

48
TH

Vancouver

W O O L F Music Festival

ʔəyálməx^w / Iyálməxw Jericho Beach Park

JULY 18–20 2025



Program Guide





BURNABY **BLUES+** FESTIVAL 2025 **ROOTS**

ANI DIFRANCO

AYSANABEE | JUDITH HILL

JACKSON HOLLOW | RBCXMUSIC FIRST UP ARTIST

RUBY SINGH AND THE FUTURE ANCESTORS | THE BURYING GROUND

CALEY WATTS | MURFITT AND MAIN | AND MORE

SATURDAY, AUGUST 9

3:30 pm | Deer Lake Park

FREE ADMISSION

Presented by the City of Burnaby, in association with Live Nation

BurnabyBluesFestival.com



Burnaby Refinery



Vancouver Folk Music Festival

JULY 18-20 2025

ʔəyálməxʷ / Iyálməxw

Jericho Beach Park

#VanFolkFest2025 FESTIVAL TEAM

VFMF 2025 wouldn't be possible without the dedication, passion, and unwavering drive of the whole VFMF team, which includes a dozen members, 61 employees and contractors, and nearly 1,000 volunteers!

From the folks who have been part of the festival since the first year to those joining the team for the first time, their contributions are invaluable and are recognized below and on subsequent pages. Thank you for your time, hard work and collaboration!

Fiona Black Artistic Director
Lisa Gardin General Manager
Katie Stenning Operations Manager
Ian MacKichan Sponsorship Manager
Parisa Ebrahimi Manager of Volunteer Operations
David Firman Advisor
John Endo Greenaway Graphic Designer / Website Manager
Xin Xuan Song Artistic Associate
Katherine Yacht Bookkeeper
Danielle Karlsson Food & Beverage Manager
Dave Turner Mr. IT
Sydney Parisotto Box Office Manager
Zoe Quinn Marketing Manager
Cynnamon Schreinert Publicist
Jesse Tanaka Digital Marketing Guru
Illya Terekhov Marketing Coordinator
Nancy Lanthier Video Production
Yee Chan Office Support/Advisor
Ana Cathrina David Administrative Support
Toni Serofin Raffle Coordinator

PROGRAM GUIDE

Writers: **Nou Dadoun** (ND), **Douglas Heselgrave** (DH), **Ann McDonnell** (AM), **Erin Mullan** (EM), **Larry Pellizzari** (LP), **Darrell Stables** (DS)

FESTIVAL PRODUCTION CREW **Darrell Stables** Production Manager
Liisa Hannus Backline Coordinator **MAIN STAGE:** **Dave Page** Stage Manager
Rob Matheson Assistant Stage Manager | **Matt Wilson** Front of House Engineer | **PJ Ronan** Monitor Engineer | **Christine Church** Patch
Neil Miskin Tweener Engineer | **Kris Jongenotter** Lighting Designer
Brad Perry Lighting Operator | **Dan Silk** Site Wide Sound Guru
EAST STAGE: **Alan Zisman** Stage Manager | **Jen Rurak** Assistant Stage Manager | **Andrew Smith** Sound Engineer **WEST STAGE:** **Catherine Mason** Stage Manager | **Kathy Shimizu** Assistant Stage Manager
Ryan Marchant Sound Engineer **SOUTH STAGE:** **Les Hatklin** Stage Manager
Cynthia Burtinshaw Assistant Stage Manager | **Lawrence Wu** Sound Engineer
LITTLE FOLKS VILLAGE STAGE: **Juergen Dankwort** Stage Manager

FESTIVAL SITE CREW **David (DK) Kerr** Site Production Manager
Lauren Palidwor Site Technical Director

Nikki Abrams, Stephen Adams, Jessica Adamson, Devin Baril, Jamie Burns, Mary Cantelon, Josef Chung, Alex Dinwoodie, Erinne Drake, Elle Finn, Tianna Francis, Zoe Gee, Brody Halfe, Erin Hall, Jessica Han, Kyomi Hollinger, Tom Jones, Kaila Kondo, Ngaire Lyden-Elleray, Mac MacLeod, Erica Miller, Nic Mitsui-Shepard, Kaden O'Reilly, Don Robinson, Gavin Somers, Cassandra Tatttrie, Larry Walske, Ian Wardle, Ethan White, Jill White

TABLE OF CONTENTS

Welcome	2
Festival Team.....	3
In Memoriam.....	4
Funders, Sponsors, Supporters.....	6
Festival Raffle.....	7
Festival Survey.....	8
Keep the Music Playing.....	9
Friends of Pete.....	10
Artist Feature: Voices Rising	12 – 13
Festival Info.....	14
Festival Merchandise + Artists' Emporium	15
Just a Little Bit of Festival R.e.s.p.e.c.t.	16 – 17
Environmental Stewardship	19
Accessibility Services	20 – 21
Little Folks Village	23
Performer Schedules	24 – 25
Indigenous Welcomes & Main Stage Emcees.....	26
Artist Bios	27 – 48
Weekend Schedule.....	30 – 31
Artisan Market.....	50 – 51
Community Village	52
Volunteers	54 – 55
Pete's Eats Food + Beverage.....	57 – 58
Festival Map.....	59



#VanFolkFest2025
@VanFolkFest

© Vancouver Folk Music Festival 2025

Information, including the schedule, contained in the Program is subject to change without notice – kind of like life.

WELCOME

TO THE 48TH VANCOUVER FOLK MUSIC FESTIVAL

A message from the Board of Directors

On behalf of the Vancouver Folk Music Festival Society board of directors, welcome to the best weekend of the summer! As we celebrate this 48th annual Folk Festival, the festival board is feeling a lot of joy and plenty of gratitude. We are delighted to be back at ʔəyalməx^w / l̥yálmexw Jericho Beach Park and we have a lot of people to thank.

We are profoundly grateful to the Coast Salish peoples on whose unceded traditional territories the VFMF takes place – the x^wməθk^wəy̓əm (Musqueam), the Sk̓wx̓ wú7mesh (Squamish), and the səliwətał (Tsleil-Waututh) Nations who have stewarded this beautiful land since time immemorial.

We want to extend a huge and heartfelt thank you to the staff that make this festival possible. A big round of applause goes out to three key team members: our amazing new general manager Lisa Gardin, our ever-so special operations manager Katie Stenning, and our ace artistic director Fiona Black. They anchor an awesome team.

Our gratitude of course goes out to the amazing artists who come from near and far to bless us with their music. You are the heart of why we gather here and we thank you for sharing your gifts with us.

A giant thank-you to all our donors, sponsors, and partners for their ongoing generosity and support. A special shout-out goes to those dedicated fans who bought our holiday sale and early bird tickets, which brings us revenue at times we really need it, and our sustaining donors whose monthly contributions help keep the doors open year-round. Thank you, thank you, thank you!

We are so grateful for our extraordinary volunteers – the hardworking folks who donate their labour and are key to the success of this event. This festival is a community endeavour, one where our collective efforts enable us to build this magical musical village.

Whether you are a longtime friend of the festival or attending this amazing event for your first time, we wish you a joyous weekend of community, celebration, and discovery.

Erin Mullan
President, VFMF Society

A message from the Artistic Director

It's no small feat to bring artists from around the globe here to this beach – to our little piece of heaven – for this magical July weekend. It takes an entire team of arts warriors who fight long and hard to bring this festival together. We work in a spirit of community and cooperation which represent our festival values.

The values that our festival espouses and holds dear are under threat from forces beyond our borders. Diversity and inclusiveness, social justice, environmental stewardship, and reconciliation are cornerstones on which VFMF is built. As such, our festival is an act of resistance, of not giving in to despair, and of championing the underdog, the marginalized, and the voiceless. We are a safe space, free of judgement, where we can open our hearts and our minds. Artistic excellence is another of our cornerstones. It is what motivates us to bring together and celebrate a gathering of deep musical acts that will inspire you to think, smile, dance, weep, and reflect on our world.

Some festivals focus on big name artists – household names that everyone knows. Our festival is a place of discovery, one where you find your next favourite band. Know that all our artists have been chosen with care and with a vision of creating a line-up that will be diverse in every way imaginable. I'm often asked to name my festival picks or festival headliners. They're all headliners to me: each and every artist deserves your time and your ears. I am particularly proud to have a strong African contingent at this year's festival as well as an eclectic Scottish focus. I honour the lands that we gather on with an inspiring selection of Indigenous acts from near and far away.

Annual traditions are important touchstones in our lives, and VFMF is one of the most enduring and treasured traditions in our city. In a rapidly changing world, let's hold on tight to this one and don't miss it for the world!

See you at the beach!

Fiona Black
Artistic Director, Vancouver Folk Music Festival

VFMFS BOARD OF DIRECTORS

Erin Mullan President | **Anne Blaine** Vice President | **Jeff Finger** Treasurer | **Melinda Suto** Secretary

Members at large: **Tess Kitchen** | **Alison Klein** | **Ann McDonnell** | **Amy Newman**

Nou Dadoun | **Christina Price** | **Fiona Simons** | **Ann Rowan**



2025 BOARD L to R: Nou Dadoun | Ann McDonnell | Alison Klein | Christina Price | Anne Blaine | Erin Mullan | Amy Newman
Jeff Finger | Melinda Suto | Ann Rowan | Top Left: Tess Kitchen | Top Right: Fiona Simons



2025 STAFF L to R: Ana Cathrina David | Lisa Gardin | Katie Stenning | Danielle Karlsson | Illya Terekhov |
Fiona Black | Xin Xuan Song | Sydney Parisotto | Parisa Ebrahimi

For full staff list, see page 1.

IN MEMORIAM

To all the good friends we have lost along the way

THEIR MUSIC LIVES ON . . . ARTISTS WHO SHARED THEIR TALENTS ON OUR STAGES OVER THE YEARS



Toumani Diabaté

August 10, 1965 – July 19, 2024

Malian musician Toumani Diabaté was the undisputed master of the kora. Toumani was born in 1965 in Bamako, Mali into a family of griots. His first trip to London was in 1986, and, in the years since, he has recorded his own music and duets with the likes of Taj Mahal and Ali Farka Touré. Diabaté's role as *griot*—traditional West African musician-historians—can be traced back over 70 generations, and he dedicated his life to honouring the heritage of Mandé-speaking peoples across West Africa to share their rich history with the world. We were honoured to have Toumani play the Festival in 2007 with his Symmetric Orchestra. His departure leaves an immense void in our hearts, but his musical legacy will continue to resonate within us and inspire generations to come.



Bernice Reagon Johnson

October 4, 1942 – July 16, 2024

"When we sing, we announce our existence."

Singer, band leader, social activist, and academic, Bernice Reagon Johnson was best known for performing with two influential singing ensembles: the 1960s protest group The Freedom Singers, which she co-founded, and the Grammy-nominated *a cappella* troupe Sweet Honey in the Rock. She went on to become a leading scholar of Black musical life. In 1989, she was awarded a genius grant from the MacArthur Foundation. In 1994, she created a 26-part NPR documentary called *Wade in the Water* that won a Peabody award. In 1995, she was awarded the Presidential Medal and the Charles Frankel Prize. Sweet Honey in the Rock performed several times in the festival's formative years and had a great impact on attendees.

STAFF, VOLUNTEERS AND GOOD FRIENDS OF THE FESTIVAL

Celia Brauer

1952 – September 11, 2024

Celia Brauer grew up in Montreal, a child of Holocaust survivors, her first childhood language was Yiddish. She truly loved the language and continued to speak it throughout her life. A music lover, she knew the lyrics and tunes of most songs from the late 60s and 70s. For a number of years, Celia coordinated and co-led the First Nations History Walks at the Festival that shared the Indigenous history of ᑭᐱᐱᐱᐱᐱᐱ / Iyálmexw Jericho Beach Park with festival goers. She will be sadly missed. Writes her daughter, Ilanna, "It has been incredibly heartwarming to see the many communities Celia was a part of come together . . . to celebrate her impact. Incredibly prolific, her accomplishments are almost too long to list as a writer, artist and community organizer. Most of all, we remember her for her dedication to *tikkun olam* (the re-



pair and improvement of the world) and her selfless and altruistic nature towards all inhabitants of the planet."



Pat Davitt

November 16, 1940 – July 17, 2024

Pat Davitt was known for her political activism, and artistic pursuits in her Commercial Drive neighbourhood and on Saturna Island. She took pleasure in cats, gardens, community arts, folk music, and friendship; she remained committed to justice her entire life, refusing to succumb to despair or cynicism.

She had two brief marriages but ultimately chose a single life. Her greatest talent was for lifelong friendships. In 1974, Pat bought a Victorian upright house in the Commercial Drive area with Maggie Benston, an SFU professor who had become her close friend, and they set about dividing the house into two living spaces and restoring its period features. Their house on William Street became a central spot for organizing, playing music, and neighbourhood activities. From their house they created the Euphoniously Feminist and Non-Performing Quintet, which often boasted either fewer or more than five members but never changed its name. Their house was a spot where meetings and parties could be held. They both volunteered at the Festival, and became friendly with visiting musicians. Every year, the Monday after the Festival would see anybody still in town gathering at Pat and Maggie's house to play music late into the night, spilling out onto the back porch and eating whatever food folks happened to bring. When Maggie died in 1991, her wake was just such a party.



Diane Smithers

July 29, 1967 – March 28, 2025

Photographer Diane Smithers was much loved by the Vancouver arts and music community for her warmth, sensitivity, and keen eye, especially when capturing images of musicians in concert or off stage, taking photos of friends, family and her precious cats, Juliette and Jacques or sharing her vibrant and powerful images of nature.

Diane brought depth, nuance, life and spirit to her work. Born in New Westminster to Charles and Stella Smithers, Diane was the youngest of four children. She excelled at sports, especially softball and took English riding as a child, caring for her beloved palomino pony Cheyenne. She studied piano for seven years. She was close to getting her pilot's licence and trained with the RCMP but left to pursue other work, practising therapeutic touch Reiki and teaching yoga. She attended Carlton University in Ottawa and had been working towards a Master's degree. Diane's true passion was photography. She saw the intrinsic beauty, passion, and joy in the world and reflected it back in images. She has left behind countless photos that document her dedication and love for her wide community of artists, musicians, friends and family and for the earth. She is deeply missed.

"Each day is an opportunity to see others' worlds with new eyes, and honour the trust bestowed upon me." – Diane Smithers



Brooke Erickson

May 16, 1992 – December 9, 2024

Brooke Erickson was a valued VFMF volunteer with a decade of service who coordinated the Party Committee. Brooke was a vibrant, adventurous, and resilient spirit. She grew up in Manitoba and moved to Vancouver to study film and music. Her deep love of music extended

to volunteering at festivals across Canada including Kelowna, Toronto, Victoria, and Vancouver. Brooke's love of music introduced her to countless people over the years, many of them from Vancouver, who became dear friends. Her passion for attending concerts and festivals took her across North America. Her unwavering kindness and ability to bring people together will forever be remembered by those whose lives she touched.



Joe Tannenbaum

The festival extended family lost one of its elders this spring when Joe Tannenbaum passed away. Joe went back many years in the life of the festival. He was a member of the audience, the volunteer organization and the board of directors. He served on

the board from 1989 to 1993. A decade ago, he was in the Street Team, last year he was part of the Office committee. He gave his smarts, his money, his time. We were part of many things that moved him, that he felt made the world a better place. Therapist, environmentalist, social activist, nature lover and much more, Joe was a staunch supporter of the festival for decades. He will be missed and remembered.



John Sullivan

A passionate advocate for equality, John Sullivan dedicated himself to serving many communities across Vancouver and was a devoted supporter of the arts. John served on the transportation volunteer team at VanFolkFest. He consistently put the well-being of our volunteers and festival-goers at the forefront, always acting with kindness and care. John volunteered at many art organizations in the city and was known for his wisdom and generosity, and was a natural mentor—offering guidance, support, and encouragement to all who needed it. The Festival, along with Vancouver's arts community, will deeply miss his unwavering dedication and commitment.

THANK YOU TO OUR 2025 FUNDERS, SPONSORS AND SUPPORTERS



• MAJOR SPONSORS •



• COMMUNITY PARTNERS •



• MEDIA SPONSORS •



WIN FABULOUS PRIZES!

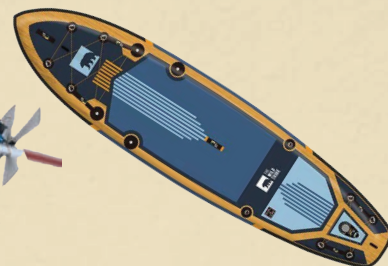
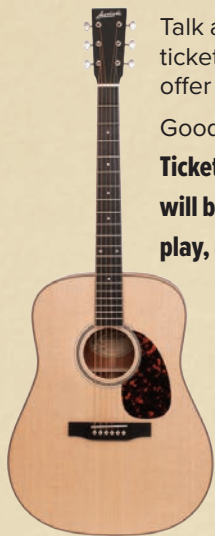
FESTIVAL RAFFLE

1 TICKET FOR \$10
3 TICKETS FOR \$20

Talk about a win-win! Visit the Raffle Tent (see the map for our location) or sit and wait - a hard-to-miss roving raffle ticket seller will likely pass by soon - and get your ticket(s) to win one of the eight (8) fabulous prize packages on offer this year. All proceeds support the Vancouver Folk Music Festival Society, a registered Canadian Charity.

Good luck – and thanks for your support!

Tickets will be sold all Festival Weekend. Ticket Draw will take place on Sunday, July 20 at 8pm at the Raffle Tent. Winners will be announced on the Main Stage on Sunday evening. Winner does not have to be present to claim the prize. For rules of play, go to thefestival.bc.ca/raffle-2025



1 LARRIVÉE GUITAR & ACCESSORIES

Strum your way to folk fest glory with a beautifully crafted acoustic guitar sponsored by Larrivée, PLUS premium accessories sponsored by Long & McQuade.

\$3,100 value

2 HELIJET WEEKEND

Round trip Helijet flight for two between Victoria Harbour - Vancouver Harbour PLUS one night at The Empress Hotel in Victoria sponsored by Helijet.

\$2,700 value

3 HOLLYHOCK GETAWAY

Two nights for two adults sponsored by Hollyhock Retreat Centre PLUS a round-trip travel voucher sponsored by BC Ferries (a car/driver and one adult passenger on any Southern Route).

\$1,755 value

4 WILD TRIBE SUP

A Sequoia 11' Inflatable Paddle board with 20PSI Electric Pump, sponsored by Westland insurance. **\$750 value**

5 BLUNDSTONE'S BEST FRIEND PACK

Two pairs of Blundstone boots sponsored by Tin Shack – one pair for you and one for your bestie!

\$500 value

6 FOLK FEST WEEKEND

Two Adult Weekend Passes to the 2026 Vancouver Folk Music Festival including Backstage Lounge access and festival swag.

\$450 value

7 DOWNTOWN DATE NIGHT

Two tickets from Vancouver Opera to their production of *Così fan tutte* February 2026 AND a \$125 gift card for dinner before – or drinks after!

\$425 value

8 PARCEL O'ROGUES

10-pack of tickets sponsored by our good friends at Rogue Folk PLUS a Rogue Family Membership.

\$310 value

BUY FROM A ROVING RAFFLE SELLER OR VISIT THE RAFFLE TENT

Larrivée



Blundstone
TASMANIA AUSTRALIA • 1870



Westland
Insurance

Long & McQuade
MUSICAL INSTRUMENTS

HOLLYHOCK

BC Ferries

Helijet

Blue: PANTONE 2757 C

Chances are 1 in 830 to win any prize. Actual odds depend on number of tickets sold. BC Gaming Event Licence # 163674

Problem Gambling Help Line 1-888-795-6111
www.bcreponsiblegambling.ca

Know your limit, play within it. 19+ to play!

The Vancouver Folk Music Festival is held at ʔəyalməxʷ / l̥yálmexw Jericho Beach Park on the unceded and ancestral territory of the hən̓q̓əmi̓n̓əm and Skwxwú7mesh speaking peoples, the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations. We are grateful that we are able to use this beautiful park for our event.

THE VANCOUVER FOLK MUSIC FESTIVAL

The Vancouver Folk Music Festival Society is a registered non-profit organization (charity #119261030 RR0001). Our mission is to bring traditional and contemporary folk and roots music to people in an environment of community collaboration and discovery.

WE VALUE:

Artistic Excellence Presenting a diverse range of exceptional artists and providing audiences with engaging opportunities to discover inspiring new music.

Diversity and Inclusiveness Creating accessible and welcoming environments, free of discrimination, and pledging to treat all people with respect and dignity. Read our full Justice, Equity, Diversity and Inclusion statement: bit.ly/VFMF-JEDI

Environmental Stewardship Caring and respect for our beautiful space, aiming to minimize our impact on the environment, and inspiring our community through progressive initiatives.

Social Justice Connecting community-minded people who are committed to a fair and equitable society and providing opportunities for meaningful engagement.



CONTACT INFORMATION

1945 McLean Drive, Vancouver
British Columbia
V5N 3J7
604.602.9798
info@thefestival.bc.ca
www.thefestival.bc.ca



@VanFolkFest

#VanFolkFest2025

SPECIAL THANKS

For the exceptional support the festival has received from the BC Ministry of Tourism, Arts, Culture and Sport. To the Vancouver Board of Parks and Recreation for allowing us to again make ʔəyalməxʷ / l̥yálmexw Jericho Beach Park our festival home. To the City of Vancouver staff for their assistance with permits, parking and a variety of other items. To the Jericho Hill Centre and Gym for their help with our parking.

VANCOUVER FOLK MUSIC FESTIVAL AUDIENCE SURVEY



OLD-SCHOOL
FORMS AND
PENCILS
AVAILABLE AT
THE INFO TENT.

WE WANT
YOUR
FEEDBACK



SHARE YOUR THOUGHTS
FOR A CHANCE
TO WIN FAB PRIZES!



WE ARE THE FOLK AND THIS IS OUR FESTIVAL.

DONATE TODAY and your gift will be matched for 2X THE IMPACT



Thank you to everyone out there – for showing your passion, for making a donation, for buying tickets, for volunteering, and importantly, for joining us at the beach this year.

In 2023, the future of the festival was uncertain and festival lovers raised their collective voices and said they want to make sure the festival is around for future generations.

We're grateful for the love that so many music fans have shown the festival – thank you. We need you like a guitar needs strings.

But as you know, arts organizations are facing cutbacks. Programming costs are increasing while grant and sponsorship revenues are decreasing. We're all feeling it. That's why this year, once again, we're asking YOU to show your support by making a one-time gift. Or better yet, become a monthly donor. It's easy to do and sustains our work year-round. Finally, consider leaving a legacy – your gift will be a huge support to future folk music festivals.

When you make a gift to the Vancouver Folk Music Festival Society, you help us keep the lights on and work towards next year's festival. Collectively, we can create a special place of belonging where people of ages and walks of life come together to celebrate music and community.

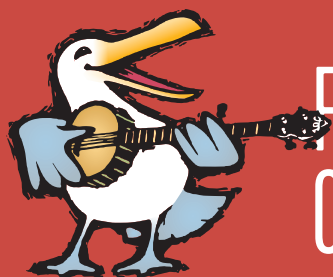
If you want to play a part in keeping the dream alive, now's the time. Become a festival donor!

Charity BN# 119261030 RR0001 Your donation is tax deductible.

Folks who give \$35 or more also become voting Members of the Society.



Visit the Donations Tent or scan this QR code to make your gift and help keep the music playing



FRIENDS OF PETE

Each person and group below has made a generous donation to the Vancouver Folk Festival Society since last year's Festival. Every gift helps us continue our Festival and supports our artists, programs, staff and volunteers, and helps us toward a bright future. Thank you so much to all who have given – and we tried our best to ensure no one was missed – if we did – our sincere apologies. Your support keeps the music playing!

