage for attendees who pedal in on 2 wheels.

Box Office/Will Call – Site (17 volunteers)
These folks distribute tickets, answer questions, re-direct people who are lost, and maintain a friendly and warm disposition at our busy Main Gate. Plus, they're your point of contact if you don't have your pre-purchased ticket on your phone.

Community (30 volunteers)
Around & about outside the gates, these folks watch over the smooth flow of traffic so to minimize the fest's impact on our good neighbours.

Customer Service – Neighbourhood (4 volunteers)
They liaise between the festival and our good neighbours.

Customer Service – Outreach (2 volunteers)
Our pre-festival promo team – you'll see them out and about at local events.

Decorations (10 volunteers)
Creative decorators, they're on a mission to make the site look fun, artsy, and folky.

Environment (72 volunteers)
The ace crew that keeps our park responsibly clean as we work towards becoming a 0 waste event.

Festival Merchandise (20 volunteers)
Need a water bottle? Hat? Forgot your sunscreen? They've got you covered!

Food, Beverage, Catering Support (14 volunteers)
The good folks who assist with keeping our 1500 volunteers, performers and staff fed and watered each day of the Festival. They work with caterers, distribute food as needed, ticket control and other duties as assigned.

Gate (35 volunteers)
The big WELCOME crew for the Festival – you can't miss them!

Gatekeepers (12 volunteers)
Someone has to keep order in the park before and after festival weekend – they're the folks!

Green Room (10 volunteers)
They deliver friendly backstage hospitality for our artists.

Hotel Hospitality (8 volunteers)
There to make sure everything goes smoothly with artists' accommodation.

Information Booth (16 volunteers)
Lost something? Need a bag checked? Have a question (or a complaint)? Ask these folks.

Instrument Storage (11 volunteers)
These are the keepers of performers' equipment and personal items between shows.

Inventory (4 volunteers)
These detail-oriented folks make sure all committees have the supplies they need.

Labour Pool (25 volunteers)
They fill in gaps and step in when other committees need a hand.

Lanterns (21 volunteers)
Lead the way off site each night with a procession of beautiful hand-made lanterns.

Little Folks (35 volunteers)
Entertainment for our youngest audience members, with face painting, hula hooping and more.

Media (14 volunteers)
They assist media on-site with all they need to share our story.

Membership/Donations (8 volunteers)
They'll give you the goods on the benefits of being a member and how to contribute.

Mentorship Program (33 volunteers)
Introduce young folks to the volunteer festival experience, aiming to spark an interest in volunteering for years to come.

Nature (8 volunteers)
They combine interactive art and guided tours to engage and enlighten our visitors about the rich natural environment of ʔəyʔalməxʔ Jericho Beach Park. They delve into topics such as phytobiomes (the intricate relationships between plants, their associated organisms, and the environment), ecology, and sustainability.

Office (7 volunteers)
These folks assist with multiple office tasks prior to the Festival.

Operations Support Committee (8 volunteers)
A small hands-on committee providing tech support throughout the site.

Partay! (6 volunteers)
This is the crew handling the design, set-up, operations, and tear-down of our volunteer after-party.

Performer Transport (43 volunteers)
The calm and friendly crew ferrying artists and their equipment around the site.

Photography (12 volunteers)
Talented folks who capture the VFMF from all angles.

Privy Council (7 volunteers)
A small but essential crew, flagging the way for the honey trucks.

Raffle (15 volunteers)
You see them everywhere on site (they're hard to miss) – a nomadic committee selling raffle tickets. A great way to support the festival – and you might win a fabulous prize!

Security (116 volunteers)
The largest crew on site, they're responsible for monitoring the safety and security of the audience, artists, volunteers and crews.

Signage (12 volunteers)
They put up the signage telling you where you are and where you want to go.

Stage (59 volunteers)
The folks on stages, making sure you see & hear the sounds from near & far.

Street Team (8 volunteers)
They plaster the city with festival posters and postcard to spread the word!

Transportation – Pre/Post (12 volunteers)
Charged with delivering necessities to the festival and ensuring safe return when the fun's over.

Transportation – Weekend (19 volunteers)
Transporting artists and equipment between the airport, accommodations and the festival.

Video (6 volunteers)
Recording it all for posterity, and possible promotional use in the future.

Volunteer Gate (15 volunteers)
They welcome and checkin 1000+ festival volunteers.

Water (25 volunteers)
Helping all adhere to Coastal Health guidelines and maintain our single-use container-free site.