Abby Wener Herlin	Avital Jarus Hakak	Charles Goldberg	David L Poole	Elsbeth Banerd	Hannah Armengol
Adrienne Ross	Aviva Martin	Charlie Cartwright	David Mamorek	Emily Ann Leslie	Harvey McKinnon
Adrienne Walsh	Barbara Ann	Cheryl Sanderson	David Prowse	Emily Marden	Harvey N. McLeod
A Jordan Creation	Barbara A von Holt	Cheryl Vickers	David Steele	Emma Mason	Hayley Crichton
Alan Toft	Barbara Karmazyn	Christina Zaenker	David Walters	Erica Ellis	Heather Barclay
Alan Zisman	Barb Fraser	Christine Harris	David W Field	Eric Muholland	Heather Fuchs
Alexander Daughtry	Betsy Waddington	Christine Mihailedes	Dayna Reid	Eric Schwartz	Heather Hay
Alexander Sanchez-Stern	Betty-Lou Phillips	Christopher Booth	Deborah Brakeley	Erik Talvila	Heather Hyde
Alice A Macpherson	Bill Dovhey	Christopher Nielsen	Deborah Fairhurst	Erin Dobbin	Heather Inglis
Alison Acheson	Bill Hooker	Claire McGillivray	Debra Glassman	Erin Mullan	Heather Phillips
Alison Rolfe	Birger Bergersen	Clare Cullen	Deb Sankey	Erin Knudsen	Heather Silberberg
Alixandra Bacon	Blair Redlin	Claude azoulai Snarch	Deryk E.T Whitehead	Erlene Woollard	Helen E Etmanski Kelsey
Allan Bell	Bob Cairns	Clayton Wong	Diana Panton	Estelle Freedman	Helen Lemon-Moore
Allan MacInnis	Bob Penner	Colette Perkin	Diane Kadota	Ezra Shanken	Hollie Griffin
Alma McDonald	Bonnie Rice	Colin Cash Counselling	Dixie and	Fairway Fund	Huda Al-Saedy
Amber Anderson	Bonnie Roberts-Taylor	Colleen Burke	Richard Hayduk	Fiona Simons	Ian Archibald
Amelia Hance-Brancati	Brahm Martz	Connie Hubbs	DK Kerr	Flo Beaumon	Ian Stewart
Amy Miller	Brenda Benham	Connie Kuhns	Donald Betts	Fran Watters	ICBC Employee Community
Amy Newman	Brian Hall-Stevenson	Constance Kadota	Donald E Forsyth	Gage Averill	Involvement Program
Ana Policzer	Brittany Harris	Cori Creba	Don and Susan	Gail Moyle	Ioana Birleanu
Andrea Anderson	Brooke Bennett	Corinne Kubota	Smith Fund	Gail Screaton	INVERS Mobility Solutions
Andrea Bruns	Bruce Tiberis	Corinne Riedijk	Donna Henderson-King	Garett Murkier	Ira Sutherland
Andrea Keber	Bruce Triggs	Cory Hanson	Douglas Curror	Garry Phillips	Isabel Gordon
Andrea Smith	Bryn Davidson	Cynthia Johnston	Douglas Sprenger	Gary Cristall	Jackie Deacy
Andrew Picard	Burt and Staci Alber	D. Wendy Lee	Douglas Watts	Gary Tennant	Jack MacDermot
Angela How	Caitlin Atkinson	Damian Inwood	E Anne McKague	Gaye Teresa Ferguson	Jack Schuller
Annalisa Bruno	Calvin Roskelly	Daniel and Sandra Ciske	Eder Jarquin Gonzalez	Gayle Scarrow	Jacqueline Mousseau
Anna Perry	Cam Salay	Daniel Bowditch	Edna Leyland	Geir Rosvik	Jake Fry
Anna Vander Munnik	Carmen Wiseman	Daniel Stenning	Edward Schoenfeld	Genia Ainsworth	James Scoates
Anne Blaine	Carol Herter	Dan Moore	Edward Stenson	Glee Devereaux	Jane Fernyhough
Anneke Van Vliet	Caroline Ewald	Darby Honeyman	Elaine & Michael	Glenn Vockerorth	Jane Heyman
Anne Lacey Samuel	Carol Jerde	Darriel Price	Pepper/Madias	Gordon Fitt	Jane Sthavara
Anne Marie Konas	Carol Rossett	Dave Myles	Elaine Schretlen	Gordon Watson	Jane Stemon
Anne-Marie Long	Carolyn Neapole	Dave Page	Elena Serrano	<i>In loving memory</i>	Janet Rogers
Anne Thompson	Carroll Morris	David Lank Connie Smith	Elinor Warkentin	<i>of Anne Budgell</i>	Janice Chutter
Ann McDonell	Cary Sahm	David Dexter	Elin Sigurdson	Graeme Keirstead	Janine Robben
Ann Rowan	Catalina Policzer	David G Mesenbring	Elizabeth Anne Walsh	Graham Allen	Janine Wittal
Anthony Balk	Catherine Fallis	David Hastings	Elizabeth Berggren	Grant Henderson	Jason Campbell
A Pansacola-Quicho	Catherine McLellan	David Hume	Elizabeth Fairhurst	Gray Tang	Jason Ryant
Arik Ligeti	Cathy Alpaugh	David Kauffman	Ellena Lawrence	Gregg Ashby	Jayeson Nicols
Arthur (Art) Price	Cathy Bannink	David Kerr	Ellen Cooper	Gregor Reid	Jean Gardner
Art Moses	Cecil and Ruth Hershler	David Knights Cowling	Ellen Gould	Greg Weir	Jeanine Rhemtulla
Audrey Ruhland	Charlene Pirro	David Lidstone	Ellie O'Day	Guy Marx	Jean Lytwyn

Join this all-star list! Of all the lists, this is a good list to be on!

You can add your name to this very select list by making a financial contribution to the festival. Visit the Donations Tent where festival volunteers and members of the VFMFS Board will greet you and be very nice to you. Strapped for cash right now? Phone the office, or visit us online to donate through the CanadaHelps.org button when you can. All contributions of \$20 or more are eligible for tax receipts.



Jeannette McConnell	Karen Buck	Linda Koch	Merrilee Miller	Robert Harvey	Steve Edge
Jean Schwartz	Karen Cooper	Linda Langley	Michael J. MacDonald	Robert Heyman	Steven Hilton
JEDS Foundation	Karen La Pointe	Linda Nicholls	Michael Laslett	Rochelle Shimerl	Steven McKinney
Jeff Finger	Karen O' Brien	Linda Stanton	Michael Sawyer	Roger Brant	Stuart Varfitz
Jennifer Kirkey	Karin Shard	Linda Tanaka	Michal Fox	Rona Graham	Sue Scott
Jennifer Kormendy	Karla Fitzwater	Lisa Morrow	Michelle Baudais	Ronald R Gibbs	Surya Govender
Jennifer LeRoux	Kate Clifford	Lisa Mundry	Michelle Philippe	Ron Peterson	Susan Adams
Jenny Gilmour	Katherine Deane	Lisa Ochowycz	Michel Ritchie	Rosalind Sadowski	Susan Broatch
Jessie Giguere	Katherine Miller	Lisa Palazzi	Michel Turmel	Roseanne Moran	Susan Gregory
Jessie Smith	Katherine Mitsui	Liz Tuck	Mike & Mary Baker	Roxanne Cave	Susan Gunn
Jill Kelly	Katherine Mooney	L Lynn Hardy	Mike Dumler	Ruby Lidstrom	Susan Jardine
Jim Anhorn	Katherine Schmidt	Logan Trudeau	Mike Goodman	Ruby Maekawa	Susan McElchera
Jim Gaskell	Kathleen MacKinnon	Lois Mitchell	Mira Caveno	Rudiger Krause	Susan More
Jim McGill	and Wes Knapp	Lorenz von Fersen	Miriam Caplan	Russell Lehman	Susan Summers
Joan Anderson	Kathleen Cross	Loretta Richardson	Miriam Moses	Ruth Brighthouse	Susie Gareau
Joan Clapper	Kathleen Oliver	Lorna Fossand	Miri and Kayla Garaway	Ruth Egger	Suzanne Fournier
Joan Harris	Kathryn Aberle	Lorna Hiebert	Monica Dare	Ryan Marchant	Suzanne James
Joanna Sillem	Kathryn Booth	Lorraine Thomas	Morgan J Radford	Sabina Harpe	Suzy Coulter
Joanne Ingledew	Kathryn Lekas	Lou DuHamel	Myrna Baba	Sabra Hull	Sydney Foran
Joanne Roan	Kathy Neilson	Lucy Falkner	Nadine Pinnell	Sallie Shawl	Tal Jarus Hakak
Joe Begin	Kathy Shimizu	Lynda En	Nancy Graham	Sally Olson	Tess Harpur
Joel Bradley	Katia Villa-Vassallo	Lynell Anderson	Nancy Lanphear	Sally Thorne	Tess Kitchen
Joel Bronstein	Katie + Rob MacDonald	Lynn Copeland	Nancy L Yingling	Samantha Banks	Thomas Lee Campbell
Joe Tannenbaum	Kayla Weiner	Lynne Balk	Nancy Morgan	Samantha Kannegieter	Tiffany Kuhlmann
John Buchan	Keith Fossand	Lynn Ledgerwood	Nancy Rotecki	Samantha Parton	Tim Howard
John Carpenter	Kelly Luckhart	Lynn Plautz	Naomi Moses	Sam Black	Timothy C Kerr Foundation
John Culter	Kelly Maier	Madeline Laberge	Natalie Beauchene	Sam Dabrusin	Tim Palmer
John Davies	Kelly Quinn	Maggie Cheetham	Neil Creighton	Sandra Eix	Tom Besser
John Dawson	Kelly Scarrow	Marcos S Zuniga	Neil Naiman	Sandra Hochstein	Tom Nesbit
John Eastman	Kelsey Heikoop	Margaret Burgess	Nicholas Scott	Sandra Jakab	Toni Serofin
John Gilmour	Ken Westdorp	Margaret Ellis	Niel Stewart	Sandra Northrup	Tony Montague
John Gracey	Kerry Clarke	Margaret Gallagher	Nora D Randall	Sandy Currie	Tracy Elfring
John Greenaway	Kevin Stewart	Margaret Steyn	Nou Dadoun	Sarah Bernstein	Trent Payton
John h Rollett	Kimberley Armstrong	Margaret Whale	Pamela Harrison	Sarah Groves	Trevor Fisher
John Hughes	Kimberly The	Maria Stanborough	Pat Davitt	Sarah Hansen	Tricia Foran
John Kidder	Kirsteen Pirie	Mario Pirro	Patricia Gibson	Sarah Murray	Trish Barry
John McHenry	Kirsten Abbot	Marisa Alps	Patricia Kennaley	Sarah Smith	Dr. Tristen Gilchrist
John Secord	Kirsten Daub	Mark Finlay	Patricia L Mahoney	Sara Yuen	Valdine Ciwko
John Shultis	Kirsten Ebsen	Mark Jacobs	Patrick Greenway	Schula Leonard	Valerie Clark
John Stinson	Kolin Lymworth	Mark Stenning	Patty Beatty	Scott Burgess	Veronica Light
John White	Kris Klaasen	Marlene Triggs	Paul Coulter	Scott McKee	Véronique Boulanger
Jojo Shea MacEachern	Krystin M Clarke	Marlys Erickson	Paul Dawson	Serena Staples	Virginia Pateman
Jonathon Turlove	Larry Allen Heberlein	Martha Connell	Paul Friedman	Seth Klein	Walter Quan
Jon Sigurdson	Larry Morningstar	Martin & Carole Gerson	Paul Hayes	Shannon mendes	Warren Hunter
Josh Smith	Larry Pellizzari	Martin Miles	Pauline Douglas	Sharon Sivinski	Wendy Sarkissian
Joshua Baker	Laura Ishak	Martin Nielsen	Paul Whitney	Shaun Cathcart	Werner Grzimek
Joyce Bradley	Laurel Murphy	Martin Roland	Penelope Fahlman	Sheila Dunnachie	William Alves
Joyce Murray	Laurie Bloom	Mary Henry	Penny Tilby	Shelley MacLeod	William Kowalczyk
J Rosemary Salgo	Laurie Rotecki	Mary Kirman	Peter C Sickert	Shelley Neil	William Stanley
Judith Harper	Lawrence Birdsall	Mary MacLellan	Peter Fisher	Sherry Hensel	Yarrow Koontz
Judith Kaplan	LC Hansen	Mary Scheck	Peter Ladner	Sherry King	Yee Chan and David Wong
Judith Wood	Lee Zuhars	Mary Sherlock	Phaedra Burke	Shirley Lum	Yoo-Mi Lee
Judy Covell	Lesley Benham	Mary Sullivan	phil knaiger	Shona Lam	Yuri Artibise
Juergen Dankwort	Lesley Joy	Mary Lou Miles	Priscilla Boucher	Shoni Field	Zahid Makhdoom
Julia Gardner	Leslie Cossitt	Matt Kennedy	Rachelle H	Sidney Katz	Zool Suleman
Julia Hewko	Leslie Harris	Maureen Marshall	Rebecca Barnett	Simone Plusa	
Julie Mahieu	Leslie Kemp	Maurice Bloch	Rebecca Knox	Simon Kendall	
Julien Minard	Lianne McHardy	Maxwell Lewis	Rebecca Robertson	Sonja Embree	
Julie Wittrock	Lia Paradis	Mayumi Takasaki	Richard (Dick) Stein	Soozie Nichol	
June Hunter	Linda Desormeaux	Mazyar Mohaseb	Richard Cameron	Stephen Aberle	
June Maynard	Linda Hay	Megan Chrostowski	Rieuwert Buitenga	Stephen Marcus	
Kaitlin Russell	Linda Henderson	Meg Ida	Rita Werner	Stephen Price	
Kami Kanetsuka	Linda Hoffman	Melinda Suto	Robert Gauf	Stephen Smithsted	

Our sincere thanks also to the folks who gave generously but prefer to remain anonymous – you know who you are!

VOICES RISING: NEXT GEN WOMEN IN MUSIC AT VFMF

by Erin Mullan

This year's festival lineup is peppered with some amazing female artists, artists who are reimagining the role of women, upending traditions, and blazing new musical paths along the way. Some are striding forward into unconventional roles, reinventing their music by revolutionizing how it is made and who makes it. Others are also guardians of culture and language, revitalizing ancient practice with contemporary energy. Artistically, they are on fire – these women are lit, and they are lighting up the road ahead.

The path delineated for women by traditional gender roles can be very narrow, in the arts and elsewhere. Tanzania's Zawose Queens reshaped their musical tradition by challenging the restrictions placed on the role of women. "What we are doing is very radical," **Pendo Zawose** says. "We're the first women in our family to do this and be at the front of our music. We were always discouraged. There are certain instruments that are specifically for men that women are not allowed to touch. So when I was younger, I was told: 'You're wasting your time, that's not a female instrument, stick to your female drum.' It discouraged me a lot. But doing this has definitely changed our standing within the family."

Vocalist/electric *awisha* player **Yusra Mansour** fronts Bab L' Bluz in what is traditionally a male role, switching up gender roles just as her group transforms genre by moving ancient Moroccan instruments and music forms into vibrant 21st century versions.



Les Mamans du Congo



The Zawose Queens

Innovative cellist and composer **Cris Derksen** is creating an extraordinary 21st century hybrid music that melds her Cree roots with her classical training, with the Powwow drum as its centre. An advocate for diversity in classical music, Cris combines her Indigenous heritage with her classical training to create new forms that are truly original. "Using older classical tools with Powwow groups is a way I can express the intersections between the old and the new. It brings together both parts of who I am as a half-Cree, half-Mennonite classically trained cellist."

With her groundbreaking album *Inuktitut*, Inuk artist **Elisapie** strengthened Inuit language and culture by transforming familiar pop and rock songs into Inuktitut anthems. "Although they're not my songs, this album is probably my most personal album, because these are Inuit

“Thinking about my grandmother – how she was born at a time when she was classified as flora and fauna; she wasn’t considered a human. I was more so excited for her because my clan, Wurramara, is etched into history books. It makes me emotional and my heart swell with pride.” – *Emily Wurramara*

stories. These are my stories, these are my family’s stories, my cousins’ stories,” she says. “This is really not so much about the songs, but the emotions that we were able to feel through these songs.”

When singer/songwriter **Emily Wurramara** became the first Indigenous woman to win the Best Adult Contemporary Album Australian Recording Industry Association award in 2024 she remembers “thinking about my grandmother – how she was born at a time when she was classified as flora and fauna; she wasn’t considered a human. I was more so excited for her because my clan, Wurramara, is etched into history books. It makes me emotional and my heart swell with pride.”

This year’s festival also sees the revolutionary music of **Les Mamans du Congo**, **Krystle Dos Santos** bringing Black back to country music, the trailblazing guitar of **Sue Foley**, Haitian-Canadian sisters **Bel & Quinn** celebrating their foremothers in song, the eclectic art of **Jane Siberry**, and the singular road taken by **Ruthie Foster**.

These artists are forging pathways as they imbue old forms of music with fresh energy and new approaches, taking their music into the future with verve and *joie de vivre*. They are also blazing new trails for others to follow.

“We want to be an example,” says The Zawose Queens’ **Leah Zawose**. “There are so many other talented women, including in our family, who just don’t have the opportunity. We want to support them.”



FESTIVAL INFO ⓘ

HOURS

FESTIVAL GATES

Friday 2pm – 10pm

Saturday & Sunday 9am – 10pm

THE MUSIC PLAYS . . .

Friday 3pm – 11pm

Saturday & Sunday 10am – 11pm

See schedule on pages 30 and 31

ARTISAN MARKET / COMMUNITY VILLAGE

Friday 2pm – 9pm | Saturday & Sunday 9am – 9pm

BAG CHECK AT INFO TENT

Friday 2pm – 11:15pm

Saturday & Sunday 9am – 11:15pm

BEER AND WINE SALES

Friday 2pm – 10pm / Last Call 9:30pm

Saturday & Sunday 11am – 10pm / Last Call 9:30pm

ARTISTS' EMPORIUM: MUSIC 'N' MORE

Friday 3pm – 10pm

Saturday & Sunday 9am – 10pm

FESTIVAL MERCHANDISE TENT

Friday 3pm – 10pm

Saturday & Sunday 9am – 10pm

INFORMATION TENT

Friday 2pm – 11pm | Saturday & Sunday 9am – 11pm

LITTLE FOLKS VILLAGE

Friday 3pm – 5pm

Saturday & Sunday 10am – 5pm

MEDIA TENT

Friday 2pm – 10pm

Saturday & Sunday 9am – 10pm

PETE'S EATS

Friday 2pm – 10pm | Saturday & Sunday 9am – 10pm

TICKET SALES

You can buy tickets up to and through the Festival until Sunday at 9pm at the gate and online at www.thefestival.bc.ca.

Tickets are non-refundable. Performance schedules may change without notice – check the Information Tent board, the website, and social media to learn of any performance changes.

Day tickets and weekend passes are exchanged for wristbands at Main and Access gates. A wristband allows you to come and go from the site, BUT it needs to stay on your wrist. It is non-transferable – so please keep it on!

INFORMATION TENT

AUDIENCE SERVICES | LOST & FOUND | BAG CHECK

Our festival Information Tent provides many useful services. It's located near the pond beside the Donations Tent, west of the Main Stage. Helpful volunteers there can....

- **Help find lost items and return found items**, including children and loved ones. Please make sure your kids know where the tent is, and to go there if they become separated from you.
- **Provide a bag check** where you can stash your stuff instead of carrying it around.
- **Answer questions** about where things are on the site, provide transit and city information, and pass on important messages to family and friends.
- **Share your ideas** by filling out a comment form or completing our festival survey.



FIRST AID

If you require medical attention, please visit the First Aid Tent at the East End of the Park near the Food Area and Service Gate.

PREVENTATIVE ADVICE:

- Stay hydrated! No bottled water is sold at the festival, so please bring or buy a refillable container. There are water stations located around the park.
- Protect yourself and your loved ones from the sun with hats, sunscreen (SPF 30 or higher), sunglasses, and protective clothing. There are shaded areas on site you can visit, as well.
- Keep your shoes or sandals on while strolling or dancing in the park. Be careful of uneven ground!
- Watch out for wasps and bees near the bramble bushes.

MERCHANDISE & SIGNINGS

VFMF MERCHANDISE

FORGOT YOUR WATER BOTTLE?

WANT AN AWESOME T-SHIRT OR HAT?

Come on down to the Festival Merchandise Tent, just west of Main Stage.



NEW THIS YEAR!

Festival Blanket perfect for the park!

The Merchandise and Artists' Emporium Tent is located between the pond & the West Stage.

HOURS

FRIDAY 3pm – 10pm | SATURDAY & SUNDAY 9am – 10pm

ARTISTS' EMPORIUM: MUSIC 'N' MORE

Grab cds, vinyl, t-shirts and limited releases from festival artists who will be dropping by the Artists' Emporium all weekend to sign their merch for you, check out the schedule below. Please note: On Sunday night by 8pm, most artists have checked out their merch, and generally only that night's Main Stage artists' merch is there. Thanks to our friends at Neptoon Records and VFMF Volunteers who run the tent all festival weekend.



Alyssa Burt

SIGNINGS

Musicians will be dropping by the Artists' Emporium all weekend to sign your swag.

Times are being updated throughout the weekend and are subject to change.



Erik Price

FRIDAY

5:00pm Bel & Quinn

SATURDAY

3:00pm Krystle Dos Santos

3:30pm Vík

5:00pm Lennie Gallant

SUNDAY

1:30pm Ocie Elliott

5:00pm Blue Moon Marquee

7:00pm Jane Siberry

8:30pm Ruthie Foster

FESTIVAL ARTIST MERCH SIGNING SCHEDULE

See the whiteboard outside of Artists' Emporium throughout the weekend for an updated schedule.

JUST A LITTLE BIT OF FESTIVAL R-E-S-P-E-C-T

Everyone wants to have a great weekend filled with the appreciation of great music, visiting with old friends and meeting new, relaxing, enjoying the park and beach, eating, doing a little shopping...

The Vancouver Folk Music Festival is committed to hosting just such an idyllic weekend for you, to creating a welcoming festival free from prejudice or discrimination. To that end, harassment or intimidation will not be tolerated.

REES

Vancouver Folk Music Festival has partnered with REES (Respect, Educate, Empower Survivors) to provide online reporting for unwanted sexualized behaviours and harassment. REES allows event-goers, performers, staff and volunteers to create a record of the incident and share it with event organizers.



REES also provides information about community-based resources such as sexual assault centres, healthcare and other support services. To report an incident, scan the QR code.

Tarps 'n' Turf

We love the little homesteads you create. Please use allowable sized tarps/blankets (10' x 10' max). Please be open to others walking across or sitting on your tarp if you aren't there – be open to sharing your homestead when you're not in residence. Artists don't want to play to a field of empty tarps.

At the end of each day, just pack everything away – tarps can't be left overnight. Tomorrow is another day to plant your flag and to stake your claim for a small piece of acreage on the grass anew! Remember to pick up any garbage or recyclables in your area for disposal in the appropriate receptacles.

Special Viewing Areas

We reserve special areas for individuals with disabilities and their attendants. These roped-off areas are located at the sides of day stages and on a raised platform at the Main Stage. Please help us keep these spaces clear for those who need them.

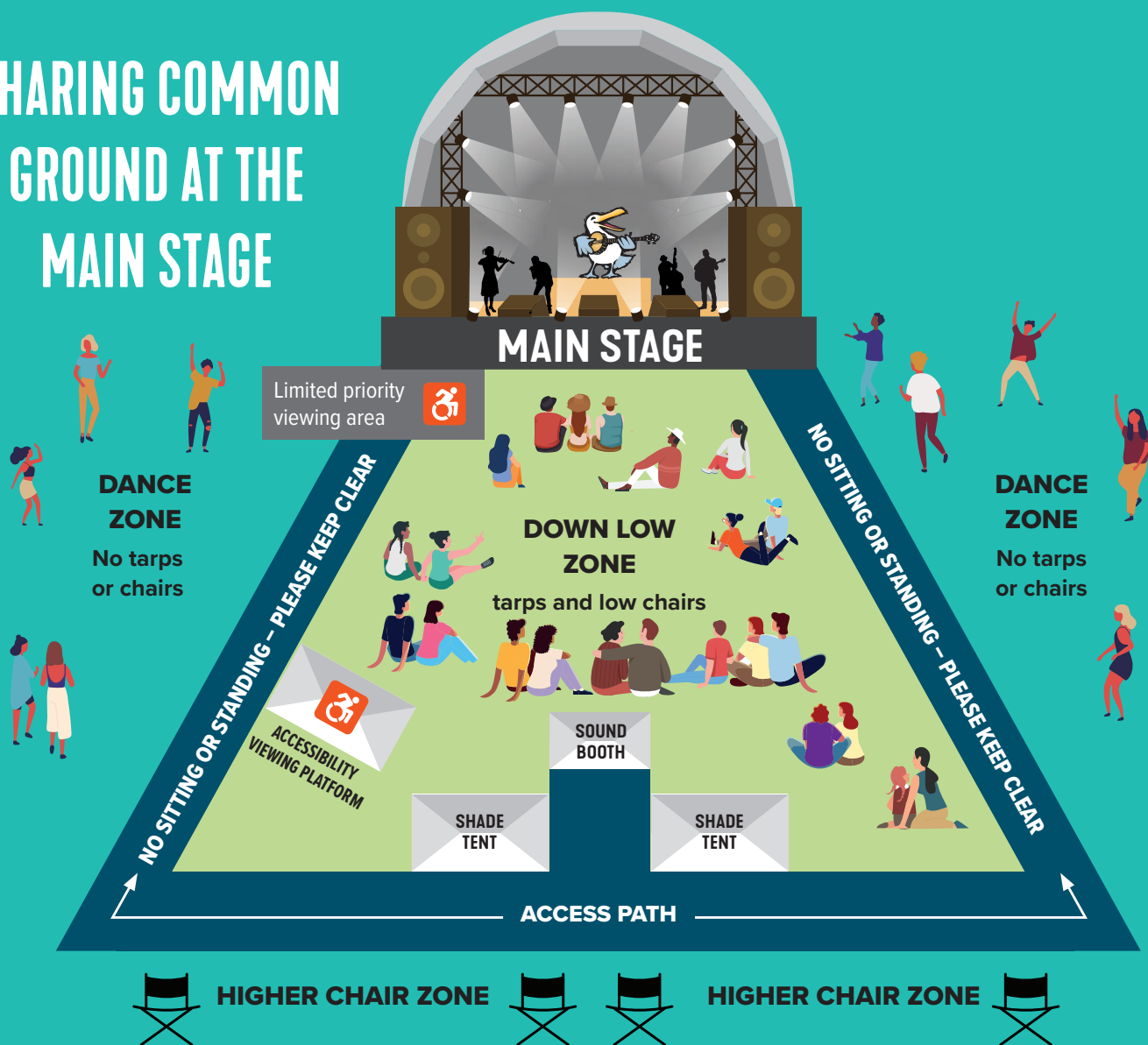
Rules for the Common Good

- Smoking anything in the festival park is prohibited by City ordinance.
- Please do not bring your own alcohol or controlled drugs on site. They are simply not allowed.
- Please enjoy alcoholic beverages responsibly. Any loud, aggressive or disorderly behaviour may result in removal from the site.
- Give pregnant women and children first access to toilets – it's the kind thing to do.
- Please don't use toilets marked "Universal/Disabled Access/Wheelchair Only" unless you qualify. All toilets are gender neutral.
- Only service animals are allowed on site.
- Don't climb on the stage or sound equipment. Professional audio and video recording of performances is not permitted. For media: to set up interviews with artists and organizers, take photos at Main Stage, or shoot footage, check in at the Media Tent located near the East Stage.



There are many ways to enjoy the evening Main Stage – dancing, standing, sitting, or reclining on a blanket. We’ve got a space for everyone. Here’s a map showing how we can share our common ground at Main Stage so that everyone can enjoy the music in their own way. Be a good neighbour, and be sure to keep the access path clear so that everyone can enter and exit safely – without blocking anyone’s view.

SHARING COMMON GROUND AT THE MAIN STAGE



Get Up! Get Down!

Please follow on-site signage that makes it clear where you can dance without ruining the “down low zone” views for those sitting on the ground or on low chairs

DOWN LOW ZONE is for tarps/blankets & low chairs (up to 28” high, including legs up to 4”high) only.

DANCE ZONES are on the outside of the access paths – on both sides of the Down Low Zone – for those that want to move to the music. Please, no seating, tarps, blankets in this area.

HIGHER CHAIR ZONE is behind the access path.

ACCESSIBILITY VIEWING PLATFORM is raised and set midway back in the audience.

LIMITED PRIORITY VIEWING AREA is directly in front of the Main Stage, stage right.

If you have accessibility questions, please inquire at the Access Tent or at the Accessibility Viewing Platform.



Museum of Anthropology at UBC
A place of world arts + cultures

MOA.UBC.CA

NUXALK STRONG

DANCING DOWN THE EYELASHES OF THE SUN

FEBRUARY 20, 2025 - JANUARY 4, 2026

MOA

PROMOSAPIEN

PROMOTIONAL PRODUCTS FOR THE HUMAN RACE

Looking for that perfect piece
of branded merchandise?

Our promo team is ready to help!



PROMOSAPIEN.ca

SUPPORT THE FESTIVAL WIN FABULOUS PRIZES!

FESTIVAL RAFFLE

1 TICKET FOR \$10 | 3 TICKETS FOR \$20



Marc Statz

stir

ARTS & CULTURE | VANCOUVER

Vancouver's freshest
online arts magazine.

createastir.ca



Proud media sponsor of
Vancouver Folk Music Festival

ENVIRONMENTAL STEWARDSHIP

VFMF is committed to honouring the trust that it has been granted by minimizing our impact not only on ʔəyalməxʷ / l̓yálmexw Jericho Beach Park, but on the environment as a whole. Our goal is to leave this beautiful park as we found it while striving to produce a zero-waste event. We've achieved 82% waste diversion before, and are doing all we can to repeat that success – or do better – in 2025.

PROTECTING THE PARK


ʔəyalməxʷ / l̓yálmexw Jericho Beach Park, and the sensitive marsh area at its centre, is home to a variety of wildlife: ducks, herons, bullfrogs, dragonflies, turtles and lots of plants.

PLEASE DON'T pick plants or flowers, remove any plant material, enter or pee in the pond, or feed the wildlife.

PLEASE DO consider what you bring onto the site to minimize the amount you leave behind.

NO BOTTLED WATER IS SOLD ON SITE...

Please bring your own water container with a wide mouth for easy and sanitary refilling OR purchase a VFMF souvenir water bottle at the Festival Merchandise Tent.

FREE Water stations are located throughout the park for  refilling your containers. Check the festival map for this symbol to locate the one nearest you.

BIKE, TAKE TRANSIT, WALK, CARPOOL ...

We encourage everyone to take transit, bike, ride-share, car-share, come by taxi, Uber, etc. or walk to the festival. Parking near the site is very limited. In addition to being better for the environment, not using your car dramatically reduces the festival's impact on our neighbours. Thanks for doing your part.

Bike Lock Up A free bike and scooter lock up is located just east of the Main Gate.

- For those with kids in car seats who are arriving in a car-share, you can leave your car seat at Bike Lock Up, as well. Just remember to pick it up when you leave.

Bag Check You can store your gear at the bag check located in the Information Tent.

SUSTAINABILITY PARTNER



With the support of Recycling Alternative, we're keeping ʔəyalməxʷ / l̓yálmexw Jericho Beach Park clean and green all weekend long. Their in-kind services help reduce our festival footprint and bring our sustainability goals to life.

RECYCLING, COMPOSTING, AND KEEPING THE PARK CLEAN

Please use the recycling and composting bins at the recycling stations located around the park. If you take your waste items to a zero waste station you'll help keep the park clean.

Please pick up all your stuff when you leave a stage, and make sure not to leave any waste on the ground. Please pick it up and deposit it in the appropriate receptacle.

COMPOSTING TABLEWARE

Compostable cups, cutlery, foodware, stir sticks and straws can be deposited at our zero waste stations. Please remember to remove the lids and sleeves when disposing of your compostable coffee cups.

Thank you for keeping our beautiful park clean and green and for helping the planet!

OUR ACTIVE TRANSPORTATION PARTNERS

We are proud to acknowledge the support of The BC Cycling Coalition (BCCC) and The Ministry of Transportation and Transit (MoTT), whose generous support through the BC Bike Valet Grant Program helps make our Bike Valet possible.

Their commitment to active transportation, climate resilience, and safer, more inclusive communities directly supports our shared goal of making our festival a more sustainable and accessible event.

Together, we're helping more people choose to bike, scoot, and stroll into the weekend — reducing emissions, easing congestion, and fostering connection on every path to the beach.



Ministry of
Transportation
and Transit



REUSABLE SERVICE WARE

The Festival is partnering with Sharewares to use reusable beverage service ware in the liquor service areas and eliminate single use beer and wine glasses. Clearly identified Sharewares collection bins will be placed throughout the site to collect used glassware, which will be marked with a Sharewares QR code. After you've consumed a beverage from one of our liquor service areas, please place your used glass in the dedicated Sharewares bin. If you see Sharewares service ware lying around, please pick it up and deposit it in one of the dedicated bins.





ACCESSIBILITY SERVICES

VFMF is proud to provide services that allow for greater accessibility throughout the site for those individuals who might otherwise find the outdoor location difficult to negotiate. We provide assistance, information, and a variety of other services to help facilitate ease of access for festival attendees living with disabilities. Designated Accessibility Volunteers are stationed at all of the areas noted below, as well as throughout the site to provide assistance and information. Accessibility Volunteers can assist with any questions, directions or needs you may have while on site (look for volunteers with blue shirts).

ACCESSIBILITY SERVICES INCLUDE:

ACCESS GATE

Located on the east side of ʔəyalməx^w / Iyálmexw Jericho Beach Park, at the end of West 2nd Avenue. Here you'll find:

- An easily accessible drop-off/pick-up area (access is via Point Grey Road through the parking lot for vehicles dropping off passengers on West 2nd Ave.) Pedestrians can access from the 4th Ave transit stop and proceed via the Fire Lane to the Access Gate.
- HandyDART service pick-ups and drop-offs. (For more information on this service, please call 778-452-2860 or visit www.translink.ca/rider-guide/transit-accessibility/handydart
- Limited designated parking for those with Provincial Access Parking Permits is located in the Service Lot at the end of Point Grey Road (first-come, first-served).
- Site maps with a list of Accessibility Services.
- An accessible washroom, located adjacent to the Access Gate.

ATTENDANT TICKET POLICY

People living with disability or mobility issues unable to attend without the help of an attendant can purchase a regular price ticket and bring an attendant at no charge*.

ACCESS TENT

- The Access Tent provides a private and shaded rest area for personal care needs.
- The festival has a limited number of manual wheelchairs and two electric scooters for loan to guests with mobility issues or seniors, as well as a space to charge electric wheelchairs.
- A ramped Accessible Washroom is provided adjacent to the Access Tent as well as in other locations on site.

THROUGHOUT THE SITE

Priority viewing areas for people living with disabilities are available at all daytime stages – many of them shaded for additional comfort.

Seating is available for people living with disabilities and their attendant on a raised and covered platform located mid-way back stage right for the Evening Main Stage. Look for Accessibility Viewing Platform.

Additional chairs are available for those who require them in the reserved grass area in front of the raised platform.

An access corridor is provided across the Main Stage viewing area. (During evening performances access will be limited to between sets).

A limited priority viewing area is available at the front of the Flex Viewing area located at stage right of the Main Stage for evening performances.

Access corridors and ramped accessible washrooms are located on-site.

Sanitary hand-washing stations are located near each Accessible washroom.

Service animals are welcome.

Clean water stations are provided at locations throughout the site.

Accessibility Volunteers can also be found at each of the Access priority viewing areas and throughout the Festival grounds. Or ask an Accessibility Security volunteer.

AMERICAN SIGN LANGUAGE INTERPRETATION

We are offering ASL Interpretation at a number of concerts and workshops again this year – see full schedule below. To quote Pierre Dubuffet, “True art is always where you least expect it.”

SUNDAY, JULY 20, *East Stage*

10am Samantha Parton

11:10am **The Storytellers**

Lennie Gallant *host*, Jake Xerxes Fussell, Kellie Loder, Samantha Parton

12:20pm Willi Carlisle

3:50pm Kris Drever

5pm Eilen Jewell

*For weekend ticket holders utilizing this policy: attendants must register daily at the Access Gate and are permitted single-day admission only.

BETTEAR BY WAVEFRONT

We're proud to be partnering with Wavefront again this year to provide their Bettear technology for every performance on the Main Stage. Bettear is an AI-powered technology that enhances the live music experience for those that are hearing impaired. The Bettear app connects directly to hearing aids to ensure users have the means to make the most of their VFMF experience! Simply download the free Bettear app from the App Store or Google Play, and connect your Bluetooth-compatible hearing aids or personal earphones. wavefrontcentre.ca/bettear



ACCESSIBILITY SURVEY

This year with the support of the UBC Community Engagement Partnership Recognition and Exploration fund (PRE), in collaboration with the UBC Faculty of Medicine, Occupational Science & Occupational Therapy Department, we are conducting an assessment of our Accessibility Services. If you are planning to use our accessibility services, we invite you to participate in a short survey to share your experience so we can evaluate our current offering and bring meaningful improvements to future festivals. We will have Accessibility volunteers on site to assist and capture your feedback as well.

UBC

Community
Engagement



ACCESSIBILITY PARTNER: MOTION



Thanks to the generous support of Motion, we're able to offer on-site mobility equipment and support services to help ensure the festival is welcoming and accessible to all.

DIALOG®

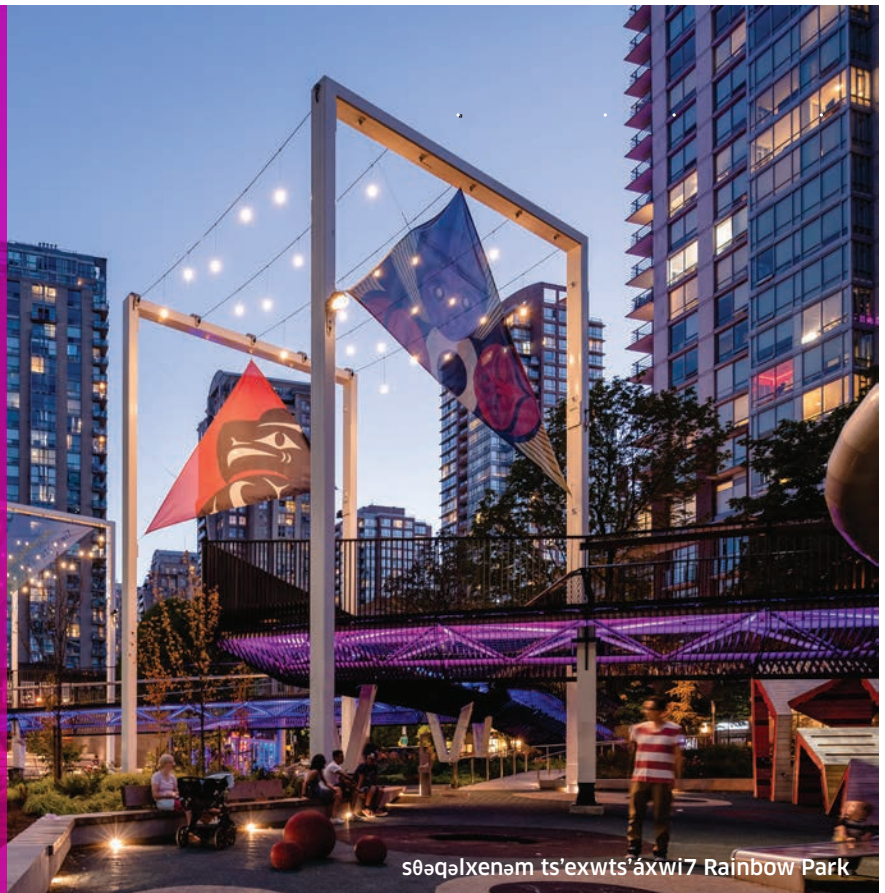
We believe great design
can change the world

Proud to bring communities
together as a sponsor of the
Vancouver Folk Music Festival

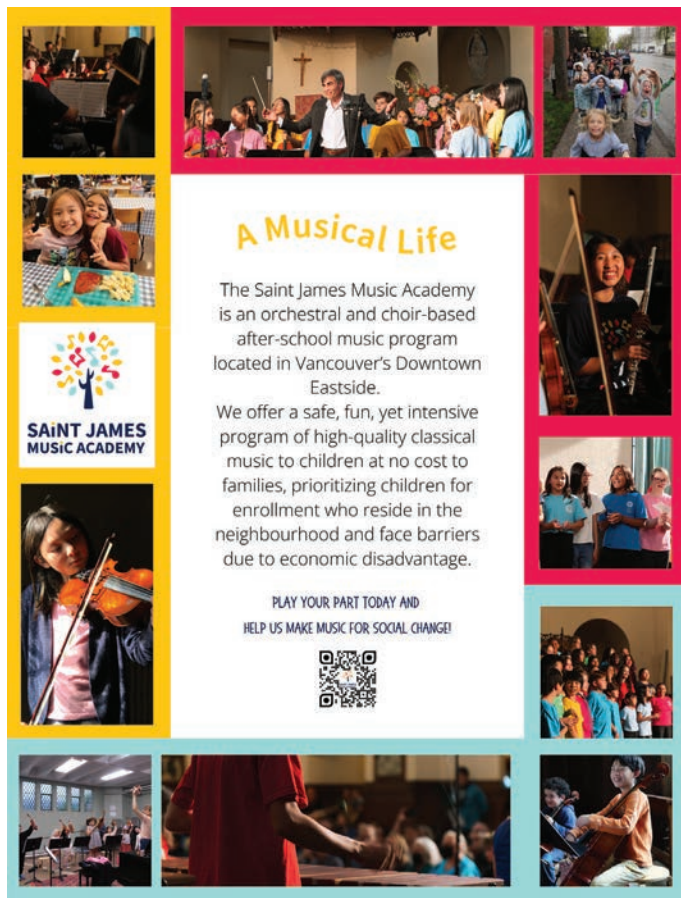


@dialogdesign

dialogdesign.ca



s0əqəlxenəm ts'exwts'áxwi7 Rainbow Park




A Musical Life

The Saint James Music Academy is an orchestral and choir-based after-school music program located in Vancouver's Downtown Eastside.

We offer a safe, fun, yet intensive program of high-quality classical music to children at no cost to families, prioritizing children for enrollment who reside in the neighbourhood and face barriers due to economic disadvantage.

PLAY YOUR PART TODAY AND
HELP US MAKE MUSIC FOR SOCIAL CHANGE!



SAINT JAMES MUSIC ACADEMY

Sarah McLachlan School of Music



Sarah McLachlan School of Music provides free-of-charge musical education to more than 1,000 multi-barriered children and youth each year.

find your voice

- Customized and affirming musical programming
- Healthy Snack Program
- Transportation Program
- Classes ranging from Musical Discovery,

Give the Gift of Music



sarahschoolofmusic.com (604) 709-4415

A Decade of Art. A Moment to Collect.

ART VANCOUVER

CONTEMPORARY ART FAIR



10th edition | May 28 - 31, 2026
Vancouver Convention Centre East - Hall B

artvancouver.net
[@artvancouver](https://www.instagram.com/artvancouver)



Green Apple Art Center

Art + Mind ∞ Creative

YEARS OF EXCELLENCE

Architecture • Fashion • Animation • Fine Art • New Media



Portfolio Preparation
Admission Application
Extra-curriculum Activity

www.greenappleartcenter.com | 604.261.6368

LITTLE FOLKS VILLAGE

Located on the East side of the park just north of the Main Gate. Little ones must be accompanied by an adult at all times.

Friday 3pm – 5pm

Red Bird & Friends will be welcoming everyone to the site and teaching stiltwalking and juggling skills.

Saturday & Sunday 10am – 5pm

The Little Folks Village is the place to be for kids of all ages! Let your creative spirit run free with music, storytelling, parachute play, crafts, and more. Activities run throughout the day. See below for scheduled events and activities.

SATURDAY

- 10:00 Redbird & Friends** learn to stiltwalk & juggle
 - 11:00 Nylon Zoo** storytelling & costume parade
 - 11:30 Kung Jaadee** Indigenous storytelling
 - 1:00 Saint James Music Academy** marimba ensemble
 - 1:30 Nylon Zoo** storytelling & costume parade
 - 2:30 Kung Jaadee** Indigenous storytelling
 - 3:30 Nylon Zoo** storytelling & costume parade
 - 4:00 Kung Jaadee** Indigenous storytelling
 - 4:30 Redbird & Friends** learn to stiltwalk & juggle
- Green Apple Art Center** shares an inspiring and creative art activity on Saturday from 11am – 3:30pm.

SUNDAY

- 10:30 Redbird & Friends** learn to stiltwalk & juggle
- 11:00 Nylon Zoo** storytelling & costume parade
- 12:00 Sarah McLachlan School of Music** student marimba ensemble
- 12:45 Audience invited to play the marimbas**
- 2:00 Nylon Zoo** storytelling & costume parade
- 4:00 Nylon Zoo** storytelling & costume parade
- 4:30 Redbird & Friends** learn to stiltwalk & juggle

Art Vancouver is sure to surprise and delight with their original art project! Sunday from 11am – 3:30pm.

THANK YOU!

We are delighted to welcome two preeminent music schools to Little Folks: the **Sarah McLachlan School of Music** and the **Saint James Music Academy**. These stellar local schools provide life-changing access for youth to engage in music-making. Listen, learn, engage, and play!



ART VANCOUVER
CONTEMPORARY ART FAIR



CREATION STATION

Kids of all ages are invited to let loose their creativity with a wide range of fun materials!

KUNG JAADEE

Kung Jaadee is a storyteller, educator and author who has been sharing First Nations stories for 30+ years across Canada. She belongs to the Xaayda (Haida), xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Tlingit, Tsleil-Waututh Nations, and is also part Hawaiian. She was born and raised on Haida Gwaii and loves sharing Haida and Squamish stories which include universal teachings about respect, responsibility and the interconnectedness of all living beings.

NYLON ZOO

Angela Brown, The Ta Daa Lady, is well known for her colourful, unique and celebratory Nylon Zoo – a series of inflatable, hand-made sculptures for storytelling inside, Stumpy the Puppet show and a variety of costumes (animals and plants) for parades and dances. This event is both entertaining and participatory for the whole family. This year, Angela is bringing along her spectacular, brightly coloured Dragon. Her wings flap in the air, and her eyelashes flutter in the wind.

REDBIRD

Redbird has been performing at his most favourite festival – this one! – for 18 years! You can often find him under a shady tree, singing and making up songs with little folks. Redbird's family & friends now join him to teach stiltwalking & juggling to peeps of all ages, and to perform around the park. Redbird is Peter G-G – actor/musician/physical theatre artist. Learn more about The SuperFun Stiltwalking Family at www.peterg-g.com

ART VANCOUVER

Art Vancouver, where art meets world. Founded in 2015, Art Vancouver welcomes over 100 global galleries and artists, captivating 8,000+ attendees. Art Vancouver's mission is to connect international audiences with global galleries and artists, promoting a dynamic space for creatives to collaborate while celebrating diversity and talent, enriching Vancouver's cultural landscape. Over the years, Art Vancouver has evolved into a space where the contemporary art fair unites nations through art.

GREEN APPLE ART CENTER

Green Apple Art Center has 20 years of experience helping students become leaders in creative industries. The centre offers not only foundational courses in art and design, but also specialized programs for students wishing to pursue careers in architecture, interior design, industrial design, animation, film, game design, and fashion. With its Personal Learning Plan and Portfolio Development Program, students receive one-on-one consultations that go beyond the surface to understand their individual talents, personalities, creative thinking abilities, and long-term goals.

PERFORMER SCHEDULES

This schedule-at-a-glance indicates when and where artists are performing throughout the Festival weekend. Some artists are appearing all three days, while some are appearing on only one or two days. Check the listing and don't be disappointed! The three daytime stages – South Stage, West Stage, and East Stage – host concerts as well as workshops featuring multiple artists. The evening Main Stage is reserved for concerts as well as mini-concerts. This year a number of Festival artists are performing with other artists. Please see page 30 and 31 for the full weekend schedule.