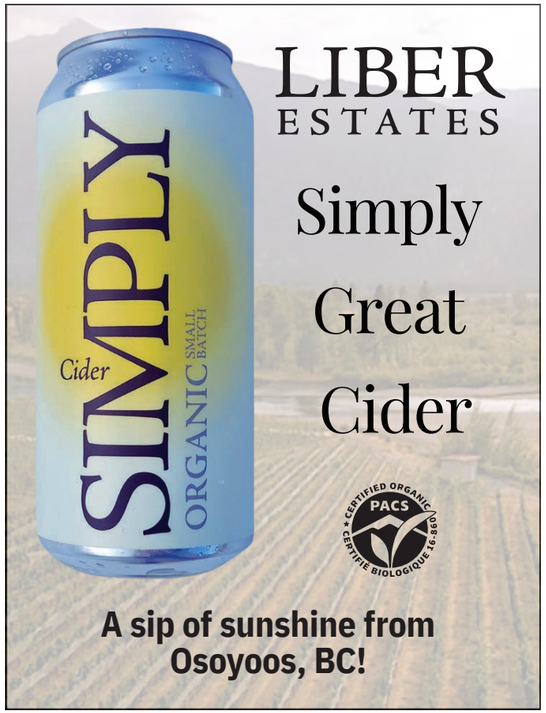


ON SITE PHOTOS

PLEASE BE ADVISED THAT PHOTOGRAPHS WILL BE TAKEN AT THIS PUBLIC EVENT AND MAY BE USED FOR MARKETING PURPOSES.







PETE'S EATS

-EST. 1978-

FABULOUS FOOD FOR FAMISHED FOLKIES

see page 62 for full listings and locations

PETE'S EATS

Head over to the NE corner of the site and along the North Fence for a global buffet of gourmet goodness carefully curated to enrich your festival experience. From full meals, snacks, and dreamy desserts to hot and cold beverages, there is something there to satisfy all tastes and cravings!

CAFFEINE FIX

Satisfy your caffeine cravings at two locations in the park. **Aperitivo Coffee** is in the Pete's Eats area; **Insomniac's Coffee** is near the bridge just west of the Main Stage.



BEER, WINE & CIDER @ THE FESTIVAL

We're really excited to welcome **Parallel 49 Brewing Company** as our beer sponsor this year, with a carefully curated selection of craft beers and crisp hard seltzers, perfect for refreshing moments! For wine lovers looking for a sophisticated sip, **Hester Creek Estate Winery** has returned this year and we will be featuring their popular Pinot Blanc, Rosé Cab Franc, and Merlot. And for the cider enthusiast, we will be pouring artisanal ciders with a refreshing and crisp taste from **Liber Estates**.

NEW: SITE-WIDE LICENSE

This year, the Festival has a Site-wide License – which means that there are no fences to keep you in a dedicated Beer Garden. You can purchase your beverages (a maximum of two at a time) at one of three Beverage Service Areas (along the North Fence, near Pete's Eats, and near the South Stage) and take it with you anywhere on site! We've set up tables and shade tents around the site so you can relax, socialize with friends and family, and listen to music over a frosty beverage.

WRISTBANDS

Everyone who wishes to purchase an alcoholic beverage will be asked for valid government issued photo ID prior to being served. Once verified, volunteers will secure an age-verified (19+) wristband on your wrist for the duration of the Festival. See our volunteers in the Parallel 49-branded tents near each serving area to have your ID checked.

BAR SALES

The bars are cash free and will accept credit and debit payments only. There will be no drink tickets this year. You just go up to the bar, place your order, tap (or insert) your card, and take your beverages. Please note that to comply with BC's liquor laws, patrons will only be served two drinks at a time. All tips go to the Festival!

HOURS

Friday 4pm – 10pm | last call 9:30pm
Saturday & Sunday 11am – 10pm | last call 9:30pm

PETE'S EATS

-EST. 1978-

(X) Picnic / Concession (F) North Fence (W) West of Main Stage

(V) vegetarian/vegan (GF) gluten free (N) peanut & tree nut free

COMPLETE MEALS

B and B Concessions (X)
Made-to-order savoury and sweet French-style crepes (e.g., smoked salmon, chicken, strawberry chocolate, Nutella, banana)

Boteco Brasil Food Truck (X) (V) (GF) (N)
Brazilian skewers (beef, chicken, sausage, veggie), Feijoada (pork or vegan), Brazilian croquettes (chicken or cheese), Brazilian truffles

Crack On (X) (V) (GF) (N)
Egg-focused gourmet sandwiches (beef, chicken, BLT, plant-based sausage), hashbrowns