AFRICAN CHAMBER MUSIC

ENSEMBLE pg. 35

🕒 **SUNDAY 10:00 – 10:50** *West Stage*

🕒 **SUNDAY 12:30 – 1:30**

Oasis of Song West Stage

BAB L' BLUZ

pg. 27

🕒 **SATURDAY 10:05 – 11:00** *Main Stage*

🕒 **SUNDAY 12:30 – 1:30**

Oasis of Song West Stage

BAMBA WASSOULOU GROOVE

pg. 35

🕒 **FRIDAY 4:30 – 5:30** *West Stage*

BEL & QUINN

🕒 pg. 36

🕒 **FRIDAY 3:20 – 4:20** *South Stage*

🕒 **SATURDAY 10:00 – 10:50**

Global Ties That Bind East Stage

BLUE MOON MARQUEE

🕒 pg. 36

▶ **FRIDAY 7:00-7:10** *Main Stage*

🕒 **SATURDAY 12:25 – 1:15**

Groove Will Keep Us Together South Stage

🕒 **SUNDAY 3:10 – 4:10** *West Stage*

CRIS DERKSEN

pg. 37

🕒 **SATURDAY 12:25 – 1:15**

Groove Will Keep Us Together South Stage

🕒 **SATURDAY 2:40 – 3:30** *East Stage*

DEREK GRIPPER

& GUY BUTTERY pg. 37

🕒 **SATURDAY 1:30 – 2:20**

Pluck Off! West Stage

🕒 **SUNDAY 2:20 – 3:10** *South Stage*

EILEN JEWELL

pg. 38

🕒 **SATURDAY 4:10 – 5:10**

Hurts So Good! West Stage

▶ **SATURDAY 9:50 – 10:00** *Main Stage*

🕒 **SUNDAY 5:00 – 5:50** *East Stage*

ELISAPIE

pg. 27

🕒 **FRIDAY 8:30 – 9:45** *Main Stage*

🕒 **SATURDAY 11:10 – 12:00**

Diggin' my Roots West Stage

EMILY WURRAMARA

pg. 38

🕒 **SATURDAY 11:10 – 12:00**

Diggin' my Roots West Stage

🕒 **SUNDAY 11:10 – 12:00** *West Stage*

🕒 **SUNDAY 1:00 – 2:00**

Song Catchers South Stage

HARAM

pg. 28

🕒 **FRIDAY 6:00 – 6:55** *Main Stage*

🕒 **SUNDAY 12:30 – 1:30**

Oasis of Song (Gordon Grdina) West Stage

THE HEAVY HEAVY

pg. 28

🕒 **SUNDAY 3:30 – 4:30**

Two Hearts Beat as One South Stage

🕒 **SUNDAY 9:50 – 10:45** *Main Stage*

JAKE XERXES FUSSELL

pg. 38

🕒 **SATURDAY 11:10 – 12:00** *South Stage*

🕒 **SUNDAY 11:10 – 12:00**

The Storytellers East Stage

▶ **SUNDAY 9:35 – 9:45** *Main Stage*

JANE SIBERRY

🕒 pg. 39

🕒 **SATURDAY 3:50 – 4:40**

Songs That Slay East Stage

🕒 **SUNDAY 1:00 – 2:00**

Song Catchers South Stage

🕒 **SUNDAY 5:00 – 5:50** *South Stage*

JULIAN TAYLOR

pg. 39

🕒 **SATURDAY 3:50 – 4:40**

Songs That Slay East Stage

🕒 **SATURDAY 7:15 – 8:20** *On the Beach:*

Neil Young Reimagined Main Stage

🕒 **SUNDAY 10:00 – 11:30**

Rise up & Sing South Stage

🕒 **SUNDAY 1:50 – 2:50** *West Stage*

KELLIE LODER

pg. 40

🕒 **FRIDAY 4:40 – 5:40** *South Stage*

▶ **SATURDAY 7:00 – 7:10** *Main Stage*

🕒 **SUNDAY 11:10 – 12:00**

The Storytellers East Stage

KRIS DREVER

pg. 40

▶ **FRIDAY 9:50 – 10:00** *Main Stage*

🕒 **SATURDAY 12:20 – 1:10**

A Gathering of Clans East Stage

🕒 **SUNDAY 3:50 – 4:40** *East Stage*

KRYSTLE DOS SANTOS AND

ORCHARD SKY 🕒 pg. 40

🕒 **SATURDAY 12:20 – 1:10** *West Stage*

🕒 **SATURDAY 3:50 – 4:40**

Songs That Slay East Stage

🕒 **SATURDAY 5:00 – 5:50** *Marcus Mosely*

and Friends East Stage

🕒 **SATURDAY 7:15 – 8:20**

On the Beach: Neil Young Reimagined

Main Stage

THE LANGAN BAND

pg. 41

🕒 **SATURDAY 12:20 – 1:10**

A Gathering of Clans East Stage

🕒 **SUNDAY 1:30 – 2:20** *East Stage*

LENNIE GALLANT

🕒 pg. 41

🕒 **SATURDAY 3:55 – 4:45** *South Stage*

🕒 **SUNDAY 11:10 – 12:00**

The Storytellers East Stage

LES MAMANS DU CONGO

X RROBIN pg. 42

🕒 **SUNDAY 12:30 – 1:30**

Oasis of Song West Stage

🕒 **SUNDAY 4:30 – 5:30** *West Stage*

LOCARNO

pg. 42

🕒 **SATURDAY 10:00 – 10:50**

Global Ties That Bind East Stage

🕒 **SATURDAY 5:05 – 5:55** *South Stage*

MARCUS MOSELY

AND FRIENDS pg. 43

🕒 **SATURDAY 5:00 – 5:50** *East Stage*

🕒 **SATURDAY 7:15 – 8:20** *On the Beach:*

Neil Young Reimagined Main Stage

🕒 **SUNDAY 10:00 – 11:30**

Rise up & Sing South Stage

PERFORMER SCHEDULES

MARGARET GLASPY pg. 29

C FRIDAY 7:15 – 8:10 *Main Stage*

NY SATURDAY 7:15 – 8:20 *On the Beach: Neil Young Reimagined Main Stage*

MARIN PATENAUDE pg. 43

C FRIDAY 4:30 – 5:30 *East Stage*

W SATURDAY 4:10 – 5:10

Hurts so Good! West Stage

NY SATURDAY 7:15 – 8:20 *On the Beach: Neil Young Reimagined Main Stage*

► SATURDAY 8:25 – 8:35 *Main Stage*

W SUNDAY 1:00 – 2:00

Song Catchers South Stage

MEREDITH MOON pg. 43

C SATURDAY 1:30 – 2:20 *East Stage*

W SUNDAY 10:00 – 11:30

Rise up & Sing South Stage

► SUNDAY 8:15 – 8:25 *Main Stage*

THE MILK CARTON KIDS pg. 29

NY SATURDAY 7:15 – 8:20

On the Beach: Neil Young Reimagined (Kenneth Pattengale) Main Stage

W SUNDAY 3:30 – 4:30

Two Hearts Beat as One South Stage

C SUNDAY 8:30 – 9:30 *Main Stage*

MIMI O'BONSAWIN pg. 44

C SATURDAY 10:00 – 10:50 *South Stage*

W SUNDAY 1:00 – 2:00 *Song Catchers South Stage*

South Stage

NICO PAULO pg. 44

C FRIDAY 3:10 – 4:10 *East Stage*

W SATURDAY 3:50 – 4:40

Songs That Slay East Stage

OCIE ELLIOTT pg. 32

C SATURDAY 8:40 – 9:45 *Main Stage*

W SUNDAY 3:30 – 4:30

Two Hearts Beat as One South Stage

RICH HOPE pg. 44

C SATURDAY 2:45 – 3:35 *South Stage*

NY SATURDAY 7:15 – 8:20 *On the Beach: Neil Young Reimagined Main Stage*

W SUNDAY 10:00 – 11:30

Rise up & Sing South Stage


C Concert


W Day Stage Workshop

D Participatory Dance

► Main Stage Mini-concert

NY On the Beach: Neil Young Reimagined

 Merch Signing at Artist's Emporium. See page 15 for dates and times.

 ASL Interpreted

RUMBARISTAS pg. 45

W SATURDAY 10:00 – 10:50

Global Ties That Bind East Stage

W SATURDAY 1:30 – 2:20

Pluck Off! (Willy Fuego) West Stage

C SATURDAY 2:50 – 3:40 *West Stage*

RUTHIE FOSTER pg. 33

W SUNDAY 10:00 – 11:30

Rise up & Sing South Stage

C SUNDAY 7:15 – 8:10 *Main Stage*

SAMANTHA PARTON pg. 45

NY SATURDAY 7:15 – 8:20 *On the Beach:*

Neil Young Reimagined Main Stage

C  SUNDAY 10:00 – 10:50 *East Stage*

W  SUNDAY 11:10 – 12:00

The Storytellers East Stage

SHOOGLENIFTY pg. 33

W SATURDAY 10:00 – 10:50

Global Ties That Bind East Stage

C SATURDAY 6:00 – 6:55 *Main Stage*

SPEEDING WEST pg. 46

W SATURDAY 1:30 – 2:20

Pluck Off! West Stage

C SUNDAY 2:40 – 3:30 *East Stage*

STEVE DAWSON

NY SATURDAY 7:15 – 8:20 *On the Beach:*

Neil Young Reimagined Main Stage

C SATURDAY 5:00 – 5:50 *Marcus Mosely and Friends East Stage*

W SUNDAY 10:00 – 11:30

Rise up & Sing South Stage

C SUNDAY 1:50 – 2:50

Julian Taylor West Stage

SUE FOLEY pg. 46

C SATURDAY 11:10 – 12:00 *East Stage*

W SATURDAY 1:30 – 2:20

Pluck Off! West Stage

NY SATURDAY 7:15 – 8:20 *On the Beach:*

Neil Young Reimagined Main Stage

TEKE::TEKE pg. 46

C FRIDAY 3:00 – 4:00 *West Stage*

VÍÍK pg. 47

W SATURDAY 11:10 – 12:00

Diggin' my Roots (Elisabeth Vik) West Stage

C SATURDAY 1:35 – 2:25 *South Stage*

WATCHHOUSE pg. 34

W SUNDAY 3:30 – 4:30

Two Hearts Beat as One South Stage

C SUNDAY 6:00 – 6:55 *Main Stage*

WILLI CARLISLE pg. 47

D SATURDAY 10:10 – 10:50

Participatory square dancing West Stage

W SATURDAY 4:10 – 5:10

Hurts so Good! West Stage

C  SUNDAY 12:20 – 1:10 *East Stage*

► SUNDAY 7:00 – 7:10 *Main Stage*

YE VAGABONDS pg. 48

► FRIDAY 8:15 – 8:25 *Main Stage*

W SATURDAY 12:20 – 1:10

A Gathering of Clans East Stage

C SUNDAY 11:50 – 12:40 *South Stage*

THE ZAWOSE QUEENS pg. 34

C FRIDAY 10:00 – 11:00 *Main Stage*

W SATURDAY 11:10 – 12:00

Diggin' my Roots West Stage

W SATURDAY 12:25 – 1:15

Groove Will Keep Us Together South Stage

INDIGENOUS WELCOMES

Prior to the arrival of settlers, ʔəyálməxʷ / Iyálmexw Jericho Beach was home to a Musqueam Nation village, Ee'yullmough. We are honoured to hold our festival as guests on this place where land, sea and sky meet, home since time immemorial to peoples of three nations: the hə́ŋqəmíŋəm and Skwxwú7mesh speaking peoples, the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətaʔ (Tsleil-Waututh) Nations. We are grateful to have community members from all three Nations participate in welcoming ceremonies each evening. Musqueam community members will open the festival on Friday night, with Tsleil-Waututh Nation community members offering a welcome on Saturday evening and the Squamish Nation community members welcome will close the festival on Sunday evening.

EVENING MAIN STAGE EMCEES



MARGARET GALLAGHER LISA CHRISTIANSEN

Margaret Gallagher is the host of *North by Northwest*, BC's highest-rated weekend radio show. She's been a key part of the CBC for more than 20 years, has a wealth of awards and the gift of the storyteller. Music has been an important part of her life, and she's brought all her skills and charisma to the VFMF's Main Stage for many years. We're thrilled she's back.

Lisa Christiansen is the editor and the reporter for CBC Radio's weekday morning show, *The Early Edition*. She's the co-host of the feminism and pop culture podcast, *Pop This!*, and has a deep love for music. She's been a two-time Polaris Music Prize grand juror and a four-time JUNO Award judge for Heavy Metal Album of the Year – and we welcome her return to the Main Stage.



MICHELLE DEMERS SHAEVITZ

Michelle Demers Shaevitz is a seasoned arts administrator and festival director with over three decades of experience in the folk music community. She began her journey with the Mission Folk Music Festival in British Columbia in 1991 as a volunteer (handing out vollen tags). In 2017 she was appointed the festival's Executive and Artistic Director, where she continues to curate diverse and inclusive musical lineups that honours both tradition and innovation.

Beyond her work in Mission, Michelle has contributed to several other cultural organizations including board service with C.A.R.E. (Canadian Artists for Reconciliation & Education), Folk Alliance FAR WEST Region, and Northwest Folklife (Seattle) and has been involved with festivals such as Festival du Bois in Coquitlam and the Subdued Stringband Jamboree in Bellingham.



LUKE WALLACE

Luke Wallace first performed on the VFMF stage for our 40th anniversary year in 2017 and has since become a staple in the Canadian folk music scene, performing at some of the country's most celebrated folk festivals. Wherever he goes he brings an inspiring message of collective action in the face of a changing world and planet.

DIALOG®

Presenting Sponsor, Indigenous Music Program

We gratefully acknowledge DIALOG as the Presenting Sponsor of this year's Indigenous Music Program. Their generous support helps amplify the voices, stories, and artistry of Indigenous performers on our stages. With a deep commitment to community wellbeing and collaborative design, DIALOG's partnership reflects shared values of cultural celebration, connection, and respect.

Learn more: www.dialogdesign.ca

ARTIST BIOS MAIN STAGE

BAB L' BLUZ FRANCE/MOROCCO

Bab L' Bluz is on a mission to reclaim the blues for North Africa, upending tradition in the process.

In a long-held musical culture where groups are led by men, Bab L' Bluz is fronted by a woman. "There are still times when we are confronted with outdated attitudes... which only makes me more determined to express everything I feel. I will not censor myself," says singer and band co-founder, Yousra Mansour.

With a name that means "door of the blues," Bab L' Bluz is breaking boundaries around both gender and genre. Founded in Marrakesh in 2018 by Mansour and French multi-instrumentalist Brice Bottin, the band plays electrified versions of ancient instruments like the North African *guembri* – a three-stringed bass-lute – to create potent, hypnotic music that blends in other influences including Algerian Chaabi, funk, American and desert blues.

"Bab L' Bluz plays original material that, while definitely not fusion, merges different styles to make a whole," states Brice when describing their music. "There is also the fact we are led by an African-Moroccan woman – a symbol of our respect for equality in a field that for too long has been traditionally male."

Uncut Magazine says: "Fiery and exultant. Bab L' Bluz's sound, which fuses traditional Moroccan folk music with a strong, rhythmic drive – that of the Amazigh, Gnawa, Hassani and Houara peoples – to psych-blues, rock and funk in songs that address local socio-political issues."

Mansour: "We channel our huge range of influences into music that crosses borders and travels through time." You will want to witness this East meets West mashup. – EM

Yousra Mansour lead vocals/electric mandole-awisha/percussion; **Brice Bottin** electric guembri/backing vocals/flute/percussion; **Brahim Terkemani** drums/SPD-SX/backing vocals; **Nizar Danmani** percussion/flute/backing vocals



© SATURDAY 10:05 – 11:00 Main Stage

W SUNDAY 12:30 – 1:30 Oasis of Song West Stage

ELISAPIE TIOHTIÀ:KE / MONTREAL

"Sometimes [my songs] can be very beautiful, and fragile and quiet and then it could smash you in the face. I'm just trying to be honest with who I am." – *Elisapie*

Inuk singer-songwriter Elisapie creates deeply personal and highly expressive music that, at its core, reflects her commitment to preserving her homeland and her Indigenous language.

She grew up in Salluit, a small village in Nunavik above Quebec. Now based in Tiohtià:ke / Montreal, she is an established part of the city's vibrant folk and indie scene.

Drawing heavily on her Northern culture in her art and activism, Elisapie is committed to helping revitalize the thousand-year old Inuktitut language. In 2023, Elisapie released *Inuktitut*, covering ten classic rock and pop songs from the '60s to the '90s, all sung in her Inuktitut language. Her dreamy interpretation of timeless anthems such as "Time After Time", "Heart of Glass", and "Wild Horses" are steeped in bittersweet nostalgia. All translated by Elisapie, the songs provide a familiar sound bridge to introduce and preserve her language.

Elisapie gained new audiences this year with her contributions to the soundtrack

of CBC's comedy TV series, *North of North*. Already this summer she headlined the Montreal Jazz Festival and performed at the Smithsonian's National Museum for the American Indian. This spring, *Inuktitut* received the Adult Alternative Album of the Year award at the JUNO Awards ceremony, presented in Vancouver. She was recognized as the Contemporary Indigenous Artist of the Year in the awards last year.

Elisapie has also made a name for herself as a documentary filmmaker and for producing the first Canada-wide broadcast TV show to celebrate the National Indigenous Peoples' Day, called *Le Grand Solstice*.

While staying firmly rooted in her Inuit heritage, Elisapie's art is shaped by contemporary influences and culture, that both honours and amplifies Indigenous identity and resilience. – ZQ

Elisapie Isaac, vocals; **Joshua Toal** bass/guitar; **Jean-Sébastien Williams** guitar/vocal; **Jérémie Essiembre**, drums

© FRIDAY 8:30 – 9:45 Main Stage

W SATURDAY 11:10 – 12:00 Diggin' my Roots West Stage



Sometimes you turn a corner in your hometown and run into unexpected and incredible global music.

Described as “Arabic music, from Iraqi folk to Egyptian radio music, lovingly reinterpreted by Vancouver’s most creative musicians,” Haram is a sterling example of the musical world on your doorstep. JUNO Award-winner and Canadian *oud* virtuoso Grdina leads a ten-piece powerhouse Arabic/avant-garde ensemble from our very own city that will knock your socks off!

Starting with Arabic music from great composers like Farid Al-Atrache and Oum Kalsoum, Haram’s music constantly shifts directions while building to euphoric crescendos. “The music’s backbone is traditional, but wild outbursts of free improvisation and subtle injections of noise make it quite unlike anything you’d hear in the shisha dens of Cairo or Baghdad.” – Alex Varty, *The Georgia Straight*.

For Haram’s first recording *Her Eyes Illuminate* from 2015, *The Vancouver Sun*’s Stuart Derdeyn said, “This is one of the best releases of its kind to ever come out of Vancouver’s culture-blending music scene.” Haram followed that up in 2022 with *Night’s Quietest Hour* which, despite its name, does not diminish its energy or its abandon in a collaboration with skronk guitarist Marc Ribot!

A Vancouver super-group of outstanding musicians, many of Haram’s musicians have played the festival in the past – on their own and in other contexts.

Haram is Arabic for “forbidden” but when these players hit the stage, anything and everything is permitted! – ND

Gordon Grdina guitar/oud; **Emad Armoush** vocals/ney; **Tim Gerwing** darbuka; **Liam MacDonald** riq; **Tommy Babin** bass; **Kenton Loewen** drums; **Chris Kelly** saxophone; **François Houle** clarinet; **JP Carter** trumpet; **Jesse Zubot** violin

🕒 **FRIDAY 6:00 – 6:55 Main Stage**

🕒 **SUNDAY 12:30 – 1:30 Oasis of Song (Gordon Grdina) West Stage**



THE HEAVY HEAVY UNITED KINGDOM

With a nod to the classic era of folk-rock, Brighton, England-based band The Heavy Heavy create a sun-drenched sound that is rich with four-part harmonies, fuzzed-out guitar, and magnetic vocals – perfect music for a summer day in the park.

The Heavy Heavy “write and play music with that lick of madness that makes early Fleetwood Mac and peak Stones so thrilling” (*The Guardian*). They also conjure up comparisons to the ‘60s sounds of the Jefferson Airplane, The Band, and The Mamas & The Papas. Irresistibly infectious, their sunshine psychedelic pop rock is packed with a riot of colourful instrumentation, set on top of lush melodies and multi-part harmonies.

Georgie Fuller and William Turner formed The Heavy Heavy in 2019. The duo are from the historic town of Malvern, which Turner describes as “a beautiful place full of hippies and longhaired people.” Taking up playing guitar in his early teens, he later played in a series of psychedelic/surf-rock bands. Fuller’s background includes performing at Montreux Jazz Festival as a teenager and acting in the London theatre-scene.

They released their first EP, *Life and Life Only*, in late 2020 and made *The NME 100*: essential emerging artist list in 2023. *One of a Kind*, The Heavy Heavy’s debut album, was released last year to rave reviews and they were named “one of the brightest new UK acts” by *FLOOD Magazine*.

The Heavy Heavy has been touring the world performing at prestigious festivals such as Bonnaroo, Boston Calling, and Newport Folk Festival. We’re thrilled that Fuller, Turner, and their bandmates are coming to close out our festival’s Main Stage for a retro-inspired beach party. – zQ

William Turner guitar/vocals; **Georgie Fuller** keyboard/vocals; **Thomas Holder** bass/vocals; **Benjamin Parker** guitar/vocals; **Joseph Bordenaro** drums

🕒 **SUNDAY 3:30 – 4:30 Two Hearts Beat as One South Stage**

🕒 **SUNDAY 9:50 – 10:45 Main Stage**





MARGARET GLASPY NEW YORK

Margaret Glaspy continues to establish herself as one of indie rock's most emotionally insightful and lyrically fearless voices. Hailed by *The New York Times*, *NPR*, *Rolling Stone*, and *The New Yorker*, she returns with *The Sun Doesn't Think* (ATO Records), a raw and resonant new EP that follows the critical acclaim of her 2023 full-length album *Echo The Diamond*.

Written while on tour in support of *Echo The Diamond*, the EP was sparked by the immediacy and connection Glaspy experienced with her audiences. "It made me want to bring more music to them and release records closer to their inception," she explains. That urgency and intimacy shape the heart of *The Sun Doesn't Think*, which was recorded in just a few days with engineer Mark Goodell at Joe's Garage.

Across five songs, Glaspy channels a wide range of influences — from the gritty poetry of Tom Waits to the sonic edge of Kim Gordon. The lead single "24/7" explores how childhood beliefs linger into adulthood, subtly shaping our fears and behaviours. Other standout tracks like "Will You Be My Man" and "Bathtub" navigate themes of self-doubt, identity, and emotional recalibration with a stark vulnerability that feels both personal and universal.

Stripped back to just voice and guitar, *The Sun Doesn't Think* showcases Glaspy at her most unfiltered and evocative. It's a luminous, minimalist work that expands her already rich artistic palette while offering moments of clarity, curiosity, and escape. With this EP, Glaspy once again proves music's quiet power to transform reflection into revelation. — DS

Margaret Glaspy voice/guitar; **Scott Colberg** bass; **Lee Falco** drums

🕒 **FRIDAY 7:15 – 8:10 Main Stage**

📺 **SATURDAY 7:15 – 8:20 On the Beach: Neil Young Reimagined Main Stage**

THE MILK CARTON KIDS CALIFORNIA

Since Joey Ryan and Kenneth Pattengale formed The Milk Carton Kids in 2011, they have enjoyed a rapid ascension to the top of the indie folk world. Their 2013 record, *Ash and Clay*, received a Grammy nomination for Best Folk Album, and they were nominated for Group of the Year in 2014 by the Americana Music Association. Altogether, they have recorded seven albums, and many consider their 2023 release, *I Only See The Moon*, as amongst their very best. It's a perfect distillation of their music: two voices blended in spellbinding harmony, accompanied by subtly perfect acoustic instrumentation in support of some of the best songs in contemporary music.

With vocal arrangements that would make The Everly Brothers proud, it's not surprising that The Milk Carton Kids have caught the ears of some of roots music's finest performers. Over the years, they've collaborated with Roseanne Cash, Mumford and Sons, and Josh Ritter to create recordings that have elevated their sound and taken it in new directions.

Whether singing a hurting ballad about love gone wrong or expressing slow-burning outrage at the inequalities plaguing contemporary society, The Milk Carton Kids never forget their sense of humour.

With great playing, soaring vocals and a leave 'em laughing approach, the duo are an unforgettable live act that is very much at the top of their game!

The Milk Carton Kids was one of the most anticipated acts booked to play last year's festival but unfortunately were unable to perform. Luckily, the duo had a free place on their dance card this year and will be gracing our stage. — DH

Kenneth Pattengale vocals/guitar; **Joey Ryan** vocals/guitar

📺 **SATURDAY 7:15 – 8:20 On the Beach: Neil Young Reimagined (Kenneth Pattengale) Main Stage**

🕒 **SUNDAY 3:30 – 4:30 Two Hearts Beat as One South Stage**

🕒 **SUNDAY 8:30 – 9:30 Main Stage**



#VanIsleFest | 31



Weekend Schedule

EVENING MAIN STAGE

FRIDAY JULY 18

5:45

x^wməθk^wəyəm (Musqueam)
Welcome

6:00 – 6:55

Haram

► Blue Moon Marquee

7:15 – 8:10

Margaret Glaspy

► Ye Vagabonds

8:30 – 9:45

Elisapie

► Kris Drever

10:00 – 11:00

The Zawose Queens

SATURDAY JULY 19

5:45

səlilwətał (Tsleil-Waututh)
Welcome

6:00 – 6:55

Shooglenifty

► Kellie Loder

7:15 – 8:20

On the Beach: Neil Young
Reimagined

► Marin Patenaude

8:40 – 9:45

Ocie Elliott

► Eilen Jewell

10:05 – 11:00

Bab L' Bluz

SUNDAY JULY 20

5:45

Skwxwú7mesh (Squamish)
Welcome

6:00 – 6:55

Watchhouse

► Willi Carlisle

7:15 – 8:10

Ruthie Foster

► Meredith Moon

8:30 – 9:30

The Milk Carton Kids

► Jake Xerxes Fussell

9:50 – 10:45

The Heavy Heavy

10:45 – 11:00

Finale

FRIDAY CONCERTS JULY 18

EAST STAGE

3:10 – 4:10

Nico Paulo

4:30 – 5:30

Marin Patenaude

WEST STAGE

3:00 – 4:00

TEKE::TEKE

4:30 – 5:30

Bamba Wassoulou Groove

SOUTH STAGE

3:20 – 4:20

Bel & Quinn

4:40 – 5:40

Kellie Loder

Schedule subject to change. Just like life.

SATURDAY WORKSHOPS & CONCERTS JULY 19

EAST STAGE

10:00 – 10:50

GLOBAL TIES THAT BIND

Locarno *host*
Bel & Quinn | Shooglenifty
Rumbaristas

11:10 – 12:00

Sue Foley

12:20 – 1:10

A GATHERING OF CLANS

The Langan Band *host*
Kris Drever
Ye Vagabonds

1:30 – 2:20

Meredith Moon

2:40 – 3:30

Cris Derksen

3:50 – 4:40

SONGS THAT SLAY

Jane Siberry and
Rebecca Jenkins *hosts*
Julian Taylor | Krystle Dos Santos
Nico Paulo

5:00 – 5:50

Marcus Mosely & Friends

WEST STAGE

10:10 – 10:50

Willi Carlisle
participatory square dancing

11:10 – 12:00

DIGGIN' MY ROOTS

Elisabeth Vik (VÍIK) *host*
Elisapie | Emily Wurramara
The Zawose Queens

12:20 – 1:10

Krystle Dos Santos
and Orchard Sky

1:30 – 2:20

PLUCK OFF!

Luca Benedetti with Jeremy
Holmes (Speeding West) *hosts*
Derek Gripper | Guy Buttery
Sue Foley
Willy Fuego (Rumbaristas)

2:50 – 3:40

Rumbaristas

4:10 – 5:10

HURTS SO GOOD!

Marin Patenaude *host*
Eilen Jewell | Willi Carlisle

SOUTH STAGE

10:00 – 10:50

Mimi O'Bonsawin

11:10 – 12:00

Jake Xerxes Fussell

12:25 – 1:15

GROOVE WILL KEEP US TOGETHER

Cris Derksen *host*
Blue Moon Marquee
The Zawose Queens

1:35 – 2:25

VÍIK

2:45 – 3:35

Rich Hope

3:55 – 4:45

Lennie Gallant

5:05 – 5:55

Locarno

SUNDAY WORKSHOPS & CONCERTS JULY 20

EAST STAGE



10:00 – 10:50

Samantha Parton



11:10 – 12:00

THE STORYTELLERS

Lennie Gallant *host*
Jake Xerxes Fussell
Kellie Loder
Samantha Parton



12:20 – 1:10

Willi Carlisle

1:30 – 2:20

The Langan Band

2:40 – 3:30

Speeding West



3:50 – 4:40

Kris Drever



5:00 – 5:50

Eilen Jewell



ASL interpretation provided

WEST STAGE

10:00 – 10:50

African Chamber Music Ensemble

11:10 – 12:00

Emily Wurramara

12:30 – 1:30

OASIS OF SONG

Gordon Grdina (Haram) *host*
African Chamber Music Ensemble
Bab L' Bluz
Les Mamans du Congo x Rrobin

1:50 – 2:50

Julian Taylor

3:10 – 4:10

Blue Moon Marquee

4:30 – 5:30

Les Mamans du Congo x Rrobin

SOUTH STAGE

10:00 – 11:30

RISE UP & SING

The Sojourners with Marcus Mosely *hosts*
Julian Taylor | Meredith Moon
Rich Hope | Ruthie Foster
House band: Steve Dawson, Darryl Havers
Jeremy Holmes & Liam MacDonald

11:50 – 12:40

Ye Vagabonds

1:00 – 2:00

SONG CATCHERS

Mimi O'Bonsawin *host*
Emily Wurramara | Marin Patenaude
Jane Siberry and Rebecca Jenkins

2:20 – 3:10

Derek Gripper & Guy Buttery

3:30 – 4:30

TWO HEARTS BEAT AS ONE

Ocie Elliott *host* | The Heavy Heavy
The Milk Carton Kids | Watchhouse

5:00 – 5:50

Jane Siberry with Rebecca Jenkins

OCIE ELLIOTT BRITISH COLUMBIA

Known for their intimate acoustic sound and heartfelt songwriting, Ocie Elliott creates music that explores themes of love, longing, and human connection. Jon Middleton and Sierra Lundy are a Canadian folk duo from Victoria, BC whose gentle harmonies and stripped-back arrangements offer a sense of warmth and introspection that has resonated with listeners around the world.

Since first emerging on the folk scene, Ocie Elliott has steadily built a loyal following, drawn to their emotional depth, quiet vulnerability, and undeniable chemistry. Their music has been featured in several popular television series, including *Grey's Anatomy*, *Batwoman*, and *Sweet Magnolias*, further cementing their presence in the broader musical landscape.

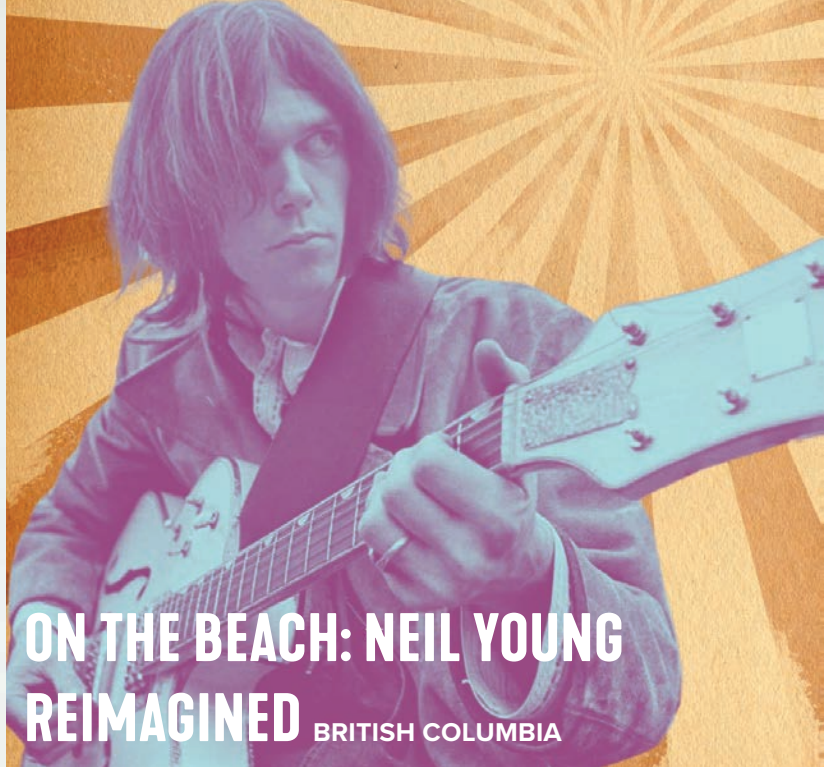
In 2022, the pair earned a JUNO Award nomination for Breakthrough Artist of the Year—a reflection of their growing influence in Canadian music. Their sound, both timeless and modern, continues to evolve with each release. By the end of 2024, they had released two full-length albums, seven EPs, and a number of singles, each one showcasing their ability to turn raw emotion into beautifully crafted songs.

Whether on stage or in the studio, Ocie Elliott brings a rare authenticity to their music. With songs rooted in simplicity, connection, and wonder, they invite listeners into a deeply personal, reflective world. Their work captures the power of quiet moments, offering a space to feel, to reflect, and to connect. – DS

Jon Middleton vocals/guitar; **Sierra Lundy** vocals/keyboard; **Evan Miller** bass/trombone

Ⓢ SATURDAY 8:40 – 9:45 Main Stage

Ⓦ SUNDAY 3:30 – 4:30 Two Hearts Beat as One South Stage



ON THE BEACH: NEIL YOUNG REIMAGINED BRITISH COLUMBIA

We'll be panning for gold this summer with *On the Beach: Neil Young Reimagined*!

The reimagining of songs from classic albums is an annual festival highlight and Neil Young's *After the Gold Rush* is the focus this year for a celebration of his music interpreted by a bumper crop of festival artists. Released in 1970, *After the Gold Rush* was recorded with members of both of his associated groups at the time, Crazy Horse and Crosby, Stills, Nash & Young. This breakthrough album set the template for Young's career, allowing him to shift back and forth between soft and hard, folk and rock, one foot firmly in the coffee shop scene of the '60s, the other in the rock arenas of the '70s.

Behind the scenes there is much preparation to these reimaginings – the artists pick their songs and coordinate with musical director Steve Dawson to ensure that there are no duplicates. Then they send in "demos" of a chorus or verse to get the key, tempo and feel of how they want to approach their choice. Dawson then works out the arrangements and prepares the house band – the legendary Hen House All-Stars – to support the artist's vision.

In addition to songs from *After the Gold Rush*, the performers also have some freedom to explore other favourites from Young's expansive songbook.

This year more than ever, we need to show that Canadians know how to keep on rockin' in the free world! – ND

Guest vocalists: Krystle Dos Santos, Sue Foley, Margaret Glaspy, Rich Hope, Marcus Mosely, Marin Patenaude, Samantha Parton, Kenneth Pattengale, and Julian Taylor

Steve Dawson music director/vocals/guitar with Hen House All-Stars: **Jeremy Holmes** bass; **Liam MacDonald** drums; **Geoff Hicks** drums; **Darryl Havers** keyboards; **Tristan Paxton** guitar; **Chris Gestrin** keyboards; **Rebecca Shoichet** and **Juhli Weiss** backing vocals

ⓃⓎ SATURDAY 7:15 – 8:20 Main Stage

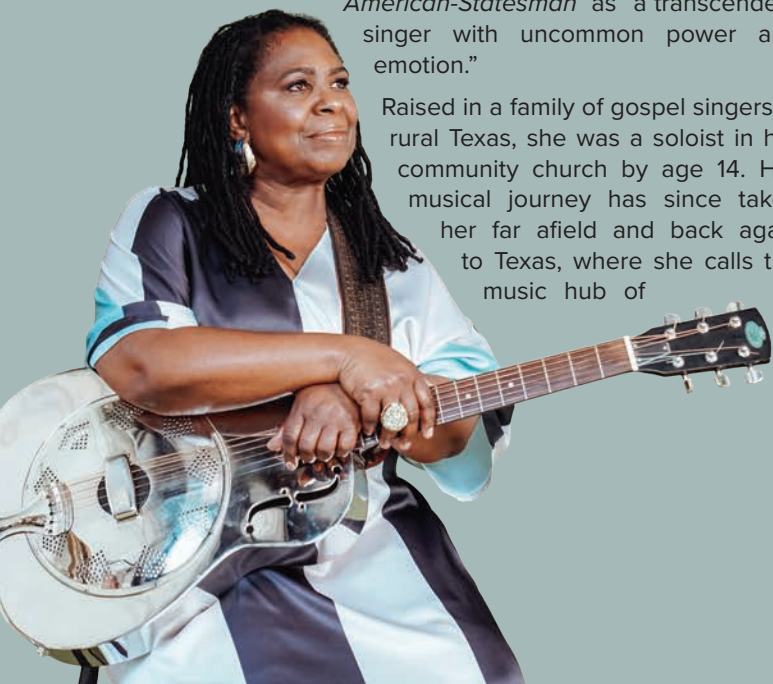


RUTHIE FOSTER TEXAS

A singular artist whose performances mix true passion with contagious joy makes a welcome return to our stages this summer.

Ruthie Foster has been described by *Rolling Stone* as “pure magic to watch and hear” and by the *Austin American-Statesman* as “a transcendent singer with uncommon power and emotion.”

Raised in a family of gospel singers in rural Texas, she was a soloist in her community church by age 14. Her musical journey has since taken her far afield and back again to Texas, where she calls the music hub of



Austin home. This longtime VFMF favourite remains rooted in tradition but her expressive and individual voice is not bound by a single genre of music.

Encompassing gospel, blues, folk, and country, her songs explore love, loss, and resilience. Her extraordinary live performances blow audiences away with her captivating presence and spellbinding voice – when Ruthie unleashes its power, well, if we had a roof at ʔəʎalməxʷ / lʎálmexw Jericho Beach, her voice could blow it off!

After years of Grammy nominations, in February she won the award for Best Contemporary Blues Album for her recording *Mileage*, which was inspired by a remark made by her doctor. “I was talking with my doctor about age. I was talking about feeling old on that particular day. She whipped around and said, ‘Oh, no, honey. It’s not about that. You just have more mileage than most!’” says Ruthie.

Mileage is a celebration of her career as a Black woman and LGBTQ+ artist and is a testament to the power of authenticity and resilience in music, much like Ruthie herself. – EM

Ruthie Foster lead vocals/guitar; **Larry Fulcher** bass/vocals; **Scottie Miller** keyboard/mando/vocals; **Brannen Temple** drums/vocals

W SUNDAY 10:00 – 11:30 *Rise up & Sing South Stage*

C SUNDAY 7:15 – 8:10 *Main Stage*

SHOOGLENIFTY SCOTLAND

With their “acid croft” fusion of lively Celtic tunes with the driving beats of dub and electronica, Shooglenifty has been revitalizing Scottish folk music and filling dance floors for over 30 years.

Originally formed in 1990 by musicians from the Scottish Highlands, Orkney Islands, and Edinburgh, this outfit has travelled the world, playing everywhere from small village community halls to huge festival stages. Shooglenifty describes their origin as a bright spark that “was the idea of fusing traditional and traditional-sounding melodies with the beats and basslines of a mixed bag of more contemporary influences.” Guitarist Malcolm Crosbie came up with the name in the band’s early days as buskers: shoogle is a Scottish word for to shake or move around, and nifty meaning dexterous.

The band’s lineup changed with the passing of the charismatic fiddle player Angus Grant, but the music remains the same enticing mix of “hypno-folkedelic ambient trance” that drives audiences to dance.

The Independent wrote that their music “marries traditionally based tunes—primarily Scottish in style, but featuring a wealth of other world-music flavours—with the rhythmic energy, inventiveness and sophistication of contemporary dance music. Such a description, though, hardly begins to capture the dazzling multi-layered intricacy, exquisitely jewelled lyricism

and intoxicating, coruscating grooves that are Shooglenifty’s hallmarks.”

After a long absence, Shooglenifty makes a welcome return to the festival—let the dancing begin! – EM

Kaela Rowan lead vocals/percussion; **James Mackintosh** drums/vocals; **Malcolm Crosbie** acoustic/electric guitars; **Eilidh Shaw** fiddle/vocals; **Ciarán Ryan** tenor banjo/mandolin; **Euan McLaughlin** bass guitar

W SATURDAY 10:00 – 10:50 *Global Ties That Bind East Stage*

C SATURDAY 6:00 – 6:55 *Main Stage*



WATCHHOUSE NORTH CAROLINA

Watchhouse, the acclaimed North Carolina-based duo of Andrew Marlin and Emily Frantz began performing together over a decade ago, playing in coffee shops and local venues around North Carolina. Over the years, they've grown into a grassroots phenomenon, selling out iconic venues such as Red Rocks Amphitheatre and the Ryman Auditorium, while amassing hundreds of millions of streams along the way. Their music has been described by *The Washington Post* as "redefining roots music for a younger generation," thanks to their ability to honour the traditional while constantly evolving their sound.

They released their new studio album *Rituals* this spring, via Tiptoe Tiger Music / Thirty Tigers. Known for their deeply emotive songwriting, warm harmonies, and musical synergy, *Rituals* marks their first collection of entirely new material since their widely celebrated 2021 self-titled album. That release earned praise from *Rolling Stone*, *Mojo*, *NPR Music*, and others, solidifying their place as one of modern folk's most vital voices.

Now balancing the creative life with parenthood, Watchhouse continues to craft music that is as intimate as it is expansive. *Rituals* explores themes of presence, memory, and the quiet beauty found in everyday life. Marlin's introspective songwriting is woven together with the pair's signature acoustic textures, subtle instrumental flourishes, and emotionally rich harmonies.

With *Rituals*, Watchhouse opens a new chapter—one rooted in reflection, resilience, and artistic growth. It's a moving portrait of a band fully in tune with themselves, inviting listeners to slow down, tune in, and find meaning in life's quieter moments. —DS

Emily Frantz vocals/fiddle/guitar; **Andrew Marlin** vocals/mandolin/guitar; **Josh Oliver** guitar; **Clint Mullican** bass; **Kyle Keegan** drums

W SUNDAY 3:30 – 4:30 *Two Hearts Beat as One* South Stage

C SUNDAY 6:00 – 6:55 Main Stage



THE ZAWOSE QUEENS TANZANIA

Bringing a fresh take on their traditional music, The Zawose Queens are challenging a long-established form in vital ways by incorporating new influences and raising the profile of women artists.

The music of the Wagogo or Gogo people of central Tanzania is percussion-driven with gorgeous vocal polyphonies, featuring traditional instruments like the thumb piano (*illimba*) that are often homemade. The Zawose Queens describe their iteration of this music as being connected to nature, and to ceremony and ritual, a "blend of the organic, harmonic and modern-day electronic."

Pendo and Leah Zawose come from a dynasty of Gogo musicians. Pendo's father was Hukwe Zawose, an internationally known musician who recorded for Real World Records and played at the WOMAD Festival. Pendo joined her dad's band when she was 14 but as a woman, she was not permitted to sing lead vocals or play certain instruments. Now, with The Zawose Queens, she and her niece Leah are front and centre, showing generations—young and old—that women can be the lead contributors in Gogo music.

"The role of women in our music had to evolve and we are part of the evolution. We decided we had to take it in our own hands," Pendo told *Songlines Magazine*. *The Guardian* wrote of the Queens and this historic shift: "The sheer vocal power of the duo is arresting, a shifting polyphony primarily addressing family and domestic affairs; this is the first time women in Gogo music have been allowed to write their own stories."

"The women were always in the background," Pendo says. "We would travel and perform with family members but the women have always been sidelined. This is an opportunity to be at the forefront, prove myself, and shine. —EM

Pendo Zawose vocals/lima/malimba/percussion; **Leah Zawose** vocals/malimba/percussion; **Ben Brown** drums/percussion; **Alessandro Ionna** keyboard/bass synth/electronics; **Tal Janes** guitar

C FRIDAY 10:00 – 11:00 Main Stage

W SATURDAY 11:10 – 12:00 *Diggin' my Roots* West Stage

W SATURDAY 12:25 – 1:15 *Groove Will Keep Us Together* South Stage



ARTIST BIOS DAY STAGES



AFRICAN CHAMBER MUSIC ENSEMBLE BRITISH COLUMBIA / ZIMBABWE

African Chamber Music Ensemble is an innovative musical initiative that reimagines African traditions through a classical lens, showcasing the continent's rich and reflective sonic heritage in a chamber music setting. Moving beyond the familiar rhythms and dance-driven styles often associated with African music, this project brings ancient and soulful traditions to new audiences—while challenging and expanding the traditional role of the Western string quartet.

The repertoire includes evocative *mbira* songs from Zimbabwe's Shona people and the intricate vocal music of Ghana's Ewe community. Performed by master artists Kurai Mubaiwa and Kwashie Kuwor, each piece is rooted in cultural authenticity and global artistry. Arrangements are by Curtis Andrews, a seasoned musician and ethnomusicologist with over two decades of experience studying and performing African music worldwide.

A skilled string quartet collaborates to reframe the quartet tradition through a decolonial lens. The African Chamber Music Ensemble invites listeners into a deeper, more inclusive musical conversation—celebrating ancestral sounds, contemporary excellence, and the transformative power of cross-cultural collaboration. – DS

Curtis Andrews *percussion/voice*; **Kurai Mubaiwa** *mbira/voice/percussion*; **Kwashie Kuwor** *percussion/voice*; **Meredith Bates** *viola*; **Peggy Lee** *cello*; **Parmela Attariwala** *viola*; **Joshua Zubot** *violin*

🕒 **SUNDAY 10:00 – 10:50** *West Stage*

🕒 **SUNDAY 12:30 – 1:30** *Oasis of Song West Stage*



BAMBA WASSOULOU GROOVE MALI

Founded in the West African music hub of Bamako in 2013, the Bamba Wassoulou Groove blast Malian music into the 21st century with their distinctive and infectious sound.

They carry on the legacy of the Super Djata Band, one of Mali's hottest groups of the 1980s, and the Super Rail Band, who were among the first groups to combine Afro-Cuban influences with electrified guitar-driven Manding music. This band builds on that foundation with swirling, snaking guitars that create a wall of sound. It's topped by the warm compelling voice of singer Ousmane Diaketé – a Malian incarnation of Otis Redding or Wilson Pickett. Joining them are two veterans of the Super Rail Band: ace drummer Maguett Diop and guitarist Moussa Diabaté, who stems from an age-old family line of *griot* music masters. Rounding out the group is rock-influenced guitar of Mamadou “Bainy” Diabaté and bassist Aboubacar “Papis” Diombana.

Described as “West African guitar playing at its finest” by *RootsWorld*, the Bamba Wassoulou Groove are one of the top practitioners of the unmistakable and irresistible, guitar-driven modern Malian sound: intense dance music! – EM

Ousmane Diaketé *vocals*; **Maguett Diop** *drums*; **Moussa Diabaté** *guitar*; **Mamadou Diabaté** *guitar & vocals*; **Aboubacar Diombana** *bass*

🕒 **FRIDAY 4:30 – 5:30** *West Stage*





BEL & QUINN MONTREAL

Sisters Bélinda and Christina Bélice are the Montreal-based duo Bel & Quinn. Growing up in that city's Haitian community, their music combines jazz, rhythm & blues, and soul with the rhythms of Zouk from Martinique and compa from Haiti. Bel & Quinn's musical universe captivates with its beautiful arrangements and a sensitive trilingual poetic discourse which includes English, French, and Creole. Leading an all-women sextet, the sisters' voices blend in luscious harmony with Quinn contributing music composition and arrangement built around her jazzy guitar playing and Bel providing lyrics and percussion.

Their music is all about liberation and joy! The two sisters pay homage to their ancestors, to their mother and the women who walked before her, but also to themselves. Their themes of self-acceptance, mental health, and healing offer comfort and convey a message of hope. They celebrate both their cultural background and their musical gifts, while honouring both the strength and fragility of Black women in the modern world.