Dim Sum Express (X) (V) (GF) (N)
Dumplings (shrimp, pork, vegetable, pan-fried, sticky rice), spring rolls, BBQ pork buns, chow mein

Frying Pan Food Truck (X) (V) (N)
Fried chicken sandwiches, rice bowls (fried chicken, smoked beef, fried tofu), fries

G's Donairs (X) (V) (GF) (N)
Chicken, beef or lamb donairs with fresh homemade sauces, falafels, Greek salad

Holy Taco & Mexi Eats (F) (V) (GF) (N)
Quesabirria, beef birria, chicken, veggie, and vegan tacos; quesadillas; agua de jamaica

Jerk Shack Food Truck (F) (V) (GF)
Jerk chicken (sandwich, drumsticks, or with rice and beans), Jamaican patties, jerk jackfruit sandwich

Just in Time Catering (X) (V) (GF) (N)
Brisket on bun, BBQ pulled pork/chicken sandwich, vegan patty on bun, fries, mac n cheese, chorizo

Mama's Fish & Chips (X) (V)
Fish & chips, fish/salmon burger & fries, prawns & fries, poutine, coleslaw

Mugi Thai Foods (X) (V) (GF) (N)
Plant-based Thai curries (jackfruit, green), noodles, and salads

Planted Love (F) (V)
Plant-based falafel and sabich bowls, fried oyster mushroom sandwich

Super Thai Food Truck (F) (V) (GF)
Pad Thai (chicken or shrimp), Thai curries (chicken, shrimp, tofu), chicken satay

Taco Tigre (X) (V) (GF) (N)
Vietnamese fusion food, pho fries, tacos, chicken banh mi, pork belly taco, beef taco

Teriyaki Boys (X) (V) (GF) (N)
Teriyaki chicken, beef or tofu rice bowl; yakisoba; quesadilla; garlic shrimp; ginger pork

The Dragon Bowl (X) (V) (GF) (N)
Rice bowls (vegetarian, grilled tofu, or chicken), desserts, Moroccan iced tea

The New Taste Wraps (F) (V) (GF) (N)
Authentic Greek chicken, beef, lamb & falafel gyros

Urban Wood Fired Pizza (X) (V)
Freshly made, wood-fired pizzas (vegetarian & meat options)

SNACKS & SMALL MEALS

Gary's Kettle Corn (F) (V) (GF) (N)
Sweet and salty kettle corn, caramel corn

JJ's Hot Cobs (F) (V) (GF) (N)
Freshly roasted corn, butter and a wide selection of savoury salts

The Original Hurricane Potato (F) (V) (GF) (N)
Spiralized, deep-fried potato, yam or zucchini on a stick; poutine

BEVERAGES

Aperitivo Coffee (X) (V) (GF)
Hot & iced espresso drinks and cold brew coffee, blended drinks, smoothies

Insomniac's Coffee (W) (V) (GF)
Hot & iced espresso drinks, cold brew coffee, mocha freeze, raspberry iced tea

Juicy Green Express (F) (GF)
Freshly squeezed lemonade, bubble tea, slushy drinks, shaved ice

DESSERTS, FRUIT SNACKS & FROZEN TREATS

Chilango Mango (F) (V) (GF) (N)
Fresh mangos on a stick

Mister Artisan Ice Cream (F) (V)
Hand crafted ice cream sandwiches

Slavic Rolls (F)
Caramelized pastry dessert cylinder, rolled in sugar and cinnamon

Tochi (X)
Hong Kong style mini mochi French toast (Nutella, matcha, kaya coconut, taro)

share wares

After you've consumed a beverage from one of our liquor service areas, please place your used glass in the dedicated Sharewares collection bins located throughout the site.





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CATS

Music by
ANDREW LLOYD WEBBER
Based on 'Old Possum's Book of Practical Cats' by
T.S. ELIOT

and

SCHOOL OF ROCK

Based on the Paramount movie by
MIKE WHITE
Book by
JULIAN FELLOWES
Lyrics by
GLENN SLATER
New Music by
ANDREW LLOYD WEBBER

JULY 5 to AUGUST 24 2024
at Malkin Bowl in Stanley Park
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CATS/School of Rock is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.

VANCOUVER FOLK MUSIC FESTIVAL
AUDIENCE SURVEY

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WE WANT YOUR FEEDBACK

SHARE YOUR THOUGHTS FOR A CHANCE TO WIN FAB PRIZES!





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The Mask and Mirror Live

San Francisco Palace of Fine Arts, 1994



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