By embracing their collective voices, the duo stands out as leaders who will move and inspire! – ND

Bélinda Bélice *vocals*; **Christina Bélice** *electric guitar/vocals*; **Beth McKenna** *tenor saxophone/flute*; **Josiane Rouette** *trumpet/flugelhorn*; **Stéphanie Jobin** *bass*; **Rébecca Legault** *drums*

🕒 **FRIDAY 3:20 – 4:20** *South Stage*

🕒 **SATURDAY 10:00 – 10:50** *Global Ties That Bind East Stage*

BLUE MOON MARQUEE BRITISH COLUMBIA



Blue Moon Marquee has a special kind of magic and natural appeal that exists completely outside of any prevailing musical trends. Formed in the early 2010s, this bluesy swing duo's joyous blend of jazz, jump jive, country, and Indigenous soul has attracted growing audiences around the country.

Composed of guitarist and singer A.W. Cardinal and bassist and drummer Jasmine Colette, Blue Moon Marquee started out as a kind of local secret. Their shows created a buzz from the get-go. They came out the gate, stomping and wailing their yearning brand of roots music with original songs that evoke dream collaborations between Ernest Tubb and Louis Prima, Memphis Minnie, and Screaming Jay Hawkins.

Blue Moon Marquee's music reflects contemporary concerns, giving expression to those left behind or rarely given a voice, smoothed over and brought home by the timeless grooves and melodies of their classic roots inspired music. The biting commentary, imbued with an easy humour creates a blend that unravels our deeply-held stresses and worries. The swing blues duo are expanding to a five-piece band to play the festival. – DH

Jasmine Colette *vocals/bass*; **A.W. Cardinal** *vocals/guitar*; **Darcy Phillips** *keyboard*; **Jerry Cook** *saxophone*; **Paul Townsend** *drums*

🕒 **SATURDAY 12:25 – 1:15** *Groove Will Keep Us Together South Stage*

🕒 **SUNDAY 3:10 – 4:10** *West Stage*

CRIS DERKSEN

ONTARIO

Cris Derksen is a Two-Spirit Cree cellist and composer whose innovative oeuvre marries her Indigenous ancestry with her classical background, creating beautiful, genre-defying music. This performance marks Cris' return to the VFMF stage 20 years after her festival debut.

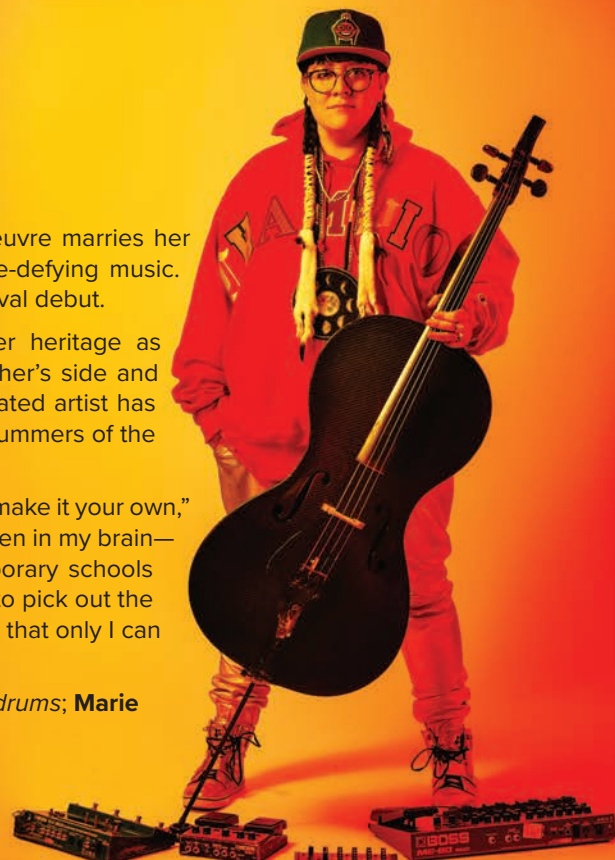
Hailing from Treaty 8 territory in Northern Alberta, Derksen describes her heritage as "coming from a lineage of chiefs from the North Tallcree Reserve on her father's side and strong Mennonite homesteaders on her mother's." This JUNO Awards-nominated artist has gained fame for her *Orchestral Powwow* project, which has the singers and drummers of the Chippewa Travellers at its centre with powwow drum as orchestra leader.

"One of the things I learned about making art is to take something you like and make it your own," she told *Musicworks Magazine*. "Contemporary and traditional have always been in my brain—incorporating the traditions of my Aboriginal heritage into the new contemporary schools that I play in. It's almost like being a jeweller making a bracelet—you're going to pick out the stones that speak to you. So I take all these influences and create the bracelet that only I can make, because it's my perception of the world." –EM

Cris Derksen cello/electronics/vocals; **Bobby Benson** vocals; **John Obercain** drums; **Marie Celine (MC) Charron** hoop dance

W SATURDAY 12:25 – 1:15 *Groove Will Keep Us Together* **South Stage**

C SATURDAY 2:40 – 3:30 *East Stage*



DEREK GRIPPER & GUY BUTTERY

SOUTH AFRICA

South African guitarists Derek Gripper & Guy Buttery, longtime friends and musical collaborators, create music together unlike any guitar duo that you've ever heard.

Gripper has uniquely mastered the art of playing in the manner of the 21-string West African instrument, the *kora*. He travelled in India adapting Carnatic music to the guitar and then found inspiration in the complex syncopations of West African *kora* music. Having collaborated with well-known *kora* players like Toumani Diabaté and Ballaké Sissoko, classic *kora* compositions are now a regular part of his dazzling repertoire.

Buttery is an extraordinary multi-instrumentalist, lauded internationally for his insatiable appetite for experimenting with new sounds and instruments, underpinning his work's global appeal. In 2025, Buttery completed his long-standing project—the album *Orchestrations*—recorded across ten countries with contributions from artists that included Kaki King in New York, Mudassir Khan in New Delhi, Julian Sartorius in Berne, Madala Kunene in Durban, and Derek Gripper in Cape Town.

Their spellbinding performance is sure to take you around the world! –ND

Guy Buttery guitar; **Derek Gripper** guitar



W SATURDAY 1:30 – 2:20 *Pluck Off! West Stage*

C SUNDAY 2:20 – 3:10 *South Stage*



BAG CHECK SERVICE
AT THE INFORMATION TENT

FRIDAY
2pm – 11:15pm
SATURDAY & SUNDAY
9am – 11:15pm



EILEN JEWELL IDAHO

Eilen Jewell's alt-country, roots-rock sensibility reveals a deep resilience that runs through her life and music. From Boise, Idaho, she's spent 20 years on the road, tracing a musical journey rich in discovery. Not only has Jewell shared the stage with the likes of Emmylou Harris, Wanda Jackson, Lucinda Williams, and Mavis Staples—she has continued their legacy with a sound that is soaked in the sway of western swing, an old-time twang of honky tonk, and dusty old-school blues.

American Songwriter described Eilen as “one of America’s most intriguing, creative, and idiosyncratic voices.” *NPR* declared that she has a “sweet and clear voice with a killer instinct lurking beneath the shiny surface.”

Released in 2023, her ninth album *Get Behind the Wheel* is about grief, resilience, and redemption. It is based on her own personal experience of intense loss, trying to find a sense of purpose after a series of heartbreaks. She wrote it in a small cabin in the Idaho mountains, and she deftly captures her experience of isolation through her lyrics and melodies, producing some of the finest and rawest songs of her career so far. – ZQ

Eilen Jewell vocals/guitar; **Jason Beek** drums/vocals; **Jerry Miller** guitar; **Matt Murphy** upright bass

W SATURDAY 4:10 – 5:10 *Hurts So Good! West Stage*

C SUNDAY 5:00 – 5:50 *East Stage*

EMILY WURRAMARA ANINDILYAKWA

Warnindhilyagwa artist, activist, and songwriter Emily Wurramara is part of a new generation of Indigenous R&B musicians who are reclaiming their language and culture and presenting it to the world.

Writing and singing in both English and Anindilyakwa, her music mixes Pacific-blues, neo-soul, and indie folk with her expressive voice.

Originally from Groote Eylandt and Milyakburra/Bickerton Island, Emily is now based in lutruwita (Tasmania), the first Indigenous woman to win Best Adult Contemporary Album at the ARIA Awards in 2024, for her poignant second album *NARA*. Meaning “nothing” in Anindilyakwa, it references a devastating house fire in which she lost everything. The collection of songs is a deeply personal exploration of identity, resilience, and self-realization to ultimately overcome hardship.

Since her debut *Black Smoke* EP (2016) and acclaimed album *Milyakburra* (2018), Emily has captivated audiences with her storytelling, amplifying Indigenous voices and narratives.

Emily has shared stages with legends like Midnight Oil and Mavis Staples and is joining us on the West Coast for her festival debut. Expect a performance that inspires and empowers through her music which is both timeless and urgently present. – DS

Emily Wurramara lead vocals/
acoustic guitar/ukulele;

Emanuel Kamitsis electric
guitar/backing vocals



JAKE XERXES FUSSELL NORTH CAROLINA

Making his VFMF debut, singer/guitarist Jake Xerxes Fussell is an artist whose inspiration comes from the music he was exposed to in his childhood in the American South. His deep affinity for traditional folk music, particularly Appalachian and Piedmont blues, comes naturally. Raised by a family of folklorists, Jake finds inspiration from the field recordings of forgotten songs made by his late friend and mentor, Art Rosenbaum. His fifth album, *When I'm Called*, is a collection of songs with beautiful, poignant lyrics and melodies, giving a fresh take on a well established musical vernacular.

Jake calls himself a song interpreter. He mines old sources and texts, finding music that speaks to him personally and re-inventing it. Jake goes deep into the songs to conjure up emotions and textures, channelling music and musicians from the distant past. The songs he sings evoke things like memory, perception and loss; wistful, old-time music that speaks to us across boundaries of time and space. – AM



Jake Xerxes Fussell vocals/guitar; **Ben Whiteley** bass guitar

C SATURDAY 11:10 – 12:00 *South Stage*

W SUNDAY 11:10 – 12:00 *The Storytellers East Stage*

W SATURDAY 11:10 – 12:00 *Diggin' my Roots West Stage*

C SUNDAY 11:10 – 12:00 *West Stage*

W SUNDAY 1:00 – 2:00 *Song Catchers South Stage*

JANE SIBERRY WITH REBECCA JENKINS

ONTARIO/BRITISH COLUMBIA

Jane Siberry is a beloved Canadian indie legend. She launched her decades-long career at 17, playing Toronto coffee houses in the late '70s and early '80s. Since then, Siberry has produced a string of iconic hits including "Mimi on the Beach", "Calling All Angels" (with k.d. lang), and "One More Colour", and 14 stellar studio albums in a span of genres of electronica, experimental, folk, pop, and rock. Collaborators are many and include k.d. lang, Peter Gabriel, Brian Eno, Mary Margaret O'Hara, and Ken Myhr.

Jane Siberry has continually pushed the boundaries of what it means to be an artist. She formed her own label, Sheeba Records, in 1996, focusing on self-produced small-scale tours and musical ventures. Her new album, *Season One: These Hard Knots* is a testament to her enduring creative spirit and commitment to making music that speaks from the heart.

Pure, hauntingly beautiful, a sound that is uniquely her own—these are the words that get used to describe Jane Siberry. *Interview Magazine* called her "a superstar of the imagination with a passion for the truth." Jane makes her long awaited festival debut joined by Vancouver-based singer and actor Rebecca Jenkins. — AM



W SATURDAY 3:50 – 4:40 *Songs That Slay East Stage*
W SUNDAY 1:00 – 2:00 *Song Catchers South Stage*
G SUNDAY 5:00 – 5:50 *South Stage*

Jane Siberry vocals; **Rebecca Jenkins** vocals; **Tim Rae** piano; **Ken Myhr** bass

JULIAN TAYLOR

ONTARIO

"Julian Taylor's music is a beacon of hope in troubled times. His lyrics are thoughtful and inspiring, and his voice is both powerful and tender. This is music that will lift your spirits." — *Canadian Beats*

Toronto singer-songwriter Julian Taylor crafts soulful, feel-good folk music with moody hints of the blues.

Released last fall, *Pathways* is Julian's third solo project — an introspective collection of songs richly imbued with rhythm and blues, drawing on his Caribbean and Mohawk heritage. Julian explores themes of righteousness, acceptance, and enlightenment. With his smooth, warm, and expressive voice, Julian's musical repertoire is vast, capturing elements of country blues, rockabilly, and indie pop-rock.

Julian covered Joel Plaskett's "Complete with Loneliness" for the tribute album *Songs from the Gang*, recorded in secret and released this spring to honour the east coast songwriter. His crossover soul-folk solo release in 2020, *The Ridge*, and follow-up *Beyond the Reservoir* in 2022 cemented Julian's place as a leading light in the Canadian roots-and-folk scene.

Julian was a founding member and frontman of the alt-rock band Staggered Crossing in the late '90s and leader of the Julian Taylor Band. — zo

Julian Taylor guitars/vocals; **Jeremy Elliott** drums; **Anna Ruddick** bass;
Steve Dawson guitar; **Darryl Havers** keyboards

W SATURDAY 3:50 – 4:40 *Songs That Slay East Stage*
W SATURDAY 7:15 – 8:20 *On the Beach: Neil Young Reimagined Main Stage*
W SUNDAY 10:00 – 11:30 *Rise up & Sing South Stage*
G SUNDAY 1:50 – 2:50 *West Stage*



WE WANT
YOUR
 FEEDBACK

VANCOUVER FOLK MUSIC FESTIVAL
AUDIENCE SURVEY

SHARE YOUR THOUGHTS FOR A CHANCE TO WIN FAB PRIZES!



OLD-SCHOOL
 FORMS AND
 PENCILS
 AVAILABLE AT
 THE INFO TENT.



KELLIE LODER NEWFOUNDLAND

Singer-songwriter Kellie Loder hails from St. John's, Newfoundland and is carving out a notable niche in the East Coast music scene, blending folk and Americana with nuanced indie pop. A gifted storyteller and seasoned songwriter, Kellie's voice effortlessly blends warmth with undeniable strength.

Their 2024 release, *Transitions* (Killbeat Music) is a set of masterfully crafted original songs exploring love, heartbreak, and life's changes. The collection of songs is connected by a vulnerability filled with raw emotion yet carrying a sense of hope.

Recent accolades include their debut performance at the JUNO Awards in Vancouver this spring, picking up two East Coast Music Awards in 2023 for Songwriter of the Year and Fan's Choice Entertainer of the Year, and placing first runner-up on *Canada's Got Talent* in 2022. They have co-written with Alan Doyle, Steven Page, The Good Lovelies, and Grammy award-winning musician and producer Greg Wells.

Grounded in the musical legacy of Newfoundland & Labrador, Kellie is a star on the rise in the Canadian folk music scene. —ZQ

Kellie Loder lead vocals/acoustic & electric guitar;
Noah Malcolm keyboard/vocals

FRIDAY 4:40 – 5:40 South Stage

SUNDAY 11:10 – 12:00 The Storytellers East Stage



KRIS DREVER SCOTLAND

Calling Kirkwall in the Orkney Islands home, Kris Drever has been a leading light on the UK roots scene for well over a decade with a guitar style that blends traditional folk and flat picking with fingerstyle and more contemporary influences. Drever is also the vocalist and guitarist of the folk trio Lau, who played VFMF in 2008, the same year they won the Best Group at the BBC Folk Award, going on to receive that same award for the next two years running.

In 2016, Drever was named Folk Singer of the Year at the BBC Radio 2 Folk Awards, and the title track to his 2016 album *If Wishes Were Horses* landed him an award for Best Original Track.

Drever's style had been described as "a highly individual blend of rhythm and harmony, folk, jazz, rock, and country inflections." He has played and recorded with an impressive range of artists including Mark Knopfler, Bela Fleck, Tim O'Brien, Kate Rusby, Sarah Jarosz, Tinariwen, and Julie Fowlis. This is music that will fill your heart. —LP

Kris Drever guitar/vocals

SATURDAY 12:20 – 1:10

A Gathering of Clans East Stage

SUNDAY 3:50 – 4:40 East Stage



KRYSTLE DOS SANTOS AND ORCHARD SKY BRITISH COLUMBIA

Put some Soul in your Steel with Krystle Dos Santos and Orchard Sky!

This project, with Krystle Dos Santos and Mitch Smith, draws on the rich relationship between country and Black music. From the African origins of the banjo to Beyoncé's *Cowboy Carter*, it's an enduring connection.

Dos Santos and Smith put the band together in 2022 and have been building the buzz ever since with an EP and a sequence of good time singles including their crowd-pleasing favourite, "Canadian Party Song."

Krystle's original interest in forming the duo was about representation, "I thought it would be a great opportunity to sing and be in a band that played a style of music that I didn't get to perform very often. I also felt that it was a very cool opportunity as a Black female, to create representation in an area of the music industry that we are usually not seen. It feels good to get back to the Alberta roots I grew up in and sing this catchy and fun music."

Believe it – this music will have you throwing away your preconceptions and shakin' your booty with spurs on! —ND

Krystle Dos Santos lead vocals; **Mitchell Smith** slide guitar;
Kent Shores electric guitar; **Phil Bell** bass/backing vocals;
Jon Holisko drums

SATURDAY 12:20 – 1:10 West Stage

SATURDAY 3:50 – 4:40 Songs That Slay East Stage

SATURDAY 7:15 – 8:20 On the Beach: Neil Young Reimagined
(Krystle Dos Santos) Main Stage



THE LANGAN BAND SCOTLAND

Over the last 15 years, The Langan Band has crafted a distinctive sound that weaves trad themes, eastern European melodies, and sweet lyricism with hints of flamenco, punk abandon, and whisky dirges. Their songs are journeys, starting tentatively, picking up speed as melodies roll out, then completely changing direction at the roundabout where frenetic Roma melodies hydroplane into Latin bass lines.

This Scottish trio is fronted by Ayrshire-born John Langan whose expressive vocals, underpinned with a hint of roguishness, glide over melodic guitar as he keeps the beat with a foot percussion rig of his own devising. Violinist Alastair Caplin has a foot in the London prog-folk/jazz scenes, but his melodies are informed by the traditional music of his native Outer Hebrides. Angus-born Dave Tunstall holds up the bottom on double bass providing percussive plucking and ethereal bowing. When the three sing together the harmonies are tight and moving. Their songs are fresh, compelling, sometimes quirky, and always surprising. Get on board and expect the unexpected. – LP

Alastair Caplin violin; **John Langan** guitar/vocals; **Dave Tunstall** double bass



W SATURDAY 12:20 – 1:10 *A Gathering of Clans* **East Stage**
C SUNDAY 1:30 – 2:20 *East Stage*

LENNIE GALLANT PRINCE EDWARD ISLAND

A celebrated Canadian singer-songwriter and instrumentalist, Prince Edward Island's Lennie Gallant is renowned for his powerful storytelling and genre-crossing blend of Americana, folk, and rock. Deeply rooted in the musical heritage of his home province, Gallant has earned a place among Canada's most respected and celebrated troubadours.

Inducted into the Order of Canada for his poignant songwriting and compelling narratives, his songs highlight lives touched by adversity while celebrating the beauty of the Atlantic lifestyle and landscape. His poetic lyrics and heartfelt melodies strike a chord with audiences across the country and beyond.

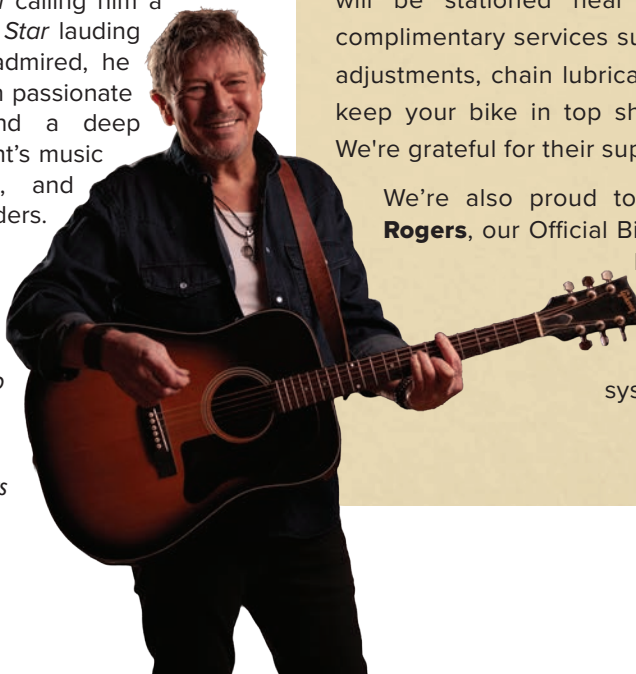
Critics have praised Gallant's work as "beautifully interwoven" and "compelling," with *The Guardian* calling him a "master tunesmith" and *The Toronto Star* lauding his "finest narrative lyrics." Widely admired, he continues to captivate audiences with passionate performances, rich storytelling, and a deep connection to his roots. Lennie Gallant's music resonates with honesty, emotion, and timeless artistry that transcends borders.

– DS

Lennie Gallant lead vocal/acoustic guitar; **Patricia Richard** percussion/mandolin/backup vocals;
Julien Robichaud keyboard/backup vocals

C SATURDAY 3:55 – 4:45 *South Stage*

W SUNDAY 11:10 – 12:00 *The Storytellers*
East Stage



BIKE VALET

Arriving on two wheels? Take advantage of our Bike Valet, a hassle-free parking experience similar to a coat-check service. This service is available by donation for festival attendees and complimentary for our dedicated volunteers.

Maintenance staff from **Our Community Bikes** will be stationed near the entrance, offering complimentary services such as free assessments, adjustments, chain lubrication, and tire inflation to keep your bike in top shape during the festival. We're grateful for their support!

We're also proud to partner with **Mobi by Rogers**, our Official Bike Share Partner, who is helping expand access and support for riders using Vancouver's public bike share system.

LES MAMANS DU CONGO X RROBIN

REPUBLIC OF THE CONGO



The dynamic collaboration of Les Mamans du Congo x Rrobin brings a wellspring of joy out of the fractured region of the Congo.

Les Mamans du Congo are a Congolese women's collective led by singer Gladys Samba, known as Mama Glad, performing alongside Rrobin—a French electronic music producer and beatmaker. The songs, sung in the Lari language, are a mixture of traditional lullabies and contemporary liberation anthems that blister with complex rhythms—played with found instruments by the Mamans including forks, plates, baskets, and recycled materials, underpinned by Rrobin's high-octane beats.

"The big purpose of the project is not just making music, the main purpose is to save matriarchal heritage and culture in the Congo. I realized all this culture, the songs, that the younger generation was about to lose it, because of modern culture. And mixing the ancestral tradition with electronic music allows the younger generation to re-appropriate it and this is having a big impact," says Mama Glad speaking to *Afropop Worldwide*.

— EM

Nathalie Gladys Samba *lead vocals*; **Robin Bastide** *DJ*; **Arjéa Bédalsy Kimbembe** *vocals/dancer*; **Jésureth Kibé Fallonne Bemba** *vocals/dancer*; **Penina Livangou Tombet** *vocals/dancer*; **Armél Paraclet Malonga Mikamona** *percussion*

W SUNDAY 12:30 – 1:30 *Oasis of Song West Stage*

C SUNDAY 4:30 – 5:30 *West Stage*



LOCARNO

BRITISH COLUMBIA

Local fixture Locarno is one of Vancouver's favourite party bands whose special alchemy comes from a heady combination of musical influences from Columbia, African Soukous, Mexican marimba, Venezuelan joropo, Brazilian forro music, and North American popular music. Bandleader and Paperboys founder Tom Landa brings all the musicians together to create music delivered with an infectious, exuberant energy.

Locarno combines great songwriting, a respect for tradition, a searching musical curiosity, and virtuosic performance chops. In 2010, the band released their debut album, *Una Mas Y Ya Nos Vamos*, a mix of *son jarocho* tunes with Afro-Cuban rhythms.

Locarno's new album *Colibrí Calíope* shares its name with the butterfly that migrates between Canada and Mexico. It creates a perfect allusion to band leader Tom Landa's personal history, and his cross-continental pilgrimage to study traditional Mexican music in his home country that led to the founding of this terrific Latin fusion band. — AM

Tom Landa *vocals/jarana/guitar/leona/guiro*; **Kalissa Landa** *vocals/violin*; **Robin Layne** *marimba/congas/timbales*; **Pedro Mota** *guitar/vocals*; **JeanSe Le Doujet** *bass*; **Liam MacDonald** *drums/congas/pandero*; **Jocelyn Waugh** *trumpet*; **Nick La Riviere** *trombone*

W SATURDAY 10:00 – 10:50 *Global Ties That Bind East Stage*

C SATURDAY 5:05 – 5:55 *South Stage*

ON SITE PHOTOS + VIDEOGRAPHY

PLEASE BE ADVISED THAT PHOTOGRAPHS WILL BE TAKEN AT THIS PUBLIC EVENT
AND MAY BE USED FOR MARKETING PURPOSES.

MARCUS MOSELY AND FRIENDS BRITISH COLUMBIA

Songs of Resistance and Resilience featuring the Sojourners, Krystle Dos Santos & Candice Churchill

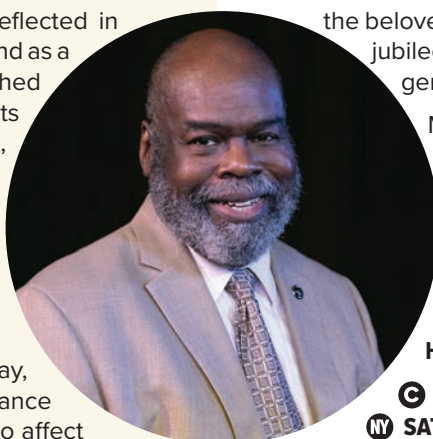
With an extensive history of activism as reflected in work with his vocal group, The Sojourners, and as a solo artist, Marcus Mosely has firmly established himself as the conscience of Canadian roots and gospel music. For this year's festival, he's gathered The Sojourners (Will Sanders, Khari McClelland, and himself) as well as powerhouse singers Krystle Dos Santos and Candice Churchill to create a very special presentation, which he's calling *Songs of Resistance and Resilience*.

Marcus explains, "If you look at the world today, there is a need to feed the fires of resistance and remind ourselves of our innate power to affect change in the world. This is not a sprint. It's gonna be a long haul. The songs that we plan to perform will be taken from

the beloved canon of Black American Gospel, protest, jubilee, and blues music that has sustained generations of freedom fighters."

Marcus and his ensemble's music will help us find the strength to fight, get knocked down, brush ourselves off and start all over again. – DH

Marcus Mosely, Will Sanders, Khari McClelland, Krystle Dos Santos, Candice Churchill vocals; Rob Becker bass; Geoff Hicks drums; Steve Dawson guitar



Ⓢ SATURDAY 5:00 – 5:50 East Stage

NY SATURDAY 7:15 – 8:20 On the Beach: Neil Young

Reimagined Main Stage

W SUNDAY 10:00 – 11:30 Rise up & Sing South Stage

MARIN PATENAUDE BRITISH COLUMBIA

Marin Patenaude is a genre-blurring artist based in Vancouver, known for her spellbinding voice and candid, heartfelt songwriting. She grew up surrounded by music, performing in her family's folk and country band alongside her sister, JUNO award-winner Pharis Romero. Her musical style weaves together folk, classical country, and jazz, with both raucous energy and tender vulnerability.

An accomplished vocalist and instrumentalist, Marin brings her powerful presence to a variety of projects, including as a vocalist for the acclaimed prog-rock-jazz group Pugs and Crows. Her solo work carries the imprint of wild landscapes and introspective lyricism, inspired by Neil Young's *Crazy Horse* and *Tori Amos*. Marin's most recent album is a confessional

folk-rock collection full of rich harmonies, poetic grit, and emotional honesty.

Currently, Marin is working on a country record, continuing to explore new territory while remaining deeply rooted in the sounds of her upbringing. Her music pulses with life—layered, luminous, and unafraid. As Alex Varty of *The Georgia Straight* put it, Marin is "a vocalist with genuine star power." – DS

Marin Patenaude voice/guitar; Cole Schmidt electric guitar; Erik Nielsen bass



Ⓢ FRIDAY 4:30 – 5:30 East Stage

W SATURDAY 4:10 – 5:10 Hurts so Good! West Stage

NY SATURDAY 7:15 – 8:20 On the Beach: Neil Young Reimagined Main Stage

W SUNDAY 1:00 – 2:00 Song Catchers South Stage

MEREDITH MOON ONTARIO

Mixing folk-punk energy with traditional Appalachian sounds, Meredith Moon plays the clawhammer banjo in a style all her own, topped by powerhouse vocals.

Known for expressive live performances, the Toronto-based multi-instrumentalist swaps between fingerstyle guitar, piano, and lap dulcimer with ease. She wrote her first song at age eight, at 14 she taught herself guitar, and in her youth honed her craft busking in towns across the country.

"She conjures up songs awash in rich, moody melodies that catch the ear in a way... that many don't get close to." – *Rambles*



Meredith is on tour this summer with her new Compass Records release, *From Here to The Sea*, bringing her fresh tunes to the festival. Her banjo, as well as the roots music that shaped her sound, are still present, with her songwriting now leading the way. *From Here to The Sea* features artists Rebecca Lovell (Larkin Poe), Lillie Mae Rische and Dominic Davis (Jack White), Julian Taylor, George Receli (Bob Dylan), and Jerry Douglas, among others. – ZQ

Meredith Moon guitar/vocals/banjo; Charlotte McAfee-Brunner trombone; Tony Allen fiddle

Ⓢ SATURDAY 1:30 – 2:20 East Stage

W SUNDAY 10:00 – 11:30 Rise up & Sing South Stage

MIMI O'BONSAWIN ONTARIO

Mimi O'Bonsawin's nature-inspired songwriting and rhythm-propelled sound embrace her connection to the land as a member of Odanak First-Nation. Growing up in Northeastern Ontario, her music is deeply-influenced by both her French Canadian and W8banaki (Abénaki) heritage.

Acoustic-driven arrangements are embellished with rootsy, soulful melodies and contemplative lyrics layered with percussion harmonies that let you feel the music, not just hear it.

Mimi draws a parallel with music and gardening, "They both start with a seed, and with proper care, can grow into a beautiful garden that we all can share. I put intention and love into every

seed and every note."

Mimi performs with her husband Ryan Schurman on drums and has toured from coast to coast in Canada as well as in France in 2024.

The couple are back on the road this summer marking their way to the West Coast to perform their roots music that lifts the spirit, perfectly set to the backdrop of ʔəyalməxʷ / Iyálmexw Jericho Beach Park. –ZQ

Mimi O'Bonsawin vocals/guitar; **Ryan Schurman** drums

🎧 **SATURDAY 10:00 – 10:50 South Stage**
🎧 **SUNDAY 1:00 – 2:00 Song Catchers South Stage**



NICO PAULO NEWFOUNDLAND/PORTUGAL

Portuguese-Canadian musician and visual artist Nico Paulo's work bridges emotional intimacy and sonic sophistication. Since moving to Canada in 2014, Paulo has carved out a distinct voice in the music scene here. Beginning in Toronto's artistic core and later relocating to St. John's, Newfoundland, she has become a vital force in the island's thriving creative community. On stage, she captivates with a magnetic presence—warbling, fluttering, and dancing through performances that feel both otherworldly and deeply grounded.

Her critically acclaimed self-titled debut album (2023) introduced listeners to her heartfelt, melodically rich songwriting, exploring the fluidity of relationships and time through lush pop arrangements.

Her recent release, *Interval_o* (2025), embraces presence and transformation, weaving minimalist and ambient textures into intuitive, reflective songs.

Hailed as "your new favorite vocalist" by MTV, Paulo has earned praise from *The FADER*, *Clash*, *Exclaim!*, and more for her ability to turn the everyday into the extraordinary. She continues to expand her sonic palette while staying rooted in the emotional core that defines her artistry. –DS

Nico Paulo guitar/vocals/percussion;
Adam Hogan guitar/vocals

🎧 **FRIDAY 3:10 – 4:10 East Stage**
🎧 **SATURDAY 3:50 – 4:40 Songs That Slay East Stage**



RICH HOPE BRITISH COLUMBIA

It's been said around town that seeing Rich Hope is an essential rite of passage. For over two decades, Hope has shaken, rattled, rolled, and generally brought the house down at an impressive string of iconic venues around Vancouver and beyond.

Rich was born and raised in Edmonton, where his first band was the Taxicabs, named by none other than the late, great Country Dick Montana of the Beat Farmers. Relocating to Vancouver, he released his first full-length album, *Good to Go*, in 1998. Soon afterward, he joined the band John Ford, recording two albums and touring extensively with them.

Eventually, he left the group, and over the next few years, he enjoyed fresh notoriety as the opening act of choice for a long

list of distinguished rabble rousers including The Flamin' Groovies, Black Crowes, and Bob Seger.

Throughout his long, notorious career Rich Hope has been exploding on stages big and small, from downtown booze cans in Madrid to the cavernous Rogers Arena. Whether playing with the ensemble or on his own, we are in for a high octane dose of high energy, blistering rock and roll. –DH

Rich Hope guitar/voice; **Scott Smith** lead guitar/pedal steel/harmonica; **Geoff Hicks** drums; **Erik P.H. Nielsen** bass; **Darryl Havers** keyboards/accordion

🎧 **SATURDAY 2:45 – 3:35 South Stage**
🎧 **SATURDAY 7:15 – 8:20 On the Beach: Neil Young Reimagined Main Stage**
🎧 **SUNDAY 10:00 – 11:30 Rise up & Sing South Stage**





RUMBARISTAS

BELGIUM/SPAIN/France

Latino plus Balkan equals international rumba. For the Rumbaristas, it also is an invitation to dance and to enjoy!

Their musical formula, which has been variously dubbed Mestizo new style or Balkanorumba, was spawned when Catalan rumba-player and guitarist Willy Fuego joined forces with French/Sicilian/Polish trumpet/accordionist Thomas Morzewski and two Belgian rhythm kings: Roel Poriau on percussion, and bassist Tomas De Smet.

The band describes their music as “a balanced, lively and colourful mix of Latin-American flavour, with a passion for Balkan melodies” and “a true celebration of cultural diversity, with every note taking the audience on a journey across continents.” Their hashtag is #musicwithoutborders and their spicy mix rages through rumba, tarantella, cumbia, Balkan, son, ska.

This is a band that will take you travelling the world without leaving ʔəɣəlməxʷ / lɣəlməxʷ Jericho Beach Park via music that ranges from delicate to explosive, all executed with top-notch musicianship and a verve for adventure and exploration. Their joy in playing sweeps their audience along for the journey. You will want to be aboard for this ride. – EM

Willy Fuego guitar/vocals; **Thomas Morzewski** trumpet/keyboards/accordion; **Tomas De Smet** bass/vocals; **Roel Poriau** drums/percussion

W SATURDAY 10:00 – 10:50 *Global Ties That Bind* East Stage

W SATURDAY 1:30 – 2:20 *Pluck Off! (Willy Fuego)* West Stage

C SATURDAY 2:50 – 3:40 *West Stage*



SAMANTHA PARTON BRITISH COLUMBIA

It's always a thrill when Samantha Parton drops by to play at the festival! Vancouverite Samantha first came to prominence as a founding member of award-winning Canadian alt-folk/bluegrass group The Be Good Tanyas. A singer/songwriter and multi-instrumentalist, Parton formed the group in the late '90s with Jolie Holland, eventually adding Frazey Ford and Trish Klein.

While on hiatus from The Tanyas in 2012, Parton was involved in two serious car accidents, which left her with injuries that made it difficult to play music. After being sidelined for several years, she reunited with former bandmate Jolie Holland in 2017, and they released *Wildflower Blues*, an album that wove together influences spanning jazz, blues, country, folk, rock, experimental, and the great history of American song into their distinctive original songs.

Since then, she's expressed her love for roots music by recording a gorgeous version of The Grateful Dead's "Attics of My Life", which led her to collaborate with Steve Dawson on his reimagining of the Grateful Dead's "American Beauty", and on our Saturday evening's *On the Beach: Neil Young Reimagined*.

When not creating music, Samantha can be found teaching songwriting workshops at Hollyhock where she continues to inspire a new generation of singers and songwriters. – DH

Samantha Parton lead vocals/acoustic & electric guitar, ukulele;

Athena McKow fiddle; **Cam Giroux** drums & vocals;

Mark Beaty bass & vocals; **Paul Pigat** electric guitar & vocals

NY SATURDAY 7:15 – 8:20 *On the Beach: Neil Young Reimagined* Main Stage

C **6g** SUNDAY 10:00 – 10:50 *East Stage*

W **6g** SUNDAY 11:10 – 12:00 *The Storytellers* East Stage

Guitarist Luca Benedetti returns to Vancouver for a very special 10-year reunion with his acclaimed quartet Speeding West. Based in Brooklyn and a fixture on the New York music scene, Benedetti is one of those artists for whom the term “genre-defying” was invented: playing jazz-funk, Cuban surf music, alt-bluegrass folk and more!

From 2014 to 2016, Benedetti lived in Vancouver, making many friends in the local music community. This is when Speeding West was formed with Vancouver steel-guitar wizard Scott Smith, bassist Jeremy Holmes and drummer Nino DiPasquale. The ‘50s pioneering guitar/steel duo of Jimmy Bryant and Speedy West inspired both their music and their name! The dynamic quartet performs original music as well as classics from the West/Bryant songbook, Ernest Tubb & his Texas Troubadours, Hank Garland and many more.

Their melding of country, rockabilly, and jazz stretches the boundaries of country swing beyond anything Bob Wills ever imagined! They’ll have you steelin’ back to that same old used-to-be! – ND



Luca Benedetti electric guitar; **Scott Smith** steel guitar/ electric guitar; **Jeremy Holmes** bass; **Nino DiPasquale** drums

The spirit of the blues lives on in Sue Foley! A veritable triple-threat of musical talent as a guitarist, songwriter, and vocalist, she is a multi-award-winning musician and one of the finest blues and roots artists working today. As with many blues women of the past, Foley has a long history of defying convention and being a positive role model for aspiring young women musicians.

On her latest release, *One Guitar Woman*, she decided to strip down her sound to a single guitar. Focusing on her intricate acoustic guitar picking, she shows another side of her artistry and pays tribute to her blues foremothers including Memphis Minnie, Geeshie Wiley, Mother Maybelle Carter, and Sister Rosetta Tharpe. This acclaimed release was nominated for both a Grammy and JUNO.

If you’re a fan of the blues, Sue Foley is your woman – she definitely kicks axe! – ND

Sue Foley guitar/vocals



SUE FOLEY ONTARIO
 SATURDAY 11:10 – 12:00 East Stage
 SATURDAY 1:30 – 2:20 Pluck Off! West Stage
 SATURDAY 7:15 – 8:20 On the Beach: Neil Young Reimagined Main Stage

Blending traditional Japanese instruments, flute, and trombone with surf guitar, punk, Afrobeat, and art-rock influences, TEKE::TEKE create a frenetic and modern twist on 1960s-’70s psychedelic Japanese soundtracks. Their performances are described as unpredictable, high-energy, and intensely engaging, with Maya Kuroki’s powerhouse vocal presence adding to the band’s raw intensity.

The New Yorker praised their “spitfire songs” and “manic energy,” emphasizing their ability to create a sound that feels both chaotic and cohesive.

TEKE::TEKE over time have somehow become tighter and more chaotic, more eclectic and yet more defined. Bouncing between dual-guitar riffs, hushed interludes, and cosmic jams, it’s as if the septet shares a single mind—they’ve tapped into one weird wavelength, but there’s no doubt they’re all tuned in to the same frequency. – DS



TEKE::TEKE MONTREAL/JAPAN
 Sei Nakauchi Pelletier guitar; Maya Kuroki lead vocals; Hidetaka Yoneyama guitar; Jonathan Dauphinais bass; Kevin Warren drums; Yuki Isami flute/keyboard
 FRIDAY 3:00 – 4:00 West Stage

VÍÍK NORWAY/DENMARK/SWEDEN

Folk noir meets Nordic roots with the Scandinavian ensemble VííK. Singer, composer, and frontperson Elisabeth Vik enchants audiences with her recasting of medieval ballads and myths to create a power-folk sound with jazzy inflections.

Vik explains her inspiration with VííK, “I wanted to dismantle my musical heritage and put it back together to reflect the globalized nature of myself and my generation. I felt a strong need to rebel against the cool, minimalist aesthetic of Nordic folk, and this firework of a band has enabled me to do just that.”

The ensemble brings together musical talent from Norway, Denmark, and Sweden incorporating both traditional and

modern instruments. Hot off the release of their debut album in 2024, *SAGT* which stands for What’s Been Said, the alt-folk ensemble sets the stage ablaze with fiery energy and a rebellious spirit in their live performances. Experience a different realm where finely tuned Scandi-sound meets untamed, unrestrained power on the VFMF stage this summer.

– ZQ

Elisabeth Vik vocals; **Signe Kierkgaard Smith** violin; **Espen Wensaas** cittern; **Jakob Kragesand**, double bass; **Håkon Berre** drums

W SATURDAY 11:10 – 12:00
Diggin’ my Roots (Elisabeth Vik) West Stage
G SATURDAY 1:35 – 2:25 South Stage



WILLI CARLISLE MISSOURI

Willi Carlisle is a poet, singer, storyteller, and dance caller who makes old time music for the modern world.

A self-described word wrangler, he grew up in a musical family—his dad was a polka musician—where he was raised on folk and bluegrass music. When he decided to do an MFA in poetry, he went to the University of Arkansas so he could also learn from the great banjo players around the area. He now plays acoustic guitar, banjo, fiddle, accordion, and harmonica, writing songs that veer from wild humour to profound pathos. *Indy Week* wrote: “Willi Carlisle is hilarious and heart-wrenching, bluntly profane and profusely kind” naming him “a shapeshifting bard for our times.”

He views his artistic work through the lens of Woody Guthrie’s statement that “a folksinger’s job is to comfort disturbed people and disturb comfortable people” and as a way of being in service to people. “Folk music is social and it’s political, and so we’re always trying to sing anthems for things that we truly believe, even if they’re impossible,” says Carlisle. “Because demanding the impossible is what every successful populist movement has done.” – EM

Willi Carlisle vocals/banjo/accordion/guitar/fiddle/bones/harmonica; **Grant D’Aubin** bass

D SATURDAY 10:10 – 10:50 Participatory square dancing West Stage
W SATURDAY 4:10 – 5:10 Hurts so Good! West Stage
G SUNDAY 12:20 – 1:10 East Stage



YE VAGABONDS IRELAND

"Both timeless and utterly of our times... [Ye Vagabonds] tap into the beating heart of the tradition" – *The Irish Times*

Diarmuid and Brían Mac Gloinn are the alt-folk duo, Ye Vagabonds. The brothers are considered "at the fore of a new wave of Irish folk" (*Irish Examiner*), layering close harmonies over acoustic instruments that reimagine folk standards with evocative nods to the past that resonate deeply with audiences today.

Growing up, they began performing in the streets of their hometown Carlow, in the southeast of Ireland. After moving to Dublin in 2012, they quickly became a fixture in the folk music scene. Diarmuid and Brían's setlist of ballads, jigs, drinking songs, and reels are drawn from trad Irish, English and Scottish folk songs, mixed with American roots music and '60s folk revival songs, alongside their original compositions.

Ye Vagabonds has won multiple RTÉ Radio 1 Folk Awards. Taking their music around the world in recent years, Ye Vagabonds have collaborated with or opened for Patti Smith, boygenius, Phoebe Bridgers, Hozier, and Vampire Weekend. – *zq*



Brían Mac Gloinn vocals/multi-instrumentalist; **Diarmuid Mac Gloinn** vocals/multi-instrumentalist;
Alain McFadden multi-instrumentalist; **Caimin Gilmore** bass

W SATURDAY 12:20 – 1:10 *A Gathering of Clans East Stage*

C SUNDAY 11:50 – 12:40 *South Stage*

38TH MISSION FOLK MUSIC FESTIVAL
FIND YOUR FOLK
JULY 25 TO 27 20 FRASER RIVER
25 HERITAGE PARK

Empanadas Ilegales • For Ernest • John Wort Hannam Trio
 Ben Hunter & Joe Seamons • Inn Echo • Graham Lindsey
 Minuscule • Mission Folk Festival Choir • Mimi O'Bonsawin
 Shpilakis • Lloyd Spiegel • Strong Bow & Wry • Julian Taylor
 Three for Silver • Tio Chorinho with Flávia Nascimento
 VOU • Wooden Horsemen • Franklyn Woods • Ryan Young
 The Vaudevillian • Youth Open Stage and MarKaren Music

MISSIONFOLKMUSICFESTIVAL.CA

Canada C CREATIVE ARTS COUNCIL OF BC MISSION SO CAN NATIONAL ARTS CENTRE OF VANCOUVER STRAIGHT RECORD

Ciwko & Cristall Present
An Evening with Judy Collins
SUNDAY OCTOBER 26 7:30PM
MASSEY THEATRE
 735 Eighth Avenue | New Westminster BC
 ticketsnw.ca 604.521.5050
 masseytheatre.com



By Tai Amy Grauman
A Savage Society & National Arts Centre Production

SEP 25–OCT 12, 2025
Newmont Stage at the BMO Theatre Centre

You used to call me Marie...

AREN DIKEMAYSIM AND TAI AMY GRAUMAN;
PHOTO BY BEN LAND

GET THE 3-SHOW
**NEWMONT
SERIES**
FROM \$78!
Plus fees & GST



**A WONDERHEADS
CHRISTMAS
CAROL**

Adapted and Directed by Andrew
Phoenix & Kate Braidwood
Based on *A Christmas Carol*
by Charles Dickens

NOV 26–DEC 14, 2025
Newmont Stage at the BMO Theatre Centre

PHOTO BY KATE BRAIDWOOD



**YOU'RE JUST A PLACE
THAT I KNOW**

By Adrian Glynn McMorran
With Marlene Ginader,
Chelsea Rose Winsby & Sally Zori

JAN 21–FEB 1, 2026
Newmont Stage at the BMO Theatre Centre
An Arts Club Presentation

CHelsea ROSE WINSBY, MARTIN REISLE, BEVERLY DOBRINSKY, CAT HILTZ, ADRIAN GLYNN MCMORRAN, MARLENE GINADER, SALLY ZORI; KRISTINE COFSKY PHOTOGRAPHY

ArtsClub.com

SEASON
SPONSORS



ARTSCLUB
THEATRE
COMPANY

**ENDLESS
POSSIBILITIES**
on every
stage.





ARTISAN MARKET

Come shop for the beautiful, the useful, the unique! Find great gifts for someone special....or a treat for yourself!

Our Artisan Market includes items crafted by local artisans and artists, as well as ethically sourced imported goods from artisans and artists in other countries.

AFRICAN FAIR TRADE

Soap, shampoo and skin lotion made from shea butter imported from Senegal and Ghana. Proceeds go towards helping children and women in West Africa.

ALMA DE GAUCHO

A boutique leather company owned and operated by Soleil Mannion. Each piece is handcrafted using traditional techniques and sustainably sourced, vegetable-tanned leather.

ARTHURBUTUS DESIGNS

Bringing a whole new meaning to the term colourful language, Arthurbutus Designs offers unique mandala artwork inspired by their experience with sound-colour synesthesia.

ARTIO CLOTHING

Size-inclusive and colourful clothing that is ethically made in Bali. Artio Clothing is passionate about non-synthetic fabrics, and inclusive sizing (XS-3X).

BIRD BROTHERS PHILANTHROPIC TRADING COMPANY

Hand-made clothing, accessories and other items made by hill tribe people in SE Asia. All monies raised go to charities in SE Asia supporting education of underprivileged youth.

BLUE DEER

Jewelry that blends ancestral techniques with modern design, honouring traditions and stories passed down through generations. Each piece celebrates cultural heritage and shares its timeless beauty.

BLUE SKY NATIVE ARTISAN

Blue Sky is Cree and Saulteaux artist from the Kahkewistehaw band who paints in the Woodland style. His artwork depicts the stories from his cultural reawakening after living through the Sixties Scoop.

BOOSTANI CRAFTS

A platform promoting gifted artisans, especially marginalized women from our community in rural Eastern Kenya. All the items are fair-traded and ethically sourced.

CHERYL'S TRADING POST

An Indigenous family-owned business selling Indigenous made jewelry and art; primarily Northwest Coast Indigenous jewelry, blankets, beadwork, carvings, and moccasins.

DAME

A size and gender inclusive brand, which specializes in hand dyed, painted and constructed textiles. Every piece is made ethically and uniquely in rural BC.

DIMITY HANDMADE

Deborah DeMille is a talented and creative designer seamstress with a passion for sustainability. Reusing, repurposing and recycling all forms of vintage linens and trims.

ECO MAMAS GLOBAL COMMUNITY GARDENS

BIPOC-run registered Canadian charity, selling beyond-fair trade hand-woven textiles and baskets made by women-run organizations in Uganda, benefiting an outdoor education centre in Uganda.

ESSENTIAL TOOTHPASTE

A clean, Canadian-made toothpaste tablet brand that's plastic-free, waterless, and travel-ready. Made with non-toxic ingredients!

FELT YOU UP

Unique wearable fibre art. Eco-printed scarves use natural dyes and real leaves from the Sunshine Coast to print onto natural fabrics. Felt hats are made with merino wool and silk.



ARTISAN MARKET

HEYBESTIE STUDIO

Inspired by colour, texture, and sustainability, HeyBestie Studio creates hand-dyed apparel, home goods and textiles using professional-grade dyes to ensure colour fastness and vibrancy on natural fibers.

KATIBA SHWESHWE

Handmade clothing and accessories from a unique South African textile called shweshwe that is known for its bright colours and unique patterns.

LAGO: EXOTIC JEWELRY & DESIGNS

Two bohemian companies – Lago: Exotic Jewelry, and Global Souls Accessories – inspired by travel, and a fascination with copper, crystals and their amazing healing properties.

LARKI DESIGNS JEWELRY AND ACCESSORIES

Local artisan making handmade authentic jewelry art and accessories.

LAWRENCE LOWE

Relief printmaking and ink drawing on various surfaces: paper, wood, stone, elk antler, and deer and elk hide on drums.

LINA CUTNAM

The art of pyrography on mostly leather and some wood with the theme of tree of life.

LISA HAU ART

A Vietnamese-Chinese Canadian, BC-based artist, Lisa Hau's work blends joyful colours, dynamic markings, and storytelling to celebrate authenticity and the ever-evolving journey.

MARIDADI CRAFTZ

Home-based business, selling in greater Vancouver festivals since 2004. Focus primarily on very colourful handmade crafts/dolls and African-inspired jewelry.

MEHNDI BY ITI

Iti Kalsi is a profound henna artist with over 30 years of experience. Based in Vancouver since 1998, she specializes in bridal, Arabic, modern, and tattoo-inspired designs.

NZINGA BOUTIQUE

A family run boutique offering something for all from jewelry, clothing and accessories.

OGILVIE DESIGNS TIE-DYE

Hand-made tie-dye for adults to babies.

RAVENSONG SOAP AND CANDLE

Offers collections of luxury cold-processed artisan soaps formulated with industry-clean standards. The line includes international award-winning soap, luxury candles, herbal sea bath salts and bath bombs.

ROLLINGCABIN.STORE (GLAM CAMP ON WHEELS INC)

ROAM Eco-Friendly by RollingCabin.store is on a mission to offer sustainable options that enhance your outdoor experiences while reducing our collective impact on the planet.

SOUMAK BOUTIQUE

Celebrating Middle Eastern culture with Turkish towels, robes, olive oil soap, mosaic games, and ceramics.

THE NIGHT FOREST

A selection of cute items for the elves, plant folk and darkness dwellers in your life! Featuring hand-designed, laser cut, and hand-painted pins, accessories, clothing, and jewelry.

THUNDERCLOUD DESIGNS

Original Anishinaabe art, prints, clothing and more.

WHAT'S HER FACE

Vancouver-based swimwear brand making reversible, handmade suits that actually fit.

WYLD SAGE WARES

Supply shop for the witch, wizard, or magically inspired. Primarily hand-made and carefully curated wearables and accessories for authentic manifestation.

COMMUNITY VILLAGE

Welcome to a community of people and organizations working to make the world a healthier, greener, safer, and more just place to live. Also more interesting! Come learn about what some dedicated organizations are doing to make that better world possible.

BC TRANSPLANT

BC Transplant oversees all aspects of organ donation and transplant across BC and manages the BC Organ Donor Registry. It takes two minutes to register as an organ donor: registryyourdecision.ca.

CJSF 90.1 FM

CJSF 90.1 FM is a volunteer-run campus/community radio station based out of SFU's Burnaby campus and operated by the independent, non-profit Simon Fraser Campus Radio Society.

OCEAN AMBASSADORS

Ocean Ambassadors is a registered charity that is turning the tide on marine pollution. Through our programs and initiatives, we connect people with the ocean, empowering them to make real change.

RECYCLE BC

Recycle BC is a not-for-profit organization responsible for residential packaging and paper product recycling throughout British Columbia.

ROGUE FOLK CLUB

The Rogue Folk Club is Vancouver's year-round folk festival, bringing you the best in folk, roots, Celtic, country, blues, Roma, Cajun, zydeco music and more at year-round concerts and events for over 38 years. Drop by and say hello, or check them out at roguefolk.com.

VANCOUVER COOPERATIVE RADIO

Vancouver Cooperative Radio, CFRO 100.5FM/ coopradio.org exists to produce creative and engaging programming for communities whose voices are underrepresented in the mainstream. Celebrating 50 years of broadcasting in 2025!

VANCOUVER REGION EDUCATIONAL SERVICES

The Vancouver Region Educational Services' mission is to provide accessible kids educational programs and youth volunteer programs in a safe supportive environment that inspires, motivates and helps set the foundation for personal growth.

WEST COAST ENVIRONMENTAL LAW

West Coast Environmental Law is a non-profit group of environmental lawyers, strategists and communicators dedicated to safeguarding the environment through law.

BLUNDSTONE BOOT TOSS

Swing by the Community Village by the West Stage and join in on the ultimate Aussie Boot Toss challenge!

Blundstone is bringing the summer vibes and its classic boots to VFMF — and we want YOU to be part of it.

It's like cornhole but better!

Boots in the bin = your chance to win!



On your way to the festival, tune in to The Saturday Edge, with host Steve Edge, broadcasting live from the Rogue Folk booth on site Saturday from 8am to 12noon on CiTR 101.9fm

CiTR & Discorder: creating alternative and locally-based programming, & providing community access to media and space for under-represented voices.



Broadcasting the best in
roots, bluegrass, classic
country and folk

SINCE 1975

COOPRADIO.ORG

**WE ARE THE FOLK AND
THIS IS OUR FESTIVAL**
**DONATE TODAY AND YOUR
GIFT WILL BE MATCHED FOR**

**2X
THE IMPACT**

Visit the Donations
Tent or scan this QR
code to make your
gift and help keep
the music playing



BlueShore at CapU *presents*

R-LINK - Aug. 15-16

Musical created with Korea's
Hanyang University.

Sarah Slean - Oct. 3

Cabaret/orchestral songstress.

The Martin Sexton Abbey Road Show - Oct. 7

Set of iconic Beatles covers
followed by beloved original tunes.

Car Wheels on a Gravel Road Reimagined - Oct. 17-18

Top musicians celebrate
Lucinda Williams.

Chet Doxas & CapU Jazz Ensembles - Oct. 24

NY saxophonist leads ensembles
large and small.

Gord Grdina's Ru'ya - Nov. 4

Bridging cultures and genres.

Julian Taylor and Logan Stats - Nov. 27

Powerful music by First Nations
singer-songwriters.

Chris Smither and the Motivators - Dec. 3

Folk/blues legend plays rare full-
band show.

Chris Pierce - Dec. 7

Soul-folk singer-guitarist.

Winter Harp - Dec. 18-19

Enchanting holiday concert with
medieval instruments, costumes.

Rum Ragged - April 19

Newfoundland trad-folk quartet.

Ablaye Cissoko and Cyrille Brotto - May 14

Two masters celebrate beauty of
cross-cultural music.

Tickets on sale July 28. More info at capilanou.ca/centre



BlueShore Financial
**CENTRE FOR THE PERFORMING ARTS
CAPILANO UNIVERSITY**





VOLUNTEERS

IN GRATITUDE

A huge and heartfelt thank you to the amazing folks that thread our Festival together: our volunteers. When we say we couldn't do this without their support, we really mean it. There's hardly an aspect here that happens without the knowledge and hard work of our volunteer community. As you enjoy your time please take a moment to notice and give thanks to all of our volunteers working together; each an important piece of the beautiful puzzle that makes this magical weekend happen. We feel so lucky and grateful to have such an enthusiastic, kind, and diverse group of volunteers who generously give their time and effort, and exemplify our values of art, community engagement, inclusion, stewardship, and access. It is an honour to work alongside you all once again.

Wishing everyone a safe and wonderful weekend!

– Parisa Ebrahimi, Manager of Volunteer Operations

VOLUNTEER COMMITTEES MAKE OUR WORLD GO ROUND

The festival is an amazing collaboration of over 1,000 volunteers coming together to bring the music to ʔəyalməxʷ / l̥yálməxw Jericho Beach Park. Whether it's pre or post festival, during the weekend, out on the festival grounds or backstage – here's all the ways our volunteers and Folk Fest family work together:

Accessibility (40 volunteers)

These folks help facilitate ease-of-use for festival attendees with alternate needs, including but not limited to persons with disabilities, mobility restrictions, ASL, and seniors.

Accessibility Security (20 volunteers)

Working to ensure everyone is safe and cared-for by monitoring the accessible seating areas of each stage.

Accessibility Consultant (2 volunteers)
On-site to answer questions and ease accessibility concerns within the committees and the site itself.

Administration (9 volunteers)
They run the festival's biz onsite, directing volunteers to where they're needed most.

Artisan Market/Community Village (9 volunteers)
These volunteers help the vendors and organizations in this area with their various needs to make their Festival experience positive.

Artist Check-In (14 volunteers)
These folks are dedicated to the good care of artists on site so they can focus on giving their best performance to you.

Artist Emporium: Music n' More (15 volunteers)
The place where all things music and memorabilia are sold! Aside from helping with CD and merch sales, they assist artists with their signings throughout the weekend.

Backstage Lounge (22 volunteers)
These volunteers host a hangout zone with refreshments and snacks for artists and festival workers to relax backstage.

Beer Gardens (90 volunteers)
The people serving beverages, both alcoholic and non-alcoholic, at various serving stations throughout the site.

Bikes (15 volunteers)
These volunteers maintain safe and organized storage for attendees who pedal in on two wheels.

Box Office/Will Call – Site (17 volunteers)
These folks distribute tickets, answer questions, redirect people who are lost, and maintain a friendly and warm disposition at our busy Main Gate. Plus, they're your point of contact if you don't have your pre-purchased ticket on your phone.

Community (18 volunteers)
Around & about outside the gates, these help guide the smooth use of parking lots and flow of traffic to minimize the fest's impact on our good neighbours.

Customer Service – Neighbourhood (5 volunteers)
They liaise between the festival and our good neighbours.

Customer Service – Outreach (2 volunteers)
Our pre-festival promo team – you'll see them out and about at local events.

Decorations (11 volunteers)
Creative decorators, they're on a mission to make the site look fun, artsy, and folky.

Environment (72 volunteers)
The ace crew that keeps our park responsibly clean as we work towards becoming a zero waste event.

Festival Merchandise (20 volunteers)
Need a water bottle? Hat? Forgot your sunscreen? They've got you covered!

Food and Beverage (14 volunteers)
The folks who assist with keeping our 1,200 volunteers, crew and staff fed and watered each day of the Festival. They distribute snacks, make drinks, work with vendors, and more!

Gate (35 volunteers)

The big WELCOME crew for the Festival – you can't miss them!

Gatekeepers (12 volunteers)

Someone has to keep order in the park before and after the festival weekend – they're the folks!

Green Room (10 volunteers)

They deliver friendly backstage hospitality for our artists.

Hotel Info Desk (8 volunteers)

There to make sure everything goes smoothly at the artist's hotel.

Information Booth (16 volunteers)

Lost something? Need a bag checked? Have a question (or a complaint)? Ask these folks.

Instrument Storage (11 volunteers)

These are the keepers of performers' equipment and personal items between shows.

Labour Pool (25 volunteers)

They fill in gaps and step in when other committees need a hand.

Lanterns (21 volunteers)

Lead the way off site each night with a procession of beautiful hand-made Lanterns.

Little Folks (30 volunteers)

Entertainment for our youngest audience members, with face painting, crafts and more.

Media (14 volunteers)

They assist the media on-site with all they need to share our story.

Membership/Donations (8 volunteers)

They'll give you the goods on the benefits of being a member and how to contribute.

Mentorship Program (33 volunteers)

Introduce young folks to the volunteer festival experience, aiming to spark an interest in volunteering for years to come.

Nature (8 volunteers)

They combine interactive art and guided tours to engage our visitors about the rich natural environment of ʔəyalməx^w / l'yálmexw Jericho Beach Park. They delve into topics such as phytobiomes (the intricate relationships between plants, their associated organisms, and the environment), ecology, and sustainability.

Office (7 volunteers)

These folks assist with multiple office tasks prior to the Festival.

Operations Support Committee + Inventory (14 volunteers)

A small hands-on committee providing tech support throughout and make sure all committees have the supplies they need.

Partay! (6 volunteers)

This is the crew handling the design, set-up, operations, and tear-down of our volunteer after-party.

Performer Transport (43 volunteers)

The calm and friendly crew ferrying artists and their equipment around the site.

Photography (12 volunteers)

Talented folks who capture the VFMF from all angles.

Privy Council (7 volunteers)

A small but essential crew, flagging the way for the honey trucks.

Raffle (18 volunteers)

You see them everywhere on site (they're hard to miss) – a nomadic committee selling raffle tickets. A great way to support the festival – and you might win a fabulous prize!

Security (116 volunteers)

The largest crew on site, they're responsible for monitoring the safety and security of the audience, artists, volunteers and crews.

Signage (12 volunteers)

They put up the signage telling you where you are and where you want to go.

Stage (43 volunteers)

The folks on stage, making sure you see & hear the sounds from near & far.

Street Team (8 volunteers)

They plaster the city with festival posters and postcards to spread the word!

Transportation – Pre/Post (12 volunteers)

Charged with delivering necessities to the festival and ensuring safe return when the fun's over.

Transportation – Weekend (18 volunteers)

Transporting artists and equipment between the airport, accommodations and the festival.

Video (4 volunteers)

Recording it all for posterity, and possible promotional use in the future.

Volunteer Gate (15 volunteers)

They welcome and check in 1,000+ festival volunteers.

PRESENTED BY

Our Volunteer Program is proudly supported by Westland Insurance, helping us recognize and care for the 1,000+ dedicated volunteers who make the festival possible. Thank you for championing community spirit and connection all weekend long.

Westland Insurance delivers peace of mind through trusted insurance solutions for individuals, families, and businesses. With a deep commitment to community engagement, Westland partners with local organizations to strengthen and uplift the places we call home. Their support of our Volunteer Program is just one example of what “coverage that goes further” truly means — showing up for people and the communities they care about.



**PARALLEL 49 BREWING PROUDLY
SUPPORTS THE VANCOUVER FOLK
MUSIC FESTIVAL**



SUN, WINE & MUSIC - a groovy trio

You can find us at the
Beer & Wine Garden
and your favourite
liquor store.



HESTER CREEK





PETE'S EATS

- EST. 1978 -

FABULOUS FOOD FOR FAMISHED FOLKIES

see page 58 for full listings and locations



PETE'S EATS

Head over to the NE corner of the site and along the North Fence for a global buffet of gourmet goodness carefully curated to enrich your Festival experience. From delicious full meals, gourmet snacks, and dreamy desserts to hot and cold beverages, there is something in the park to please all tastes and cravings!

CAFFEINE FIX

Satisfy your caffeine cravings at two locations in the park. **Aperitivo Coffee** is in the Pete's Eats area; **Insomniac's Coffee** is west of the Main Stage.

BEVIES @ THE FESTIVAL

BEER Presented by	CIDER Presented by	WINE Presented by	NON-ALCOHOLIC Presented by	COCKTAILS
 Craft Lager Space Kitty Juicy IPA Cannon Ball Canadian Wheat Ale	 Original Dry Cider Purple Rain Blackberry Cider	 Pinot Gris Rosé Cabernet Franc Cabernet Merlot	 Aperitivo Spritz Gin & Tonic Lime Margarita	Chili-Mango Margarita Vodka Lemonade Vodka Mule

SITE-WIDE LICENSE

You can purchase your beverages (a maximum of two at a time) at one of three Beverage Service Areas (along the North Fence, near Pete's Eats, and near the South Stage) and take it with you anywhere on site! Grab a spot at the set up tables and shade tents around the site so you can relax, socialize with friends and family, and listen to music over a frosty beverage.

WRISTBANDS

Everyone who wishes to purchase an alcoholic beverage will be asked for valid government issued photo ID prior to being served. Once verified, volunteers will secure an age-verified (19+) wristband on your wrist for the duration of the Festival. See our volunteers in the Parallel 49-branded tents near each serving area to have your ID checked.

BAR SALES

The bars are cash free and will accept credit and debit payments only. Please note, no drink tickets are required. You just go up to the bar, place your order, tap (or insert) your card, and take your beverages. Please note that to comply with BC's liquor laws, patrons will only be served two alcoholic drinks at a time.

HOURS

Friday 4pm – 10pm | last call 9:30pm | Saturday & Sunday 11am – 10pm | last call 9:30pm

PETE'S EATS

- EST. 1978 -

ⓧ Picnic / Concession Ⓣ North Fence Ⓜ West of Main Stage

Ⓥ vegetarian/vegan Ⓤ gluten free

COMPLETE MEALS

Big City Bannock ⓧ Ⓢ @bigcitybannock
Elk tacos, beef burgers, beef tacos, bannock

Dim Sum Express ⓧ Ⓥ Ⓤ Ⓣ Dim-Sum-Express
Dumplings (shrimp, pork, vegetables, pan-fried sticky rice),
spring rolls, BBQ pork buns, chow mein

The Dragon Bowl ⓧ Ⓥ Ⓤ Ⓣ @the_dragon_bowl
Rice bowls (vegetarian, grilled tofu or chicken), desserts,
Moroccan iced tea

G's Donairs ⓧ Ⓥ Ⓤ Ⓣ @gsdonairs
Chicken, beef or lamb donairs with fresh homemade sauces,
falafel, greek salad

Holy Taco & Mexi Eats ⓧ Ⓥ Ⓤ Ⓣ @holytacovan
Quesabirria, beef birria, chicken, veggie, and vegan tacos,
quesadillas agua de jamaica

Mahshiko ⓧ Ⓢ @themahshiko
Bibimbap with various proteins, Korean Chicken with a special
dipping sauce

Midnight Joe's Ⓣ Ⓥ Ⓤ Ⓣ @midnightjoesvancouver
Elevated sloppy joes with options such as cheesy, spicy, and vegan

MJ's Caribbean ⓧ Ⓥ Ⓢ @mjscaribbean
Caribbean cuisine, with a healthy twist featuring Jerk chicken
and Jamaican patties

Mom's Grilled Cheese Truck ⓧ Ⓥ Ⓤ Ⓣ @momsgrilledcheese
Classic home-style gourmet grilled cheese and soups

Planted Love ⓧ Ⓥ Ⓢ @plantedlovefoodtruck
Plant based falafel and sabich bowl and fried oyster mushroom sandwich

REEL Mac and Cheese ⓧ Ⓥ Ⓢ @reelmacandcheese
Gourmet mac & cheese made fresh on the truck and served with
toppings and specialty all beef jumbo hot dogs with toppings

Super Thai Food Truck Ⓣ Ⓥ Ⓤ Ⓣ @superthaifoodtruck
Pad Thai (chicken or shrimp), Thai curries (chicken, shrimp or tofu),
chicken satay

Urban Wood Fired Pizza ⓧ Ⓥ Ⓢ @urbanwfpizza
Freshly made, wood-fired pizzas with vegetarian & meat options

SNACKS & SMALL MEALS

Gary's Kettle Corn Ⓣ Ⓥ Ⓤ Ⓣ @garyskettlecorn
Sweet and salty kettle corn, caramel corn

JJ's Hot Cobs ⓧ Ⓥ Ⓤ Ⓣ @jjshotcobsroastedcorn
Freshly roasted corn, butter and a wide selection of savoury salts

BEVERAGES

Aperitivo Coffee ⓧ Ⓥ Ⓤ Ⓣ @aperitivotruck
Hot & iced espresso drinks and cold brew coffee, blended drinks,
smoothies

Insomniac's Coffee Ⓜ Ⓥ Ⓤ Ⓣ Ⓣ Insomniacs-Coffee-Co
Hot & iced espresso drinks, cold brew coffee, mocha freeze,
raspberry iced tea

Juicy Green Express Ⓣ Ⓤ Ⓢ @juicygreenandfusionicy
Freshly squeezed lemonade, bubble tea, slushy drinks, shaved ice

DESSERTS, FRUIT SNACKS & FROZEN TREATS

Chilango Mango Ⓣ Ⓥ Ⓤ Ⓣ @chilangomangos
Fresh mangos on a stick

Rolled West Coast ⓧ Ⓥ Ⓢ @rolledwestcoast
Hand crafted ice cream sandwiches

Slavic Rolls Ⓣ Ⓢ @slavicrolls
Caramelized pastry dessert cylinder, rolled in sugar and cinnamon



After you've consumed a beverage from one of our liquor service areas, please place your used glass in the dedicated Sharewares collection bins located throughout the site.



Vancouver Food Trucks

Track down Vancouver's food trucks on the go.
Get the free app for iPhone & Android.



🍏 iPhone App

🤖 Android App

Scan the QR code to
download the Apps



Vancouver Folk Music Festival 2025



Night Exit
[no entry]

Jericho Beach

WEST STAGE
W

ACCESSIBILITY
VIEWING
PLATFORM

MAIN STAGE

Backstage Area

PETE'S EATS

shade tent

Service Gate*

EAST STAGE
E

ARTISAN MARKET & COMMUNITY VILLAGE

ARTISAN MARKET & COMMUNITY VILLAGE

SOUTH STAGE
S

LITTLE FOLKS VILLAGE
LITTLE FOLKS STAGE

Bike Lockup

BOX OFFICE
CUSTOMER SERVICE
VOLUNTEER CHECK IN

MAIN GATE

MEDIA WILL CALL

- Water Station
- Entrance/Exit
- First Aid
- Beverages
- Beverage Garden
- Food Area
- Toilets
- Artisan Market & Community Village
- Recycle Station
- Access Services for persons with disabilities
- Information Tent
- Lost & Found / Bag Check
- Donations & Memberships
- Festival Merchandise
- Artists' Emporium: Music 'n' More
- Raffle Tent
- Food Area
- North Fence Food Area
- West of Main Stage

*No Public or Ticketholder access through Service Gate



Global News Hour at 6

with Chris Gailus & Sophie Lui

Proud Community Partner

Globalnews.ca

A photograph of a family of four sitting on a light-colored sofa in a bright, modern living room. A man and a woman are looking at a book together with their two young children, a girl and a boy.

Feel at home with the
right insurance

 Westland Insurance

Coverage that goes further

Learn more by visiting westlandinsurance.ca



PROUDLY SPONSORING

Vancouver Folk Music Festival 2025

POURING



Space
Kitty






SOLIDARITY FOREVER!

Our unions are proud to sponsor the Vancouver Folk Music Festival, celebrating 48 vibrant years of music, friends, family and community.

WE PROVIDE the front-line public services we all depend on: education, health care, community social services, parks, libraries, government services and so much more. WE SALUTE the artists, volunteers and staff who make this festival such an inspiring experience.



We're looking for
business owners who have

**Made it in
Canada** 🍁

Zack Eberwein
Owner, Stoko
2024 winner



Apply for a
chance to win*
\$200,000 in prizing
for your business

telus.com/StandWithOwners

#StandWithOwners

*Visit website for complete contest details.